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In The Prop Building Guidebook, author Eric Hart demonstrated how to cut, glue, sculpt, and bend raw materials to build props. Now in The Prop Effects Guidebook, he shows us how to connect and assemble components and parts to make those props light up, explode, make noise, and bleed. It delves into the world of electricity, pneumatics, liquids, and mechanical effects to teach you how to make your props perform magic in front of a live audience.

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Last night I sent off the final manuscript for my next book, The Prop Effects Guidebook. It is all about making your props move, burn, sing, bleed, and break. When you combine it with The Prop Building Guidebook, you will have a pretty complete education as far as constructing props goes. The book does not come out until March 2018, and we still have a lot of work to do in terms of copy-editing ...

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