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Demons, imps, and spirits, evil and benign, spill into the universe from the netherworld. In Paris, a series of grisly murders that couldn't possibly be performed by a human, no matter how depraved, leads the Grand Chatelet and his men to try and raise a demon of their own to learn how to combat the creature that is terrorizing the city.

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The Demons of Paris (Demon Rift, #1) by Eric Flint

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The Demons of Paris by Eric Flint (Demon Rift #1)

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[Book] The Demons Of Paris Demon Rift 1

by Gorg Huff | Oct 19, 2017 | Collaborators, Information, Writing | 35 comments. I just finished the manuscript for a novel titled THE DEMONS OF PARIS. This is the first book in a series I'm starting with Gorg Huff and Paula Goodlett. They have now been co-authors of mine on four novels — three in the 1632 series (1636: The Kremlin Games, 1636: The Viennese Waltz and the upcoming 1637: The Volga Rules) as well as The Alexander Inheritance — and by now we have a very productive and ...

THE DEMONS OF PARIS | Eric Flint

Smack Jeeves: Demons of Paris The Demon of Paris (released 7 October 2010) The Doctor takes Mrs Wibbsey to Paris in 1894 to discover why his face is on a famous Aristide Bruant poster by Toulouse-Lautrec. But a spate of disappearances has sent the city into a panic, and some suspect the famous diminutive artist. Demon Quest - Wikipedia

The Demons Of Paris Demon Rift Book 1

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The Demons of Paris Eric Flint Paula Goodlett Gorg Huff. It's January of 1372 and the space-time continuum has been breached. Demons of all kind, evil and benign, spill from the netherworld into the human one. In Paris, a series of grisly murders that couldn't be performed by a human, no matter how depraved, leads the Grand Chatelet to try and raise a demon of his own to combat whatever monster is terrorizing the city.

The Demons of Paris by Eric Flint, Paula Goodlett, and ...

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The Demon of Paris was the second story in the Demon Quest arc, a series of five audio dramas featuring Tom Baker as the Fourth Doctor. Someone has painted the Doctor's likeness into a famous poster by Toulouse-Lautrec, leading Mrs Wibbsey and him to Paris in the 1894. The streets are thronged...

When Pucorl, the puck who'd possessed a 21st century BMW van, turned the demon Beslizoswian into roadkill on a battlefield outside Paris in the year 1372, he didn't know what he was getting into. How could he? No puck had ever slain a Demon Lord before. But Themis the goddess of proper behavior has determined that Pucorl is now the proper lord of Beslizoswian's Caverns of Torment. And what's a puck-enchanted van with a crush on his mechanic supposed to do with Caverns of Torment? In this third book of the Demon Rift series we get a look at how things work on the demon side of the veils between the worlds-and how adventuring looks to the servants who go along to cook the meals and take care of the wagons. And how a demon in the form of a dinosaur ended up the majordomo of Carl's Not So Bad Caverns. We also learn about what's going on in France and England while Pucorl and the twenty-firsters are in Constantinople. We meet a few gods, make a few deals, and even see a truly magical kiss and some of its consequences. All in all it's a fun romp through the magic of Pucorl's lands in Elysium. And if you don't already have them you'll want the first two books in the series: The Demons of Paris and The Demons of Constantinople.

Though they carry an eternal curse, the Lords of the Underworld are irresistibly seductive—and unimaginably powerful... Don't miss a single book in this stunning paranormal series from New York Times bestselling author Gena Showalter! Possessed by the demon of Promiscuity, immortal warrior Paris is irresistibly seductive—but his potent allure comes at a terrible price. Every night he must bed someone new, or weaken and die. And the woman he craves above all others is the one woman he'd thought was forever beyond his reach...until now. Newly possessed by the demon of Wrath, Sienna Blackstone is racked by a ruthless need to punish those around her. Yet in Paris's arms, the vulnerable beauty finds soul-searing passion and incredible peace. Until a blood feud between ancient enemies heats up. Will the battle against gods, angels and creatures of the night bind them eternally—or tear them apart? Book 9 of Lords of the Underworld. Originally published in 2012.

