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This review is of the Oxford World's Classics edition of Matthew Lewis's one-hit wonder of a novel, "The Monk", although Lewis did go on to be a very successful playwright.

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Oxford World's Classics - Oxford University Press

Author: Matthew Lewis, Emma McEvoy ISBN 10: 0192833944. Title: The Monk

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The Monk (Oxford World's Classics), Matthew Lewis, Emma ...

Matthew Lewis. Edited by Nick Groom. Oxford World's Classics. Description. 'He was deaf to the murmurs of conscience, and resolved to satisfy his desires at any price.'. The Monk (1796) is a sensational story of temptation and depravity, a masterpiece of Gothic fiction and the first horror novel in English literature.

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The Monk is, of course, one of the classics of Gothic Literature and it was one I particularly wanted to read, knowing that it had a reliance on the supernatural as a theme. This is, of course, rather than the habit some writers of the 18th and 19th centuries had of trying to rationalise the supernatural elements.

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The Monk-Matthew Lewis 2010-01-28 Ambrosio, the worthy superior of the Capuchins of Madrid, falls to the temptations of Matilda, a fiend-inspired wanton who, disguised as a boy, has entered his monastery as a novice. Ambrosio then falls in love with one of his penitents and finally kills her in order to escape detection.

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THE MONK is an excellent example of the Gothic style, written in 1796, not for the faint of heart - and certainly not for late night hours.

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