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Alexandria was the greatest of the new cities
founded by Alexander the Great as his
armies swept eastward. It was ruled by his
successors, the Ptolemies, who presided over
one of the richest and most productive
periods in the whole of Greek literature.
Susan A Stephens here reveals a cultural

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The Poets of Alexandria | Department of Classics

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31 of the Best and Most Famous Short

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The Romantic Poets (Word Cloud Classics): Amazon.co.uk ...

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The Classic of Poetry, also Shijing or Shih-ching, translated variously as the Book of Songs, Book of Odes or simply known as the Odes or Poetry, is the oldest existing collection of Chinese poetry, comprising 305 works dating from the 11th to 7th centuries BC. It is one of the "Five Classics" traditionally said to have been compiled by Confucius, and has been studied and memorized by scholars in China and neighboring countries over two millennia. It is also a rich source of chengyu that are sti

[Classic of Poetry - Wikipedia](#)

The Poets were a Scottish blues, freakbeat and psychedelic pop band, who were managed and produced by Andrew Loog Oldham. Some of their singles were released on his Immediate Records label. Their cover version of "Baby Don't You Do It", was produced by Immediate in-house record

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producer, Paul Raven (Gary Glitter)..
Musically, the band's style contained
elements of both the hard R&B of the early
...

The Poets - Wikipedia

A key anthology for students of English literature, *Metaphysical Poetry* is a collection whose unique philosophical insights are some of the crowning achievements of Renaissance verse, edited with an introduction and notes by Colin Burrow in Penguin Classics. Spanning the Elizabethan age to the Restoration and beyond, *Metaphysical poetry* sought to describe a time of startling progress ...

Metaphysical Poetry (Penguin Classics): Amazon.co.uk ...

The Poets Ale and Smokehouse is a modern British pub in Poets corner, Hove. We serve delicious pub food seven days a week. From

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our famous smokehouse menu to traditional Sunday roasts and our kids menu, we've got something for everyone to enjoy. We keep a top quality selection of cellar cool Harvey 's Ales, draught beers,

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This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Khubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson.

[The New Penguin Book of Romantic Poetry \(Penguin Classics ...](#)

Previous winners include eminent names like Seamus Heaney, Ted Hughes, Jo Shapcott and Carol Ann Duffy and the chances are that some of the poets in this

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anthology will follow in their footsteps.

Best poetry books for World Poetry Day 2020 | The Independent

The Penguin Book of Irish Poetry features the work of the greatest Irish poets, from the monks of the ancient monasteries to the Nobel laureates W.B. Yeats and Seamus Heaney, from Jonathan Swift and Oliver Goldsmith to Eil é an N í Chuillean á in and Nuala N í Dhomhnaill, along with a profusion of lyrics, love poems, satires, ballads and songs.

The Penguin Book of Irish Poetry (Penguin Classics ...

Buy Recollections of the Lakes and the Lake Poets (Penguin Classics) by De Quincey Thomas, Wright, David, Wright, David (ISBN: 9780140439731) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Recollections of the Lakes and the Lake Poets (Penguin ...

The Lives of the Poets: A Selection (Oxford World's Classics) Paperback – August 3, 2009 by Samuel Johnson (Author), John Mullan Mullan (Author), Roger Lonsdale (Editor) & 0 more 4.5 out of 5 stars 13 ratings

The Lives of the Poets: A Selection (Oxford World's ...

The Great Poets – John Milton. Milton stands alongside Shakespeare and the Bible in the power of his verse and its continuing impact. He is one of the great voices of English poetry. Born in 1608, he is best known for his epic Paradise Lost, but most of his writing life was spent composing shorter works. This collection brings together his brilliant early poems, including Il Penseroso, L'Allegro and Lycidas, as

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well as some of the finest and most touching works of his maturity, such as ...

The Great Poets – John Milton – Delphi Classics

OUP (2018) h/b 384pp £ 80.00 (ISBN 9780198826477) This is a delight for both the specialist and the general reader. It presents numerous quirky examples of our connections with dead Greek and Roman poets over the centuries—such as the story of the two 13th C clerics who got into a religious argument with Ovid 's ghost while visiting his tomb in Tomis, or the legend that Virgil dug the ...

TOMBS OF THE ANCIENT POETS:

Between ... - Classics for All

This volume explores the ways in which the tombs of the ancient poets - real or imagined - act as crucial sites for the reception of Greek and Latin poetry. Drawing together a

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range of examples, the collection makes a distinctive contribution to the study of literary reception by focusing on the materiality of the body and the tomb, and the ways in which they mediate the relationship between ...

Tombs of the Ancient Poets - Nora Goldschmidt; Barbara ...

Classical poetry brings to mind poets of the past such as Robert Browning, Lord Byron, Emily Dickinson and John Donne. Poems considered to be classic include "Jerusalem" by William Blake and "A Red, Red Rose" by Robert Burns. Certain characteristics identify classical poetry although all of the poetry of the ancient Romans and Greeks is also referred to as classical.

Hip-Hop's literary and artistic merits are

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evident when compared to classic poetry and it's easy to link the great poets of the past to the contemporary Hip Hop poets of today: compare Robert Frost to Public Enemy, Shakespeare to Eminem, and Shelley to the Notorious B.I.G. This interactive workbook-style format is fun for teachers and students, as it illuminates the art of the written word with in-depth analysis of poetic literary devices, writing activities, and other innovative methods.

