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War Letters 1914-1918, Vol. 1: From a  
Young British Officer at the Western  
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Edition. by Mark Tanner (Editor) Format:  
Kindle Edition. 4.4 out of 5 stars 83  
ratings. Book 1 of 5 in War Letters  
1914-1918. See all formats and editions.

~~Amazon.com: War Letters 1914-1918,  
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Volume 2 of War Letters 1914-1918 is  
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letters of sixteen-year-old Royal Navy  
midshipman, Philip Malet de Carteret who  
sailed with HMS Canopus and includes his

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experience of Coronel, the Falklands and extensive time at the Dardanelles before he died in the Battle of Jutland. It is available at Amazon for £3.00.

## War Letters 1914 1918

~~War Letters 1914-1918, Vol. 2 War Letters 1914-1918~~

A great little short book filled with letters from a young subaltern, Wilbert Spencer, serving with the British Army on the Western Front in 1914 and early 1915.

The letters vividly describes how life was in the trenches through the eyes of an honest and innocent youth and of particular interest is that in the letters after Christmas 1914 he tells of the Christmas Truce how he experienced it.

~~War Letters 1914 1918, Vol. 1: A British Schoolboy at the ...~~

Volume 3 of War Letters 1914-1918 is based on the letters of Frederick Muir, a

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twenty-one-year-old Australian who fought and died at Gallipoli during the First World War (WW1). The letters cover his departure from Australia, his training in Egypt, the 25 April landing on the Gallipoli peninsula and the fighting there until his death just before the final evacuation.

## ~~War Letters 1914-1918, Vol.3 War Letters 1914-1918~~

This is the second book in the War Letters 1914-1918 series. It is based on the letters of sixteen-year-old Philip Malet de Carteret, a midshipman with the Royal Navy who sailed with HMS Canopus during the First World War. As with all the books in the War Letters 1914-1918 series, the letters are accompanied by extensive notes which add detail, context and colour.

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War (War Letters 1914-1918) by Mark  
Tanner (Author)

~~War Letters 1914-1918 (5 book series)  
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War Letters 1914-1918 is a series of  
ebooks that together tell a story of the First  
World War (WW1) through the words and  
letters of nine very different men who died  
in the conflict. Each book is based on the  
letters of one individual. Read  
consecutively, the books tell a story of the  
war from its beginning to its end.

~~The Books: War Letters 1914-1918  
(WW1)~~

Robert Palmer □ Volume 4. Volume 4 of



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War Letters 1914-1918 is based on the letters of Robert Palmer, a British officer in the Territorial army, who fought and died in Mesopotamia during the First World War (WW1). It is available at Amazon for £2.99.. Since my beginning work on the series, however, a collection of Robert's letters has been published online at Project Gutenberg.

~~War Letters 1914-1918, Vol. 4 War Letters 1914-1918~~

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They are the resources I found most useful while editing the letters of Robert Palmer, War Letters 1914-1918, Vol. 4, a soldier and officer in the British Territorial Army.

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### ~~War Letters 1914-1918, Vol. 2 on Apple Books~~

War Letters 1914-1918, Vol.1 From a Young British Officer on the Western Front During the First World War. Mark Tanner. 5.0 - 2 Ratings; Publisher Description. Wilbert Spencer was 17 years old when the First World War began. With one year still to complete at school, he decided to join the British army instead. Within four months he was ...

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New Zealand Soldier Fighting on the  
Western Front during the First World War  
(War Letters 1914-1918)

~~Amazon.com: War Letters 1914-1918,  
Vol. 3: From an ...~~

Wilbert's letters themselves only run until  
March of 1915 when he lost his life in a  
battle. (This book is one of five books in a  
series of war letters from 1914-1918.) The  
letters are so descriptive of the conditions  
that they faced, especially the constant rain  
and the knee-deep mud in the trenches in  
which they had to exist in on a daily basis.

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Navy during the First World War" by  
Mark Tanner available from Rakuten  
Kobo. This is the second book in the War  
Letters 1914-1918 series. It is based on the  
letters of sixteen-year-old Philip Malet...

