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Editors: Andrea
Feeser, Maureen

Daly Goggin, Beth
Fowkes Tobin:

Edition: illustrated:
Publisher: Ashgate

Publishing, Ltd.,
2012: ISBN:

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9781409429159:

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account, the focus is on color production - technology transfer, monopolies, labor regimes, and economies of exchange.

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demonstrates just
how complex the
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organized by Rich
and Zolli, will be
held at Penn State
on Oct. 5-6 in the
Palmer Lipcon
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Palmer Museum of
Art. In conjunction
with the

conference, they
are also hosting a
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The materiality of color; the production, circulation, and application of dyes and pigments, 1400-1800. Ed. by Andrea Feeser, Maureen Daly Goggin and Beth Fowkes Tobin.

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economic and
social values
among them.

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By emphasizing
color's materiality,
the way in which it
was produced,
exchanged, and
used by artisans,

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artists, and
craftspersons,
contributors draw
attention to the
disjuncture
between the
beauty of color and
the blood, sweat,
and tears that went
into its production,
circulation, and
application as well
as to the
complicated and

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varied social
meanings attached
to color within
specific historical
and social
contexts.

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The communities
closest to the
refinery are
predominantly
populated by
people of color,
and those
communities and
their health are
disproportionately
affected. Texas

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Cancer Registry data from 2017 reported that Black people in Jefferson County, which includes Port Arthur, had cancer rates 15% higher than average Texans, and cancer mortality rates nearly 40% higher than the state average. 1

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