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Synopsis. The hobby of historical re-enactment and "living history" in Britain owes its birth to the "Sealed Knot", the largest historical re-enactment society in Europe, founded in 1968 on the initiative of the late Brigadier Peter Young. In this book, two professional photographers record the English Civil War re-enactment scene - the often eerily convincing clashes on the battlefield, with blocks of hundreds of infantry, cavalry charges, muskateers and artillery batteries in action ...

The English Civil War Recreated in Colour Photographs ...

The English Civil War (1642–1651) was a series of civil wars and political machinations between Parliamentarians ("Roundheads") and Royalists ("Cavaliers"), mainly over the manner of England's governance and issues of religious freedom. It was part of the wider Wars of the Three Kingdoms. The

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first (1642–1646) and second (1648–1649) wars pitted the supporters of King Charles I against the ...

English Civil War - Wikipedia

For this reason the English Civil Wars might more properly be called the British Civil Wars or the Wars of the Three Kingdoms. The wars finally ended in 1651 with the flight of Charles II to France and, with him, the hopes of the British monarchy. Battle of Naseby. Battle of Naseby, by an unknown artist.

English Civil Wars | Causes, Summary, Facts, Battles ...

In this book, two professional photographers record the English Civil War re-enactment scene - the often eerily convincing clashes on the battlefield, with blocks of hundreds of infantry, cavalry charges, musketeers and artillery batteries in action, soldiers and their families in camp and on the march, on and off duty, and close-ups of some of the finest reconstructed 17th-century costumes, armour and weapons.

The English Civil War Recreated in Colour Photographs ...

Free Online Library: At Newcastle Castle this weekend - life during the English Civil War recreated; Over the bank holiday weekend, Newcastle Castle will be turning back the clock to 1649, writes David Silk.(What's On) by "The Chronicle (Newcastle upon Tyne, England)"; News, opinion and commentary General interest Banking industry Civil war United Kingdom

At Newcastle Castle this weekend - life during the English ...

We English like to think of ourselves as gentlemen and ladies; a nation that knows how to queue, eat properly and converse politely. And yet in 1642 we went to war with ourselves. Pitting brother against brother and father against son, the English civil war is a blot on our history.

The Origins & Causes of the English Civil War

In this video Claire outlines Dr Clive Holme's six reasons why Parliament won the English Civil War.

6 reasons why Parliament won the English Civil War - YouTube

The English Civil War or English Revolution as it is sometimes known was the beginning of the end of England and later Britain being ruled by a single powerful monarch. Although the republic only lasted eleven years, and was only truly stable for about six of those, it was the first time that the British Isles were united under a single ...

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English Civil War | All The Tropes Wiki | Fandom

Civil War: 1861 covers the opening battles of the American Civil War. The game covers both the small and large actions of that momentous year, starting with the battle at 'Big Bethel', on to the comparatively vast engagements at 'Bull Run' and 'Wilson's Creek'. In 1861 both sides have plenty of volunteer recruits who, though enthusiastic, lack battlefield experience.

Civil War: 1861 - Apps on Google Play

Ghost Rider recreated one of the most gruesome moments from the Star Wars Prequel trilogy: the slaughter of the Jedi younglings! One of the most unfortunately iconic moments in Star Wars history was recreated in Avengers #15 by Jason Aaron and David Marquez. The issue was part of a larger storyline called "War of the Vampires" that saw Earth's Mightiest Heroes drawn into a vampire civil war!

Europa Militaria Series Special Number 1: The American Civil War In Color Photographs Schiller. This volume captures the men, their uniforms, their equipment and their weapons. Modelers looking for authenticity - look no further! A stunning, all-color book that recreates the most famous battles of the Civil War. 7 1/2"x 10 1/4", 96 color pages. Sftbd., 8 3/4"x 9 1/2", 64 pgs., approx. 100 color ill.

An analysis of the diverse focus of dramatic production in 1640s and 1650s England.

Despite the wealth of British Civil Wars studies, little work addresses the nature of military leadership effectiveness in terms of the eventual result -parliamentary victory. It is no longer sufficient to credit religion, economics, localism or constitutional concepts for the outcome without considering the role of effective military leadership. The study of human conflict illustrates a simple, immutable truth -the finest, most inspired or motivated, well-trained, disciplined or experienced force is quite like a modern cruise missile. Without effective guidance, it is no more than a collection of very expensive parts. For the general military history reader, the work provides a concise strategic and operational narrative of the British Civil Wars of 1642-51 in northern England and Scotland. For historians, it offers an additional causative explanation for ultimate parliamentary victory. As a study of effective military leadership, it proposes, through a case study analysis based on a framework of characteristics and behavior of specific commanders from the wildly successful to the abysmal failure, a model of effective military leadership for present and successive generations of military, naval and air officers at all levels of command.

Under the influence of "revisionist" writings the history of the English Civil War has splintered. This is not to say that there was once consensus on how the revolution should be characterized or interpreted, but revisionism has now carved out different aspects of historical experience--such as economic, social, political, religious, and cultural--that once tended to be bound together. This book does not attempt to turn back the clock, nor to recreate what was undoubtedly in part a false coherence. But it does in fact suggest ways in which some of the starker discontinuities should be challenged. The editors maintain that reconnections should be made regarding the causes, course, and impact of the Civil War, and the pieces in this book aim to do so without without losing sight of the complexity of the issues at hand. Moreover, these articles afford some of the most stimulating writing on this topic to appear in the last twenty-five years.

This book charts the relationship between literary texts and their historical context from 1640-1660. Essays in the volume focus on issues of ideology and genre; the politics of the masque; lyric and devotional poetry; women's writings; attitudes towards Ireland; colonialism; madness and division; and individual writers such as Hobbes, Marvell and Milton.

One of the most dramatic periods in English history was that of the civil wars fought throughout the country in the mid-17th century. The population was split down the middle. While many peers and gentry took the side of the King, others equally supported the leaders of Parliament, so families and friends were painfully divided in their loyalties. The final defeat, trial and execution of King Charles I shocked the monarchies throughout Europe but left them deeply impressed by the victories of Oliver Cromwell and by his seizure of power as Lord Protector.

The English revolution was a shattering experience for the people of Ireland and Scotland as well, as war broke out successively in - and between - all three kingdoms. Ian Gentles provides analysis of the battles and sieges and the political and religious struggles that underpinned them.

The year 1642 witnessed the outbreak of the first English Civil War, which saw Royalist troops loyal to King Charles fight the Parliamentarians in several major battles and many sieges. Peter Young explores the tactics, equipment and organisation of the armies of both sides, drawing a compelling picture of what it must have been like for the men who lived and fought in England over 350 years ago. Chapters on fighting, cavalry, infantry, artillery and discipline examine the subject in depth, with many contemporary accounts, such as those of Royalist Captain, Richard Atkins, who served in one of the most

'active' regiments of the war.

Diane Purkiss analyses representations of masculinity in the writings of Milton, Marvell, Waller and Herrick.

Background to the English Civil War is a collection of literature that attempts to address various queries about the English civil war. The book is comprised 13 chapters that cover various concerns in the conflict. The text first covers the arrival of the Stuarts, and then proceeds to present materials about Charles I. Chapter 3 tackles the growing tension between the king and the population. The next chapter deals with early stages of the war. Next, the book details the execution of Charles I, the battle that comes after, and the eventual restoration of the Stuarts. The selection will be of great use to readers who have a keen interest in English history.

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