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*(PDF) Victor Turner  
and Contemporary  
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Victor Turner's  
schema of “social  
dramas” continues to

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hold analytical and explanatory promise for understanding public rituals and their complex dynamics and transformative impacts within contemporary societies. This chapter sets out to demonstrate how this is so.

*Victor Turner and*

*Page 13/36*

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*Contemporary*

*Cultural Performance*  
*on JSTOR*

Sport is classified by Victor Turner as a liminoid phenomenon, in contrast to a genuinely liminal, or ritual form of cultural performance.<sup>1</sup> Turner names sport in several enumerations of “industrial-liminoid” phenomena, a

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Victor Turner

classification of performative genres that includes the full spectrum of modern art and entertainment.<sup>2</sup> Not alone among anthropologists in excluding sport from the realm of ritual,<sup>3</sup> his exclusion is based on a distinction that becomes unduly arbitrary when

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Analyzed ...

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Graham St John -  
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25th anniversary of  
his passing, this

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collection features contributions reflecting the wide application of Victor Turner's thought to cultural performance in the early 21st Century.

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and Contemporary  
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Description. Upon the

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25th anniversary of his passing, this collection addresses the wide application of Victor Turner's thought to cultural performance in the early 21st century. From anthropology, sociology, and religious studies to performance, cultural, and media studies, Turner's ideas have

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had a prodigious interdisciplinary impact. Examining his relevance in studies of performance and popular culture, media, and religion, along with the role of Edith Turner in the Turnerian project

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*: Victor Turner And*  
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PAGE #1 : Victor An

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By James Michener -

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Victor Witter Turner  
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Edith Turner, was an  
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Concerned with ritual  
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liminality, and cultural  
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*Victor Turner and  
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John ...*

Victor W. Turner (b.  
1920—d. 1983) was a  
symbolic  
anthropologist whose  
comparative  
investigations of ritual  
and cultural  
performance left a  
unique impression in  
the social and human

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Victor Turner

sciences, and across the arts. Born in Glasgow, the son of Captain Norman Turner, an electronics engineer, and Violet Witter, founding member and actress of the Scottish National Theater, Turner became a prolific contributor to the comparative anthropology of ritual,

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symbol, and  
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a prodigious ...

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*Performance and  
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*Method to study the ...*

e Victor Witter Turner  
(28 May 1920 – 18

December 1983) was

a British cultural An

anthropologist best

known for his work on

symbols, rituals, and

rites of passage. His

work, along with that

of Clifford Geertz and

others, is often

referred to as

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Turner made a  
prodigious impact  
across a spectrum of  
disciplines: from  
anthropology,  
sociology, history, and  
religious and

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theological studies, to  
cultural, literary,  
media, and perfor-  
mance studies, to  
neurobiology and  
behavioral studies.<sup>2</sup>

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turner died in 1983 at  
the age of 63 14 victor

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performance, cultural  
and media studies,

Turner has had a  
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impact.

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