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Gateless Gate 1a Gateless Gate Case 2,
Hyakuj?'s Fox Mumonkan Case 16 When the bell
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commentary on a Zen koan

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The two works translated in this book,
Mumonkan (The Gateless Gate) and Hekiganroku
(The Blue Cliff Record), both compiled during
the Song dynasty in China, are the best known
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and are classics of Zen literature. They are
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In The Gateless Gate, one of modern Zen Buddhism's uniquely influential masters offers classic commentaries on the Mumonkan, one of Zen's greatest collections of teaching stories. This translation was compiled with the Western reader in mind, and includes Koan Yamada's clear and penetrating comments on each case. Yamada played a seminal role in bringing Zen Buddhism to the West from Japan

...

~~The Gateless Gate: The Classic Book of Zen Koans: Amazon ...~~

Katsuki Sekida's translations of the two classic Japanese collections of Zen koans recorded in 'The Gateless Gate' and 'The Blue Cliff Records' are very user-friendly and readable for a westerners unfamiliar with the Japanese language, and therefore unable to understand the nuances of the language in the koans or the associated commentaries.

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The Gateless Barrier (Mandarin: ??? Wúméngǔ; Japanese: ??? Mumonkan), sometimes translated as The Gateless Gate, is a collection of 48 Chan koans compiled in the early 13th century by the Chinese Zen master Wumen Huikai (????; Japanese: Mumon Ekai; 1183-1260).

~~The Gateless Barrier~~ ~~Wikipedia~~

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The 'Gateless Barrier' is generally acknowledged to be the fundamental koan collection in the literature of Zen. Gathered together by Wu-men (Mumon), a thirteenth-century master of the Lin-chi (Rinzai) school, it is composed of forty-eight koans, or cases, each accompanied by a brief comment and poem by Wu-men.

~~GATELESS BARRIER PA: Amazon.co.uk: Aitken, Robert ...~~

Weatherhill, 1977 - Religion - 413 pages. 1 Review. The strange verbal paradoxes called koans have been used in Zen training to help students attain a direct realization of truths inexpressible in...

~~Two Zen Classics: Mumonkan and Hekiganroku — Google Books~~

Sekida Katsuki and A. V. Grimstone (2005), Two Zen Classics: The Gateless Gate and The Blue Cliff Records, Shambhala. Senzaki, Nyogen and Paul Reps (1934), The Gateless Gate: Transcribed from the Chinese , John Murray.

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