

The Outsiders Chapter 5 Discussion Questions

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Summary. Ponyboy wakes up in the abandoned church, and at first thinks he has dreamed everything that has happened. He pretends for a moment that he is back home, and it is a usual weekend morning. When he gives up pretending, he realizes that Johnny is gone, and has left a note in the dust on the floor that he's gone to get supplies.. Ponyboy wanders outside to get a drink from the pump ...

The Outsiders Chapter 5 Summary and Analysis | GradeSaver

Play this game to review Literature. What did Johnny and Ponyboy do to disguise themselves?

The Outsiders Chapter 5 Discussion Questions & Vocabulary ...

The Outsiders Chapter 5 Discussion Questions 1. Why does Pony have a problem with Johnny's idea to disguise themselves? 2. What does Pony mean when he says, "I was supposed to be the deep one" (p. 75)? 3. Why does Pony realize he doesn't like Dally? Can you explain what he means by this? 4. Examine Robert Frost's poem, Nothing Gold can Stay.

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The Outsiders Review - Chapter 5. STUDY. Flashcards. Learn. Write. Spell. Test. PLAY. Match. Gravity. Created by. MsWiedmeier TEACHER. Prepare for Chapter 1-5 Test. Terms in this set (10) How does Johnny write a note to Ponyboy? Johnny writes a note to Ponyboy in the dust of the floor. p. 69.

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Chapter 5 Questions. Vocabulary: Find the meaning for the following words and write one paragraph that uses all 6 words correctly. reluctantly- unwilling to do something. sullen- to show irritation. eluded- to avoid or escape something with speed. imploringly- to beg urgently. gallant- to be brave. indignant- feeling or showing strong displeasure in something.

The Outsiders: Chapter 5 Questions

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and events in this chapter, as well as how various...

Quiz & Worksheet - The Outsiders Chapter 5 ... - Study.com

Summary and Analysis Chapter 5. Summary. Waking up in a church with the dull realization that Johnny's killing of Bob and the flight from the law really did happen, Ponyboy daydreams about being with Darry and Soda and how wonderful life was at home. Johnny had gone for supplies and returned with food, cigarettes, soap, peroxide, a deck of playing cards, and the book *Gone with the Wind*.

Chapter 5

Summary: Chapter 5 Dally was so real he scared me. See Important Quotations Explained The next morning, Ponyboy wakes in the church and finds a note from Johnny saying that he has gone into town to get supplies.

The Outsiders: Chapters 5–6 | SparkNotes

The Outsiders Chapter 5. Previous Next. Chapter 5. When Ponyboy wakes up that afternoon, he's disoriented—he isn't quite sure where he is. It's all been a dream, he tries to make himself believe. He pretends he's at home, with Darry cooking in the kitchen and Soda tickling him. But he knows he's sleeping on the floor of the church in Windrixville.

The Outsiders Chapter 5 | Shmoop

The Outsiders Chapter 6 Discussion Questions DRAFT. 7th - 9th grade. 1131 times. English. 85% average accuracy. 4 years ago. rashidabrown. 2. Save. Edit. ... When he awakes after passing out from the fire in Chapter 6, why does Ponyboy wonder if he and Johnny have been caught by the cops? answer choices . He is wearing handcuffs.

The Outsiders Chapter 6 Discussion Questions Quiz - Quizizz

Read a Plot Overview of the entire book or a chapter by chapter Summary and Analysis. See a complete list of the characters in The Outsiders and in-depth analyses of Ponyboy Curtis, Johnny Cade, Cherry Valance, Sodapop Curtis, and Darry Curtis. Find the quotes you need to support your essay, or ...

The Outsiders: Study Guide | SparkNotes

Chapter 5 Summary Last Updated on October 26, 2018, by eNotes Editorial. Word Count: 426 When Ponyboy wakes up, he keeps his eyes closed and tries to pretend he is still back at home with his...

The Outsiders Chapter 5 Summary - eNotes.com

Teachers, enhance your students' understanding of vocabulary and discussion questions from Chapter 4 of "The Outsiders". This lesson can be used in both a traditional classroom environment or ...

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With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

It's time to redefine the CEO success story. Meet eight iconoclastic leaders who helmed firms where returns on average outperformed the S&P 500 by more than 20 times.

The acclaimed debut novel by the author of *Little Fires Everywhere*. "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." —Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

The first book-length study of the outsider designations that early Christians used and what they reveal about the movement's identity, self-understanding and character.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never

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be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

In this groundbreaking book, Garth Myers uses African urban concepts and experiences to speak back to theoretical and practical concerns. He argues for a re-visioning - a seeing again, and a revising - of how cities in Africa are discussed and written about in both urban studies and African studies. Cities in Africa are still either ignored - banished to a different, other, lesser category of not-quite cities - or held up as examples of all that can go wrong with urbanism in much of the mainstream and even critical urban literature. Myers instead encourages African studies and urban studies scholars across the world to engage with the vibrancy and complexity of African cities with fresh eyes. Touching on a diverse range of cities across Africa - from Zanzibar to Nairobi, Cape Town to Mogadishu, Kinshasa to Dakar - the book uses the author's own research and a close reading of works by other scholars, writers and artists to help illuminate what is happening in and across the region's cities.

In the 1994 Rwanda genocide, around 1 million people were brutally murdered in just thirteen weeks. This book offers an in-depth study of posttraumatic growth in the testimonies of the men and women who survived, highlighting the ways in which they were able to build a new, and often enhanced, way of life. In so doing, Caroline Williamson Sinalo advocates a new reading of trauma: one that recognises not just the negative, but also the positive responses to traumatic experiences. Through an analysis of testimonies recorded in Kinyarwanda by the Genocide Archive of Rwanda, the book focuses particularly on the relationship between posttraumatic growth and gender and examines it within the wider frames of colonialism and traditional cultural practices. Offering a striking alternative to dominant paradigms on trauma, the book reveals that, notwithstanding the countless tales of horror, pain, and loss in Rwanda, there are also stories of strength, recovery, and growth.

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