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Making a Leather Journal Cover Chapter 1: Making the Pattern *Leather Journal or Blank Book A5 Size, Closes with String* How To Make DOILY Pocket Notebooks For Junk Journals | EASY DIY Journal **Tivoli Large Recycled Leather Journal** Tivoli Large REFILLABLE Recycled Leather Bound Journal, MADE IN ITALY, Writing Notebook, Memory Book, Travel Diary & Notepad, Gift Idea for Man & Woman, Including SPECIAL GIFT BOX, A5 (15x21 cm) Brown: Amazon.co.uk: Office Products. £29.95. & FREE Delivery .

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Each journal is bound in genuine leather and fastened with a traditional wrap around string to make noting down any flashes of inspiration something that you can do with ease and in style. Each journal contains 125 pages (approx.150 for the XL) of unlined khadda paper.

Since precious few architectural drawings and no theoretical treatises on architecture remain from the premodern Islamic world, the Timurid pattern scroll in the collection of the Topkapi Palace Museum Library is an exceedingly rich and valuable source of information. In the course of her in-depth analysis of this scroll dating from the late fifteenth or early sixteenth century, Gülru Necipoğlu throws new light on the conceptualization, recording, and transmission of architectural design in the Islamic world between the tenth and sixteenth centuries. Her text has particularly far-reaching implications for recent discussions on vision, subjectivity, and the semiotics of abstract representation. She also compares the Islamic understanding of geometry with that found in medieval Western art, making this book particularly valuable for all historians and critics of architecture. The scroll, with its 114 individual geometric patterns for wall surfaces and vaulting, is reproduced entirely in color in this elegant, large-format volume. An extensive catalogue includes illustrations showing the underlying geometries (in the form of incised “dead” drawings) from which the individual patterns are generated. An essay by Mohammad al-Asad discusses the geometry of the muqarnas and demonstrates by means of CAD drawings how one of the scroll’s patterns could be used to design a three-dimensional vault.

Large classic notebook with 120 pages (front and back) for notes, sketches, musings, and more archival-quality pages made from acid-free paper--resists damage from light and air. Cardboard bound cover with rounded corners for a finished look. Integrated bookmark; elastic closure helps keep notebook securely closed. Expandable inner pocket for stashing loose items; measures 5 by 8 inches.

Apuleius and Antonine Rome features outstanding scholarship by Keith Bradley on the Latin author Apuleius of Madauros and on the second-century Roman world in which Apuleius lived. Bradley discusses Apuleius' work in the context of social relations (especially the family and household), religiosity in all its diversity and complexity, and cultural interactions between the imperial centre and the provincial periphery. These essays examine the Apology, the speech Apuleius made when he defended himself on the criminal charge of having enticed a wealthy widow to marry him through magical means; the fragments of his speeches known as the Florida; and the remarkable serio-comic novel Metamorphoses (better known as The Golden Ass). Altogether, Apuleius and Antonine Rome effectively illustrates how socio-cultural history can be recovered from works of literature.

Philanthropy in America is a giant undertaking—every year more than \$390 billion is voluntarily given by individuals, foundations, and businesses to a riot of good causes. Donation rates are two to ten times higher in the U.S. than in comparable nations, and privately funded efforts to solve social problems, enrich culture, and strengthen society are among the most significant undertakings in the United

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States. The Almanac of American Philanthropy was created to serve as the definitive reference on America's distinctive philanthropy. Upon its publication it immediately became the authoritative, yet highly readable, 1,342-page bible of private giving—chronicling the greatest donors in history, the most influential achievements, the essential statistics, and summaries of vital ideas about charitable action. Now there is this new Compact Edition of the Almanac. It offers highlights of the crucial information and fascinating arguments contained in the full-length Almanac, in a condensed format. All updated to 2017!

"This book provides a practical reference that you will return to again and again in an ever-changing corporate environment where the demands on IT continue to increase. Make your first 100 days really count with the fundamental principles and core concepts critical to your success as a new IT Manager outlined in this valuable resource. The book also discusses how to work with your customers, manage your budget, develop an overall IT strategy and demonstrate the value of IT to the company"--

This new edition of what has become a standard account of Western expansion and technological dominance includes a new preface by the author that discusses how subsequent developments in gender and race studies, as well as global technology and politics, enter into conversation with his original arguments.

The Travel Journal for Men allows you to collect memories of your travels, from weekends away to adventures which have shaped and revolutionised your life The Travel Journal for Men and Wish List sections allow you to collect all your dreams of past and future holidays. In the introductory pages you will find practical suggestions and tools such as a detailed planning of your travels You can record 5 long trips; you can write your travel daily plans and easily organise yourself to checklists, suggestions on places not to be missed and budgets. Use the blank pages to collect photographs, tickets, maps and memories of a trip which has just finished The notebook will become your Travel Journal for Men, to keep the memories of your adventures. Store it on your shelf along with guides and memories from your favourite trips

In 1775 Prince Marcantonio Borghese IV and the architect Antonio Asprucci embarked upon a decorative renovation of the Villa Borghese. Initially their attention focused on the Casino, the principal building at the villa, which had always been a semi-public museum. By 1625 it housed much of the Borghese's outstanding collection of sculpture. Integrating this statuary with vast baroque ceiling paintings and richly ornamented surfaces, Asprucci created a dazzling and unified homage to the Borghese family, portraying its legendary ancestors as well as its newly born heir. In this book, Carole Paul reads the inventive decorative program as a set of exemplary scenes for the education of the ideal Borghese prince. Her wide-ranging essay also situates the Villa Borghese among the sumptuous palaces and suburban villas of Rome's collectors of antiquities and outlines the renovated Casino's pivotal role in the historic transition from the princely collection to the public museum. Rounding out this volume is a catalog of the Getty Research Institute's fifty-nine drawings for the refurbishing of the Villa

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Borghese and Alberta Campitelli's discussion of sketches for the short-lived Museo di Gabii, the Villa's other antiquities museum.

The new ways of writing pioneered by the literary avant-garde invite new ways of reading commensurate with their modes of composition. *Dictionary Poetics* examines one of those modes: book-length poems, from Louis Zukofsky to Harryette Mullen, all structured by particular editions of specific dictionaries. By reading these poems in tandem with their source texts, Dworkin puts paid to the notion that even the most abstract and fragmentary avant-garde literature is nonsensical, meaningless, or impenetrable. When read from the right perspective, passages that at first appear to be discontinuous, irrational, or hopelessly cryptic suddenly appear logically consistent, rationally structured, and thematically coherent. Following a methodology of "critical description," *Dictionary Poetics* maps the material surfaces of poems, tracing the networks of signifiers that undergird the more familiar representational schemes with which conventional readings have been traditionally concerned. In the process, this book demonstrates that new ways of reading can yield significant interpretive payoffs, open otherwise unavailable critical insights into the formal and semantic structures of a composition, and transform our understanding of literary texts at their most fundamental levels.

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