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*Students 10 Books I  
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Review The  
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recommendation

**Digital Filmmaking  
for Beginners A  
Practical Guide to**

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## **Video Production**

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<span class="src-

ti">The fifth edition of

the authoritative guide

to producing,

directing, shooting,

editing, and

distributing your video

or film.</span> <span

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“bible” of video and film production, and used in courses around the world, The Filmmaker’s Handbook is now updated with the latest advances in HD and new digital formats.

The Filmmaker's Handbook (Fifth Edition): A

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The Filmmaker's  
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you in taking your

digital film project

from initial concept to

finished project.

Covering everything

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Filmmaking and pre-production planning to shooting and post-production editing and effects, the book has been thoroughly updated to cover the latest hardware, software, and production processes.

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Schenk, Sonja ...

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Covering everything

from writing and pre-

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production editing and effects, the book has been thoroughly updated to cover the latest hardware, software, and production processes.

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- Ben Long ...

Book Description

Whether you are

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already a seasoned director or simply a film fan, this

comprehensive guide features everything you need to know to make a digital film: from the basics of capturing footage and planning a shoot, to the more advanced aspects of editing and post-production.

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your first short film.

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preface, updated  
technology, new

topics including

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Long, Ben (ISBN:  
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much more than just buying a camera and a computer and The Digital Filmmaking Handbook covers everything you need to know, whether you're making a feature-length movie, a series of webisodes, a VR project, or even your first short film. This one-stop digital filmmaking resource

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will guide you from  
your initial idea to  
getting your finished  
project "in t

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authoritative guide to producing, directing, shooting, editing, and distributing your video or film. Whether you aspire to be a great filmmaker yourself or are looking for movie gifts, this comprehensive guide to filmmaking is the first step in turning a hobby into a career.

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your first short film. This one-stop digital filmmaking resource will guide you from your initial idea to getting your finished project "in the can." It will show you how to create shots and effects that are rarely associated with low-budget productions. What's New? Web-based distribution has

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finally cracked open the field and there are really no limits to the type of films you can make--from long-arc television to webisodic content to traditional feature films, it's easier than ever to find an audience for your movie. Virtual Realty is making serious headway into the



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entertainment

industry, so we've  
added special

sections about VR  
productions

throughout the book.

The rate of

technological

innovation in digital  
filmmaking is

astounding: more and

better digital cinema

cameras, accessible

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post, lots of new lenses, and computer-controlled camera rigging from sliders to robotic jib arms to drones. It's a brave new world out there and we're here to help you navigate it. Digital video has come to mean all things to all people and the types of projects that are being made by indie

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filmmakers are more varied than ever. So why stop at a single film? Go ahead, you know, Make Your Movies. The Digital Filmmaking Handbook is a top-rated bestseller. It's been in print for 17 years. It offers 600 pages of regularly-updated information on all aspects of

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Looks at the digital filmmaking process, covering such topics as choosing a camera, lighting, sound, editing, color correction, and compositing.

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Discover how to create professional-

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quality digital  
videos--faster than  
you can say "lights,  
camera, action"

Digital video cameras  
are everywhere--even  
on our phones! But  
cameras don't make  
great movies;  
filmmakers do.

Written by a  
seasoned pro with 40  
years of teaching  
experience, Digital

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Filmmaking for

Beginners is your fully illustrated introduction to all technical

aspects of digital filmmaking. Featuring clear, concise instruction--accompanied by online video

demonstrations--this comprehensive guide covers the best methods and techniques to plan

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Film and script projects; set up lighting, microphones, and cameras; and shoot, edit, and apply postproduction effects and other finishing touches. Whether you're an amateur film buff or an aspiring professional videographer, this is the source for everything you need



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to bring your ideas from the page to the screen. Coverage includes: Best practices to ensure smooth operations in all project phases, from planning to post production  
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your budget and

needs Advice on

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techniques and  
informative articles

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manual that teaches  
the essentials of  
filmmaking from the  
perspective of the  
director. Ideal for film

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well as for aspiring

and current directors,

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development to final

cut. Thoroughly

covering the basics,

Directing guides the

reader to professional

standards of

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control, and goes to  
the heart of what

makes a director. The

book outlines a great

deal of practical work

to meet this goal, with

projects, exercises.

