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Professional photographer David Taylor's concise, jargon-free text guides the reader through the basics of composition, why it matters, and how to attune the mind to the art of looking. Beginning with a guide to choosing a camera - and how different types help you think about composition differently - he explains aspect ratios, the focal length of lenses, and the effect of perspective. The main composition concepts - from the Rule of Thirds, the Golden Section, the Rule of Odds, visual weight and contrast, to actual and implied lines in an image, symmetry, viewpoint and abstraction - are each analysed and demonstrated with the aid of the author's own beautiful images. The techniques of exposure, depth of field, shutter speed and white balance are explained, with practical hints and tips. Finally, post-production techniques such as cropping, selective blurring, panoramic stitching and use of filters complete this in-depth guide to a fascinating area of photograph.

Small Format Aerial Photography and UAS Imagery: Principles, Techniques and Geoscience Applications, Second Edition, provides basic and advanced principles and techniques for Small Format Aerial Photography (SFAP), focusing on manned and unmanned aerial systems, including drones, kites, blimps, powered paragliders, and fixed wing and copter SFAP. The authors focus on everything from digital image processing and interpretation of data, to travel and setup for the best result, making this a comprehensive guide for any user. Nine case studies in a variety of environments, including gullies, high altitudes, wetlands and recreational architecture are included to enhance learning. This new edition includes small unmanned aerial systems (UAS) and discusses changes in legal practices across the globe. In addition, the book presents the history of SFAP, providing background and context for new developments. Provides background and context for new developments in SFAP Covers the legal implications for small format aerial systems in different countries Discusses unmanned aerial systems (drones) and their applications Features new case studies for different applications, including vineyard monitoring and impacts of wind energy

Botanical Art Techniques is a beautifully illustrated and comprehensive guide to one of the most delicate art forms. From the experts at the American Society of Botanical Artists, this essential reference features how-to tutorials for all the major techniques, moving from basic to intermediate to advanced, so the reader can build on their skills as they progress. Media covered in detail include graphite, pen and ink, watercolor on paper and vellum, and colored pencil, with further tutorials on egg tempera oil, acrylic, gouache, silverpoint, etching, and more. Additional information includes a detailed overview of the necessary materials, basic information about the principles of composition, and advice on how to develop a personal style. Filled with 900 photographs, Botanical Art Techniques is a must-have for creative people everywhere.

This expanded and revised version of the best-selling Universal Methods of Design is a comprehensive reference that provides a thorough and critical presentation of 125 research methods, synthesis/analysis techniques, and research deliverables for human-centered design. The text and accompanying photos and graphics of this classic resource are delivered in a concise and accessible format perfect for designers, educators, and students. Information can be easily referenced and utilized by cross-disciplinary teams in nearly any design project. This new, expanded edition includes updated information on scenarios, secondary research, territory maps, and other chapters. The addition of 25 new chapters brings fresh relevance to the text with innovative design methods that have emerged since the first edition, such as backcasting, behavioral design, horizon scanning, and transition design. Universal Methods of Design distills each method down to its essence, in a format that helps design teams select and implement the most credible research methods suited to their design culture.

This revised edition of the best basic guide to the architectural profession includes new information pertinent to current education and practice and addresses issues and concerns of great interest to students choosing among different types of programs, schools, firms, and architectural career paths. The first edition of Architect?, published in 1985, quickly became known as the best basic guide to the architectural profession. More than a decade later, it is a standard text for introductory courses on architecture and recommended reading on the application forms of many schools of architecture. This revised edition includes new information pertinent to current education and practice and addresses issues and concerns of great interest to students choosing among different types of programs, schools, firms, and architectural career paths. Roger K. Lewis, a practicing architect and educator, takes a hard look at the education of the architect as he covers such topics as curriculum content, pedagogical theories and methods, program and faculty types, the admission process, internship, compensation, computer-aided design, and the culture of small and large firms. He tells how an architect works and gets work, and explains all aspects of architectural services, from initial client contact to construction oversight. The author describes the benefits of becoming an architect, including the opportunity to express oneself creatively, to improve the environment, and to achieve notoriety. But he doesn't hesitate to show the other side—the lack of steady work and appropriate compensation, the intensity of competition, the restrictions imposed by clients, and the high degree of anxiety and disillusionment among young architects. Written in a clear, accessible style, the book is accompanied by the authors often-humorous illustrations and a valuable appendix.

1 Best Seller in Photography Lighting - The Secrets to Creating Amazing Photos Learn the secrets to composition: There's a common misconception that composition is mysterious and that only certain people have that natural gift for the techniques involved. The truth is that composition involves a set of skills that you can master. Just as you can use cookbook recipes to make your favorite meal?you don't have to be a famous French chef?you also can take amazing photos by just following a recipe! Easy-to-follow photography composition recipes: Marc Silber has spent years studying the works of masters and interviewing some of the biggest names in photography. Now he can provide you with simple and easy-to-follow recipes for creating photographs that you and others will love! The Secrets to Creating Amazing Photos puts at your fingertips ideas for improving your skills by giving you easy-to-follow "recipes" that will improve your photography right now! Take your photography to the next level: Composition is one of the biggest keys to creating photos that others will love. No matter what kind of camera or

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smartphone you're using, you can take your photography to the next level and beyond by learning composition tools and secrets known to the masters of the art. Carry *The Secrets to Creating Amazing Photos* in your camera bag: The book is compact in size and easy to carry with you, so you can flip to the look you want and follow the recipe for creating an image that inspires you. Use it when you're out photographing to get new ideas and inspiration. You'll be able to rapidly up your photography game by learning the skills in *Picture Perfect Processes*. Key benefits of owning *The Secrets to Creating Amazing Photos* include: Taking better photographs today by learning the keys to composition Having quick and easy to follow "recipes" for composition at your fingertips Learning the secrets of composition from the masters of classical art and photography

The Reader's Guide to Music is designed to provide a useful single-volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked (from early chant to rock and roll) and topics important to the various disciplines of music scholarship (from aesthetics to gay/lesbian musicology).

Gives advice on how to shoot black and white images on today's sophisticated digital SLR and compact digital cameras and even on mobile phones. Aimed at both the novice and more experienced amateur photographer, jargon-free text explains the theory behind digital photography, along with a guide to the equipment and software needed to take outstanding images.

(Educational Piano Library). This book is meant to assist teachers who wish to introduce their students to creative composition but have limited lesson time available and feel the need for some direction in starting and continuing the process successfully. The process involves devoting as little as five minutes of lesson time to composition, but at every lesson over a period of, for example, six to eight weeks. Suggestions in the concise Lesson Plans help bring about gradual changes or improvements from week to week that are enough to keep the piece developing, and, more importantly, to keep the student immersed and motivated in the process.

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