Excerpt from The First World War,  
1914-1918, Vol. 1 These records of my  
personal experiences during the war are a  
contribution towards the elucidation of the  
truth so far as I was able to ascertain it at  
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understand, better the events of these memorable years. A certain amount has been omitted on the recommendation of eminent counsel, and some names have also been left out, but for the rest the entries in my diary have been left substantially as they were written, and are a faithful record of my impressions during this extraordinary and eventful epoch. My grateful thanks are due to some most kind friends for reading the proofs and giving me much valuable advice; to Lady Maude for allowing me to use her late husbands letters to me; and to the writers of other letters for giving me permission to publish them. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the

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entries in my diary have been left substantially as they were written, and are a faithful record of my impressions during this extra ordinary and eventful epoch. My grateful thanks are due to some most kind friends for reading the proofs and giving me much valuable advice; to Lady Maude for allowing me to use her late husband's letters to me; and to the writers of other letters for giving me permission to publish them. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We



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do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Reginald McKenna has never been the subject of scholarly attention. This was partly due to his own preference for appearing at the periphery of events even when ostensibly at the centre, and the absence of a significant collection of private papers. This new book redresses the neglect of this major statesmen and financier partly through the natural advance of historical research, and partly by the discoveries of missing archival material. McKenna's role is now illuminated by his own reflections, and by the correspondence of friends and colleagues, including Asquith, Churchill, Keynes, Baldwin, Bonar Law,

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MacDonald, and Chamberlain. McKenna's presence at the hub of political life in the first half of the century is now clear: in the radical Liberal governments of 1905–16, where he acted as a lightning conductor for the party; during the war, where he served as the Prime Minister's deputy and the principal voice for restraint in the conduct of the war; and as chairman of the world's largest bank, where until his death in office aged eighty, he prompted progressive policies to deal with the issues of war debt, trade, mass unemployment, and the return to gold.

This book is based on the wartime recollections of Heathcoat S. Grant, captain of HMS Canopus from 1914–1916. It is published in conjunction with the War Letters 1914–1918 series. For anyone interested in the war at sea during the First World War, Grant provides a highly

# Get Free War Letters 1914 1918 Vol 4 From An Officer readable insider's view of the action at Coronel, the Battle of the Falklands and the attempt to force the Dardanelles. During The First World War

On the 100th anniversary of the start of the First World War, this is a story that so far has never been told...

Below the shattered ground that separated the British and German infantry on the Western Front in World War I, an unseen and largely unknown war was raging, fought by miners, 'tunnellers' as they were known. They knew at any moment their lives could be extinguished without warning by hundreds of tonnes of collapsed earth and debris.

These three Battleground Europe books on Ypres 1914 mark the centenary of the final major battle of the 1914 campaign on the Western Front. Although fought over a

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relatively small area and short time span, the fighting was even more than usually chaotic and the stakes were extremely high. Authors Nigel Cave and Jack Sheldon combine their respective expertise to tell the story of the men – British, French, Indian and German - who fought over the unremarkable undulating ground that was to become firmly placed in British national conscience ever afterwards.??When, in October 1914, the newly created German Fourth Army attacked west to seize crossings over the Yser, prior to sweeping south in an attempt to surround the BEF, two things prevented it. To the north, it was the efforts of the Belgian army, reinforced by French troops, coupled with controlled flooding of the polders but, further south, the truly heroic defence of Langemarck, for three days by the BEF and then by the French army, was of decisive importance.

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The village stood as a bulwark against any further advance to the river or the town of Ypres. Here the German regiments bled to death in the face of resolute Allied defence and any remaining hope of forcing a decision in the west turned to dust.

Sword and Baton is a collection of 86 biographies representing every Australian Army officer to reach the rank of major general from Federation to the outbreak of World War II. This is the first of two volumes, and its scope is broad, including chaplains-general, surgeons-general and British Army officers who served with the AIF or the permanent forces. Author Justin Chadwick portrayal of these officers careers provides a lens through which he examines trends such as the development of military skills which ensured that, by the commencement of hostilities in 1914, Australia boasted a pool of well-trained,

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albeit inexperienced officers. The effects of command under pressure of war and the enormous physical impact of combat are likewise portrayed in these comprehensive biographies. By the end of hostilities Australian officers had garnered immense experience and were among the best in the Allied forces. Ironically, this hard-won skill base was to be all but lost in the interwar period. *Sword and Baton* offers its readers more than a series of biographies. Rather, it describes a crucial period in Australian military history through the lives of the extraordinary men at its head.

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This book reveals the impact of communications on the military operations of the British Expeditionary Force during the First World War.

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