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Materials for Conservation:
Introduction To Materials
Organic Consolidants,
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provides an overview of one
aspect of materials
conservation treatment,
particularly the properties
of organic consolidants,
adhesives, and coatings. The
contents of the book are
divided into two parts;
these parts are background
information and survey of
polymers. The coverage of
the first part includes
polymer science and the uses
and requirements of applied
polymers. The second part
covers resins, vinyl,
thermoplastics, fillers, and
colorants. The text will be

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most useful to individuals involved in the management and conservation of historic materials, such as museum curators. Materials engineer and polymer chemists will also benefit from the book.

The Organic Chemistry of Museum Objects provides an account of the composition, chemistry, and analysis of the organic materials which enter into the structures of objects in museum collections. This book is not intended to duplicate the information available in existing handbooks on the materials and techniques of art and conservation but rather to convey the state

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of knowledge of the chemical composition of such materials and so provide a framework for a general understanding of their properties. The book begins with a review of basic organic chemistry, covering hydrocarbons and compounds with functional groups. It then describes spectrometry and separation methods. This is followed by discussions of the chemistry and composition of oils and fats, natural waxes, bituminous materials, carbohydrates, proteins, and natural resins and lacquers. Subsequent chapters deal with synthetic materials, i.e., high molecular weight

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polymers of a wholly synthetic nature; and natural and synthetic dyestuffs. Also discussed are the deterioration and other changes in organic materials resulting from both free radical and ionic reactions; and the application of analytical methods to identify the organic materials of actual museum objects. This book is intended for both chemists and nonchemists.

Conservation Treatment Methodology presents a systematic approach to decision-making for conservation treatments. The methodology is applicable to

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all cultural property,
independent of object type
or material, and its use
will enable conservators to
be more confident in their
treatment decisions.

Conservation Treatment
Methodology is illustrated
with numerous examples that
emphasize the equal
importance of the physical
and cultural aspects of
objects for decision-making.
The book also explains how
the history of an object and
the meaning that it holds
for its owner or custodian
contribute to determining
its treatment. Conservation
Treatment Methodology is an
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preservation specialists, and restorers, as well as students. Since it is not a technical manual about how to carry out treatments, the book will also be of value to art historians and museum personnel who work with conservators. "This book is unique in its overarching, multidisciplinary approach. The writing is not only clear, but entertaining and engaging." Dan Kushel, Distinguished Teaching Professor, Art Conservation Department, Buffalo New York) State College Barbara Appelbaum is one of the premier objects conservators in the United States and the author of Guide to

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Environmental Protection of
Collections. Practicing in
New York, Appelbaum was
trained at New York

University and began her
career at The Brooklyn
Museum. The author treats a
wide range of object types.
Projects of note have
included George Washington's
leather portfolio, a Marcel
Duchamp urinal, and a
Marilyn Monroe dress.

'Chemical Principles of
Textile Conservation'
provides must-have knowledge
for conservators who do not
always have a scientific
background. This vital book
brings together from many
sources the material science

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necessary to understand the properties, deterioration and investigation of textile artefacts. It also aids understanding of the chemical processes during various treatments, such as: cleaning; humidification; drying; disinfestation; disinfection; and the use of adhesives and consolidants in conservation of historical textiles. Textile conservators will now have ready access to the necessary knowledge to understand the chemistry of the objects they are asked to treat and to make informed decisions about how to preserve textiles. The combination of a chemist and

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a conservator provides the perfect authorial team. It ensures a unique dual function of the text which provides textile conservators with vital chemical knowledge and gives scientists an understanding of textile conservation necessary to direct their research. The many practical examples and case studies illustrate the utility of the relatively large chemical introduction and the essential chemical information which is included. The case studies, many illustrated in colour, range from the treatment of the Ghandis' clothes, high-altitude flying suits and a

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Mary Quant raincoat, to the
Hungarian Coronation Mantle.

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