The Lives of the Poets is one of the greatest works of English criticism, but also one of the most diverting. This is the only one-volume paperback edition to make available Johnson's most substantial Lives in unabridged form. Texts are drawn from Roger Lonsdale's authoritative complete edition, and introduced by John Mullan.

Classical Chinese poetry reached its

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pinnacle during the T'ang Dynasty (618-907 A.D.), and the poets of the late T'ang-a period of growing political turmoil and violence-are especially notable for combining striking formal innovation with raw emotional intensity. A. C. Graham ' s slim but indispensable anthology of late T ' ang poetry begins with Tu Fu, commonly recognized as the greatest Chinese poet of all, whose final poems and sequences lament the pains of exile in images of crystalline strangeness. It continues with the work of six other masters, including the " cold poet " Meng Chiao, who wrote of retreat from civilization to the remoteness of the high mountains; the troubled and haunting Li Ho, who, as Graham writes, cultivated a " wholly personal imagery of ghosts, blood, dying animals, weeping statues, whirlwinds, the will-o'-the-wisp " ; and the shimmeringly strange poems of illicit love and Taoist initiation of the

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enigmatic Li Shang-yin. Offering the largest selection of these poets' work available in English in a translation that is a classic in its own right, Poems of the Late T'ang also includes Graham's searching essay "The Translation of Chinese Poetry" as well as helpful notes on each of the poets and on many of the individual poems.

The Greek lyric, elegiac, and iambic poets of the two centuries from 650 to 450 BC - Archilochus and Alcman, Sappho and Mimnermus, Anacreon, Simonides, and the rest - produced some of the finest poetry of antiquity, perfect in form, spontaneous in expression, reflecting all the joys and anxieties of their personal lives and of the societies in which they lived. This new poetic translation by a leading expert captures the nuances of meaning and the whole spirit of this poetry as never before. It is not merely a selection but covers all the surviving poems

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and intelligible fragments, apart from the work of Pindar and Bacchylides, and includes a number of pieces not previously translated. The Introduction gives a brief account of the poets, and explanatory Notes on the texts will be found at the end.

Ernst Cassirer occupies a unique space in Twentieth-century philosophy. A great liberal humanist, his multi-faceted work spans the history of philosophy, the philosophy of science, intellectual history, aesthetics, epistemology, the study of language and myth, and more. The Philosophy of Symbolic Forms is Cassirer's most important work. It was first published in German in 1923, the third and final volume appearing in 1929. In it Cassirer presents a radical new philosophical worldview - at once rich, creative and controversial - of human beings as fundamentally "symbolic animals", placing

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signs and systems of expression between themselves and the world. This major new translation, the first for over fifty years, brings Cassirer's magnum opus to a new generation of students and scholars. Volume 2: Mythical Thought considers the role of myth in human thought and expression. Cassirer examines the main features of morphology of myth before tackling the relationship between myth and self-consciousness. He argues that human beings' experience of the world around them is charged with affective and emotional significance, as desirable or hateful, comforting or threatening. It is this type of meaning which underlies mythical consciousness and explains its disregard for the distinction between appearance and reality. From mythical thought religion and art develop, Cassirer argues, making the mythical view of the world the earliest form of philosophical expression. Correcting

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important errors in previous English editions, this translation reflects the contributions of significant advances in Cassirer scholarship over the last twenty to thirty years. Each volume includes a new introduction and translator's notes by S. G. Lofts, a foreword by Peter Gordon, a glossary of key terms, and a thorough index.

Provides translations of more than two hundred-fifty poems by over forty poets, from early anonymous poetry through the T'ang and Sung dynasties.

An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden

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Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr

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Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's *Ophelia i masterok* [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's *Red Cavalry* (2014).

'Poetry, always foremost of the arts in traditional Africa, has continued to compete for primacy against the newer forms of prose fiction and theatre drama.' This wonderfully comprehensive anthology of African poetry has been expanded to include ninety-nine poets from twenty-seven countries, thirty-one of whom appear for the first time.

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Equally wide-ranging is the content of the poetry itself: war songs and political protests jostle with poems about human love, African nature and the surprises that life offers; all are represented in these rich and colourful pages.

Presents the works of Ivor Gurney, Isaac Rosenberg and Wilfred Owen, who were prolific during the World War I era and used the details of war and combat in their writing.

A deep and radically original exploration of Taoist and Ch'an (Zen) Buddhist wisdom through the lens of the life and work of Tu Fu, widely considered China's greatest classical poet. What is consciousness but the Cosmos awakened to itself? This question is fundamental to the Taoist and Ch'an (Zen) Buddhist worldview that shapes classical Chinese poetry. A uniquely conceived

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biography, *Awakened Cosmos* illuminates that worldview through the life and work of Tu Fu (712-770 C.E.), China's greatest classical poet. Tu Fu's writing traces his life from periods of relative normalcy to years spent as an impoverished refugee amid the devastation of civil war. Exploring key poems to guide the reader through Tu Fu's dramatic life, *Awakened Cosmos* reveals Taoist/Ch'an insight deeply lived across the full range of human experience. Each chapter presents a poem in three stages: first, the original Chinese; then, an English translation in Hinton's masterful style; and finally, a lyrical essay that discusses the untranslatable philosophical dimensions of the poem. The result is nothing short of remarkable: a biography of the Cosmos awakened to itself in the form of a magisterial poet alive in T'ang Dynasty China. Thirty years ago, David Hinton published America's first full-length

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translation of Tu Fu's work. Awakened Cosmos is published simultaneously with a newly translated and substantially expanded version of that landmark translation: The Selected Poems of Tu Fu: Expanded and Newly Translated (New Directions).

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