

## The Origins Of War Violence In Prehistory

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Stretching across continents and centuries, The Origins of War: Violence in Prehistory provides a fascinating examination of executions, torture, ritual sacrifices, and other acts of violence committed in the prehistoric world. Until recently what little had been written on prehistoric violence and warfare focused on the symbolic interpretations of archeological remains.

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Geoff Watts explores the origins of war. ... Or is warfare - and more generally, a predilection for lethal violence something that has emerged much more recently in human history? No longer the ...

BBC Radio 4 - The Origins of War

The Visual History of Decreasing War and Violence. www.OurWorldInData.org. Archaeological studies show that societies in the past were very violent. Often more than 10% of deaths were the result of one person killing another. In this chart I have included all the available archaeological evidence that I could find.

The Visual History of Decreasing War and Violence - Our ...

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The English word war derives from the 11th-century Old English words *wyrre* and *werre*, from Old French *werre* (also *guerre* as in modern French), in turn from the Frankish \* *werra*, ultimately deriving from the Proto-Germanic \* *werz* 'mixture, confusion'.

War - Wikipedia

Neolithic. Systemic warfare appears to have been a direct consequence of the sedentism as it developed in the wake of the Neolithic Revolution . An important example is the massacre of Talheim Death Pit (near Heilbronn, Germany ), dated right on the cusp of the beginning European Neolithic, at 5500 BC.

Prehistoric warfare - Wikipedia

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Abstract Stretching across continents and centuries, The Origins of War: Violence in Prehistory provides a fascinating examination of executions, torture, ritual sacrifices, and other acts of...

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Stretching across continents and centuries, The Origins of War: Violence in Prehistory provides a fascinating examination of executions, torture, ritual sacrifices, and other acts of violence committed in the prehistoric world. Written as an accessible guide to the nature of life in prehistory and to the underpinnings of human violence. Combines symbolic interpretations of archaeological remains with a medical understanding of violent acts. Written by an eminent prehistorian and a respected medical doctor.

Stretching across continents and centuries, The Origins of War: Violence in Prehistory provides a fascinating examination of executions, torture, ritual sacrifices, and other acts of violence committed in the prehistoric world. Written as an accessible guide to the nature of life in prehistory and to the underpinnings of human violence. Combines symbolic interpretations of archaeological remains with a medical understanding of violent acts. Written by an eminent prehistorian and a respected medical doctor.

In this fundamental analysis, Rapoport asks: Why do we have wars? Doesn't humanity always seem on the verge of self-annihilation? Is there something in human genetic structure that makes people want to kill each other? Perhaps this impulse is a matter of good versus evil, or just plain human nature. Rapoport moves beyond cliches by claiming that the sources of modern violence reside in the imbalance between a lag in the system of values inherited from the past and the structure of science and technology that awaits no revision of values to move ahead. As a result, Rapoport argues that the study of war and peace should be considered a science, just like biology or, for that matter, political science. The same rules of empirical engagement and experimentation should apply. Before we can have a theory of peace, we need a methodology of conflict. Using the writings of thinkers who have made significant contributions to the predominant ideas and ideals of our society, Rapoport weaves together the strands of independent thought and research into a single, thought-provoking work. After investigating the whys of violence, using ideological, psychological, strategic, and systemic perspective, Rapoport moves to an in-depth analysis of possible varieties of conflict resolution. He explores such mechanisms as mediation, education, and applying the results of scientific research. He documents the impact of ideologies countervailing dominant ones that place obstacles in the way of peacemaking. Rapoport argues that conciliation and game theories can be utilized to replace the concept of winner take all or total victory. The Origins of Violence is a needed contribution to our understanding of warfare, and provides a forward-looking perspective that can be of wide use to each of the policy sciences, starting with military strategy and ending with international development.

A concise study using archeological and ethnographic evidence to refute current theories about the origin of war

How did warfare originate? Was it human genetics? Social competition? The rise of complexity? Intensive study of the long-term hunter-gatherer past brings us closer to an answer. The original chapters in this volume examine cultural areas on five continents where there is archaeological, ethnographic, and historical evidence for hunter-gatherer conflict despite high degrees of mobility, small populations, and relatively egalitarian social structures. Their controversial conclusions will elicit interest among anthropologists, archaeologists, and those in conflict studies.

