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The Grail Quest is a historical fiction novel series written by Bernard Cornwell dealing with a 14th-century search for the Holy Grail, around the time of the Hundred Years' War. The stories follow the adventures of the fictional Thomas of Hookton as he leaves Dorset after the murder of his father and joins the English Army under Edward III as an archer.

[The Grail Quest - Wikipedia](#)

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Grail Quest The first book of the series is Harlequin , unless you live in the United States where the book, to my considerable annoyance, was retitled as The Archer ' s Tale . Which is not a particularly bad title, but I hate it when publishers do that.

Grail Quest | Series | Bernard Cornwell

From Book 1: It was the time when the English came across the Channel to take the battle to the French. The army was led by the King, the great lords and knights, but it is the archers, the common men who are to be England ' s secret weapon. Thomas of Hookton is one of those archers.

The Grail Quest (4 Book Series) - Amazon.co.uk

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Bernard Cornwell ' s bestselling Grail Quest Trilogy in one complete eBook for the first time. Follow the famed archer Thomas of Hookton as he avenges his father ' s death and retrieves a stolen relic. HARLEQUIN 1342. The English, led by Edward III, are laying waste to the French countryside. The archers, the common men, are England ' s secret weapon.

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The Grail Quest Books 1-3: Harlequin, Vagabond, Heretic ...

Review: . Heretic is the third book in Bernard Cornwell's much-acclaimed Grail Quest series, a series that many were initially cautious about because it represented something of a change of pace for the master historical novelist. But Cornwell quickly demonstrated that this period of history was well within his remit, and the sequence has proved to be among his most mesmerising work.

On the eve of the Quest for the Holy Grail, every adult in King Arthur's castle falls into an enchanted sleep. The future of Camelot rests on the shoulders of fourteen-year-old squire Gerard, who has dreamed of becoming a Knight of the Round Table his whole life. With the help of Newt, the stable boy, and Ailis, a young maidservant, he must face terrible dangers, including a monstrous bridge troll, a wise and scheming dragon -- and finally, a dark, powerful force that will stop at nothing to destroy King Arthur, the knights, and the entire realm of Camelot.

Harlequins are lost souls, so loved by the devil that he would not take them to hell, but left them to roam the earth. In French, the word is hellequin – the name given to the English archers who crossed the Channel to lay waste the towns and countryside.

From New York Times bestselling author Bernard Cornwell, the sequel to The Archer ' s Tale and Vagabond—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family ' s honor and winds up on a quest for the Holy Grail. Already a seasoned veteran of King Edward's army, young Thomas of Hookton possesses the fearlessness of a born leader and an uncanny prowess with the longbow. Now, at the head of a small but able band of soldiers, he has been dispatched to capture the castle of Astarac. But more than duty to his liege has brought him to Gascony, home of his forebears and the hated black knight who brutally slew Thomas's

father. It is also the last place where the Holy Grail was reported seen. Here, also, a beautiful and innocent, if not pious, woman is to be burned as a heretic. Saving the lady, Genevieve, from her dread fate will brand Thomas an infidel, forcing them to flee together across a landscape of blood and fire. And what looms ahead is a battle to the death that could ultimately shape the future of Christendom.

Bernard Cornwell ' s bestselling Grail Quest Trilogy in one complete eBook for the first time. Follow the famed archer Thomas of Hookton as he avenges his father ' s death and retrieves a stolen relic.

From New York Times bestselling author Bernard Cornwell, the sequel to *The Archer's Tale*—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family's honor and winds up on a quest for the Holy Grail. In 1347, a year of conflict and unrest, Thomas of Hookton returns to England to pursue the Holy Grail. Among the flames of the Hundred Years War, a sinister enemy awaits the fabled archer and mercenary soldier: a bloodthirsty Dominican Inquisitor who also seeks Christendom's most holy relic. But neither the horrors of the battlefield nor sadistic torture at the Inquisitor's hands can turn Thomas from his sworn mission. And his thirst for vengeance will never be quenched while the villainous black rider who destroyed everything he loved still lives. "Cornwell writes the best battle scenes of any writer I've read past or present."—George R.R. Martin

Bernard Cornwell, the "master of martial fiction" (Booklist), brings Thomas of Hookton from the popular Grail Quest series into a new adventure in 1356, a thrilling stand-alone novel. On September 19, 1356, a heavily outnumbered English army faced off against the French in the historic Battle of Poitiers. In 1356, Cornwell resurrects this dramatic and bloody struggle—one that would turn out to be the most decisive and improbable victory of the Hundred Years ' War, a clash where the underdog English not only captured the strategic site of Poitiers, but the French King John II as well. In the vein of Cornwell ' s bestselling *Agincourt*, 1356 is an action-packed story of danger and conquest, rich with military strategy and remarkable characters—both villainous and heroic—transporting readers to the front lines of war while painting a vivid picture of courage, treachery, and combat.

Composed by an unknown author in early thirteenth-century France, *The Quest of the Holy Grail* is a fusion of Arthurian legend and Christian symbolism, reinterpreting ancient Celtic myth as a profound spiritual fable. It recounts the quest of the knights of Camelot - the simple Perceval, the thoughtful Bors, the rash Gawain, the weak Lancelot and the saintly Galahad - as they journey through danger and temptation to reach the elusive Holy Grail. But only one of them is judged worthy to see the mysteries within the sacred vessel, and look upon the ineffable. Infused with tragic grandeur and an aura of mysticism, *The Quest* is an absorbing and radiant allegory of man's perilous search for divine grace, and had a profound influence on later Arthurian romances and versions of the Grail legend. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A spiritual leader leads men and women on an inner journey to find the true self using the ancient Arthurian legends of knights in search of the Holy Grail.

The magical history of the Ring Lords, alluded to in J.R.R. Tolkein ' s *The Lord of the Rings*, has been largely consigned to legend and half-remembered battles between good and evil. Shrouded in supernatural enigma, its legacy lives on in fascinating tales of fairies, elves, witches, and vampires. The most popular Grail stories relate to Arthurian tales of Guinevere ' s golden Ring and the great iron-clad Ring of Camelot—the Knights of the Round Table. When this Ring was broken, the land fell into chaos and the forces of darkness reigned over the earth, starlight, and forest. Why do we sense deeper truths behind the mysteries of the Ring and the Grail? Why have their common enhancements been distorted and hidden? The ancient guardians of our culture have never featured positively in academic teachings, for they were the Shining Ones: the real progenitors of our heritage. Instead, their reality was quashed from the earliest days of Inquisitional suppression and the literal diminution of their figures caused a parallel diminishing of their history. In truth, however, the sovereign legacy of our culture comes from a place and time that might just as well be called Middle-earth as by any other name. It lingers beyond the twilight portal in the long distant realm of the Ring Lords.

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