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Shakespeare's Tragedies: A Very Short Introduction (Very Short Introductions) by Stanley Wells Paperback £4.99. Only 5 left in stock. Sent from and sold by Amazon. Literary Theory: A Very Short Introduction 2/e (Very Short Introductions) by Jonathan Culler Paperback £4.99. In stock on July 9, 2020.

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Tragedy: A Very Short Introduction addresses questions of tragedy about belief, blame, mourning, revenge, pain, witnessing, timing, and ending and demonstrates the age-old significance of our attempts to make sense of terrible suffering. What do we mean by 'tragedy' in present-day usage?

Tragedy: A Very Short Introduction - Very Short Introductions
This is a good introduction to tragedy and the problems it raises as a mode of representing suffering and as a literary genre. It is well written and it presents the material in a way that is very easy to follow. The references provided are very helpful. It also deserves praise for having a truly comparative outlook.

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In this Very Short Introduction Stanley Wells considers what is meant by the word 'tragedy', and discusses nine of Shakespeare's iconic tragic plays. He explores how the early definitions and theoretical discussions of the concept of tragedy in Shakespeare's time would have influenced these plays, along with the literary influence of Seneca.

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Tragedy: A Very Short Introduction (Very Short ...
Flawless copy, fully searchable, of one of the great primers on tragedy. fTragedy: A Very Short Introduction fVery Short Introductions are for anyone wanting a stimulating and accessible way in to a new subject. They are written by experts, and have been published in more than 25 languages worldwide.

Tragedy: A Very Short Introduction (Very Short ...
Around half of Shakespeare's plays are tragedies in the most basic sense of the word, with the death of their central character or characters. The Introduction explains that just as Shakespeare's comedies often verge on tragedy, so his tragedies frequently offer a wittily ironic perspective on the action. This suggests that when Shakespeare set about looking for a story to dramatize he was more concerned to find one that offered possibilities for a variety of dramatic effects than for ...

Introduction: what is a tragedy? - Very Short Introductions
This is a good introduction to tragedy and the problems it raises as a mode of representing suffering and as a literary genre. It is well written and it presents the material in a way that is very easy to follow. The references provided are very helpful. It also deserves praise for having a truly comparative outlook.

Amazon.com: Tragedy: A Very Short Introduction (Very Short ...
To your local anchorperson, the word "tragedy" brings to mind an accidental fire at a low-income apartment block, the horrors of a natural disaster, or atrocities occurring in distant lands. To a classicist however, the word brings to mind the masterpieces of Sophocles, Shakespeare, and Racine; beautiful dramas featuring romanticized torment.

Tragedy: A Very Short Introduction - Paperback - Adrian ...
File Name: Tragedy A Very Short Introduction Very Short Introductions.pdf Size: 6146 KB Type: PDF, ePub, eBook Category: Book Uploaded: 2020 Sep 22, 02:07 Rating: 4.6/5 from 823 votes.

Tragedy A Very Short Introduction Very Short Introductions ...
Goethe lived in a great age of tragedy-writing. Goethe's place in this tradition is assured by his most famous work, Faust; its two parts are subtitled respectively the First and Second Parts of the Tragedy. 'Tragedy' outlines the tragic themes of Goethe's work: frequently there is a central character with exceptional gifts, and a charismatic appeal to the people around him, trapped in ...

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Shakespeare's Tragedies: A Very Short Introduction - Very ...
What has tragedy been made to mean by dramatists, story-tellers, critics, philosophers, politicians, and journalists over the last two and a half millennia? Diavazo Greek Books| A Very Short Introduction:Tragedy – Adrian Poole

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Tragedy : a very short introduction (eBook, 2005 ...
Abstract. Tragedy is full of ghosts. Ghosts in tragedy are invariably associated with judgement and retributive justice. 'The living dead' looks at why there are so many ghosts in tales of tragedy. A ghost unnerves, perhaps because it resembles the living. A ghost confuses us because it crosses over the divide between the living and the dead.