This groundbreaking multidisciplinary book presents significant essays on historical indigenous violence in Latin America from Tierra del Fuego to central Mexico. The collection explores those uniquely human motivations and environmental variables that have led to the native peoples of Latin America engaging in warfare and ritual violence since antiquity. Based on an American Anthropological Association symposium, this book collects twelve contributions from sixteen authors, all of whom are scholars at the forefront of their fields of study. All of the chapters advance our knowledge of the causes, extent, and consequences of indigenous violenceNincluding ritualized violenceNin Latin America. Each major historical/cultural group in Latin America is addressed by at least one contributor. Incorporating the results of dozens of years of research, this volume documents evidence of warfare, violent conflict, and human sacrifice from the fifteenth century to the twentieth, including incidents that occurred before European contact. Together the chapters present a convincing argument that warfare and ritual violence have been woven into the fabric of life in Latin America since remote antiquity. For the first time, expert subject-area work on indigenous violenceNarchaeological, osteological, ethnographic, historical, and forensicNhas been assembled in one volume. Much of this work has heretofore been dispersed across various countries and languages. With its collection into one English-language volume, all future writersNregardless of their discipline or point of viewNwill have a source to consult for further research. CONTENTS Acknowledgments Introduction Richard J. Chacon and RubŽn G. Mendoza 1.ÉÉStatus Rivalry and Warfare in the Development and Collapse of Classic Maya Civilization Matt O'Mansky and Arthur A. Demarest 2.ÉÉAztec Militarism and Blood Sacrifice: The Archaeology and Ideology of Ritual Violence RubŽn G. Mendoza 3.ÉÉTerritorial Expansion and Primary State Formation in Oaxaca, Mexico Charles S. Spencer 4.ÉÉImages of Violence in Mesoamerican Mural Art Donald McVicker 5.ÉÉCircum-Caribbean Chiefly Warfare Elsa M. Redmond 6.ÉÉConflict and Conquest in Pre-Hispanic Andean South America: Archaeological Evidence from Northern Coastal Peru John W. Verano 7.ÉÉThe Inti Raymi Festival among the Cotacachi and Otavalo of Highland Ecuador: Blood for the Earth Richard J. Chacon, Yamilette Chacon, and Angel Guandinango 8.ÉÉUpper Amazonian Warfare Stephen Beckerman and James Yost 9.ÉÉComplexity and Causality in Tupinamb 1. Warfare William BalŽe 10.ÉÉHunter-GatherersŒ Aboriginal Warfare in Western Chaco Marcela Mendoza 11.ÉÉThe Struggle for Social Life in Fuego-Patagonia Alfredo Prieto and Rodrigo C 1. rdenas 12.ÉÉEthical Considerations and Conclusions Regarding Indigenous Warfare and Ritual Violence in Latin America Richard J. Chacon and RubŽn G. Mendoza References About the Contributors Index

By analytically decoupling war and violence, this book explores the causes and dynamics of violence in civil war. Against the prevailing view that such violence is an instance of impenetrable madness, the book demonstrates that there is logic to it and that it has much less to do with collective emotions, ideologies, and cultures than currently believed. Kalyvas specifies a novel theory of selective violence: it is jointly produced by political actors seeking information and individual civilians trying to avoid the worst but also grabbing what opportunities their predicament affords them. Violence, he finds, is never a simple reflection of the optimal strategy of its users; its profoundly interactive character defeats simple maximization logics while producing surprising outcomes, such as relative nonviolence in the 'frontlines' of civil war.

In May 1992 political and social tensions in the former Soviet Republic of Tajikistan escalated to a devastating civil war, which killed approximately 40,000-100,000 people and displaced more than one million. The enormous challenge of the Soviet Union ' s disintegration compounded by inner-elite conflicts, ideological disputes and state failure triggered a downward spiral to one of the worst violent conflicts in the post-Soviet space. This book explains the causes of the Civil War in Tajikistan with a historical narrative recognizing long term structural causes of the conflict originating in the Soviet transformation of Central Asia since the 1920s as well as short-term causes triggered by Perestroika or Glasnost and the rapid dismantling of the Soviet Union. For the first time, a major publication on the Tajik Civil War addresses the many contested events, their sequences and how individuals and groups shaped the dynamics of events or responded to them. The book scrutinizes the role of regionalism, political Islam, masculinities and violent non-state actors in the momentous years between Perestroika and independence drawing on rich autobiographical accounts written by key actors of the unfolding conflict. Paired with complementary sources such as the media coverage and interviews, these autobiographies provide insights how Tajik politicians, field commanders and intellectuals perceived and rationalized the outbreak of the Civil War within the complex context of post-Soviet decolonization, Islamic revival and nationalist renaissance.

War is a highly complex and dynamic form of social conflict. This book demonstrates the importance of using sociological tools to understand the changing character of war and organised violence. The author offers an original analysis of the historical and contemporary impact that coercion and warfare have on the transformation of social life, and vice versa. Although war and violence were decisive components in the formation of modernity most analyses tend to shy away from the sociological study of the gory origins of contemporary social life. In contrast, this book brings the study of organised violence to the fore by providing a wide-ranging sociological analysis that links classical and contemporary theories with specific historical and geographical contexts. Topics covered include violence before modernity, warfare in the modern age, nationalism and war, war propaganda, battlefield solidarity, war and social stratification, gender and organised violence, and the new wars debate.

The study of Greek warfare should involve much more than reconstructing the experience of combat or revisiting the great wars of the classical period. Here, a distinguished cast of international scholars explores beyond the usual thematic and chronological boundaries. Ranging from the heroes of Homer to the kings and cities of the hellenistic age, the contributors set war in the context of other forms of Greek violence, private and public. At every turn they challenge received ideas about the causes and conduct of war, its development and its place in Greek society and culture.

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