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emphasizes the

connection between

knowing and doing,

with every principle

realizable through

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projects and  
exercises. Much has  
been enhanced and  
expanded, notably:

aspects of  
dramaturgy; beats  
and dramatic units;  
pitching stories and  
selling one's work; the  
role of the  
entrepreneurial  
producer; and the  
dangers of embedded  
moral values.

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Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and

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etiquette on the set;  
shooting location  
sound; continuity; and  
working with a  
composer. The entire  
book is revised to  
capitalize on the  
advantages offered by  
the revolutionary shift  
to digital filmmaking.

Excel as an Assistant  
Cameraman (AC) in  
today's evolving film



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industry with this  
updated classic.

Learn what to do—and  
what NOT to

do—during production  
and get the job done  
right the first time.

The Camera

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Sixth Edition covers  
the basics of

cinematography and  
provides you with the  
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fresh chapter on the

entry level camera

positions of Camera

Trainee/Production

Assistant Coverage of

emerging iPhone

apps that are used by

filmmakers and ACs

on set An updated

companion website

offering online

tutorials, clips, and

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techniques that ACs can easily access while on location ([www.cameraassistantmanual.com](http://www.cameraassistantmanual.com)) All new sample reports and forms including AC time cards, resumé templates, a digital camera report, and a non-prep disclaimer Instruction and custom forms to help freelance filmmakers

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keep track of daily expenses for tax purposes The Camera Assistant's Manual, Sixth Edition is an AC's bible for success and a must-have for anyone looking to prosper in this highly technical and ever-changing profession.

Comprehensive.

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Detailed. Practical.

Set Lighting

Technician's

Handbook, Fourth

Edition, is a friendly,

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day practices,

equipment, and tricks

of the trade essential

to anyone doing

motion picture

lighting, including the

lamp operator, rigging

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describes tricks and

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training procedures \*

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greatest DMX

gadgets, including  
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systems \* Many new  
and useful lights and  
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troubleshoot them. \*

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arsenal of electrical  
distribution equipment  
that make our sets

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Gain the skills you need to succeed in the television industry and master the production process, from shooting and

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guide to professional  
TV production  
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quickly overcome  
commonly  
encountered  
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Film-making as author  
Jim Owens details  
each role and  
process, including the  
secrets of top-grade  
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persuasive lighting  
techniques, and  
effective sound  
treatment, as well as  
the subtle processes  
of scenic design,  
directing, and the art  
of video editing.

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LED lighting and remote production; Guidance and techniques for low-budget, DIY-style productions; A comprehensive resource page for instructors, containing slides and testing materials to aid in the learning process can be found at [www.routledge.com/cw/owens](http://www.routledge.com/cw/owens).



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A fully revised, comprehensive guide offers an in-depth exploration of today's recent technological advances, such as digital age filmmaking, while reviewing a collection of new methods and techniques in relation to various film formats and offering

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financing and  
producing films.

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grip to become the  
jack and master of all  
trades on a movie or  
television show set.  
Discover vital insider  
tips ranging from how

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to operate cutting-edge rigging and lighting equipment to performing difficult camera mounts on aircraft, boats, cars, and trains. In The Grip Book, Fifth Edition, seasoned Hollywood grip Michael G. Uva teaches you to install, set up, maintain, and ensure the safety of

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latest and greatest

filmmaking equipment

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physically able to  
perform in their day-to-  
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grip terms and their  
American equivalents

Whether you are a  
professional grip  
looking to boost your  
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one just beginning to

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