"The thrilling--and so wonderfully French--story of a gruesome 1889 murder of a lascivious court official by a ruthless con man and his pliant mistress, an international manhunt, a sensational trial, and an inquiry into the limits of hypnotic power. In France at the end of the nineteenth century a great debate raged over the question of whether someone could be hypnotically compelled to commit a crime in violation of his or her moral convictions. When Alexandre-Toussaint Gouffe entered a Parisian building at 3 rue Tronson Ducoudray for what he thought would be a delightful assignation with the comely young Gabrielle Bompard, only to be murdered--hanged!--by her and her ruthless companion Michel Eyraud, stuffed in a trunk, and dumped on a riverbank near Lyon, that question became the burning center of an inquiry into the guilt or innocence of a woman the French tabloids dubbed "The Little Demon."--

It's January of 1372 and the space-time continuum has been breached by a great rift. Demons, imps, and spirits, evil and benign, spill into the universe from the netherworld. In Paris, a series of grisly murders that couldn't possibly be performed by a human, no matter how depraved, leads the Grand Chatelet and his men to try and raise a demon of their own to learn how to combat the creature that is terrorizing the city. Unfortunately--or perhaps fortunately--the demon who is summoned brings with him a van from the Paris of the twenty-first century. The van contains a modern day drama teacher, her son, and eight precocious high school students--along with all of their electronic devices. Soon, their laptops, tablets and cell-phones become possessed by imps and spirits of the netherworld, some of whom are brilliant and all of whom are insatiably curious. Soon it's a race to see which pack of outsiders can create the most turmoil in the late Middle Ages--monstrous demons or precocious teenagers who soon have their own allies and followers among the ranks of demonkind. And King Charles V had already been in trouble! Piled onto his own poor health, a suspicious and contentious church, France's always-quarrelsome nobility--worst of all, his unscrupulous and ambitious brother, Philip the Bold--the king now has both demons and people from the future to contend with. He does have one asset--and not a small one. He can place his trusted Constable of France, Bertrand du Guesclin, in charge of

the rambunctious teenagers from the future and their ever-growing legion of demons. And Bertrand has a great asset of his own--his wife Tiphaine de Ragueneil, perhaps the best astrologer in all of France and, for sure and certain, not a woman to take seriously the prattling nonsense of youngsters skeptical of her lore and knowledge.

Author Charles Carfagno Jr. has created a world akin to Dungeons and Dragons, a fanciful cosmos described with flare and unique penmanship for the most avid of fantasy fans. Volume 1: In a world, where monsters are running amok, demons are emerging from the underworld to stake their claim on humanity. Battle lines are hastily drawn, ensnaring friends and foes in a fight for their lives. Unlikely heroes will emerge, some bravely volunteering to serve the cause, while others are forced into the fray. Torhan is of the latter. The human lad, accused of crimes he did not commit, must fight to clear his name. His journey is dangerous, fraught with possible death at every turn, but he is resourceful and skilled with a blade...but is it enough? Volume 2: Stretched by the things he must endure, Torhan's life cannot...and will not, ever be the same. Struggles abound: man against mythical creatures, good versus evil, and the quest to overcome one's own weakness. A host of characters, you've come to love or despise, continue down twisted trails of deceit, unforeseen evil, and memorable battles. Volume 3: The final volume of a Demon's Quest the Beginning of the End. Torhan has endured to complete his quest and with the help of Katara, the healer, he must rescue Sybil. However, a deadly hermit, Tole, stands in his way, the only creature that can unravel the mystery of the maiden's slumber.

In the pitch dark, witty fantasy novella Prosper's Demon, K. J. Parker deftly creates a world with vivid, unbending rules, seething with demons, broken faith, and worse men. In a botched demonic extraction, they say the demon feels it ten times worse than the man. But they don't die, and we do. Equilibrium. The unnamed and morally questionable narrator is an exorcist with great follow-through and few doubts. His methods aren't delicate but they're undeniably effective: he'll get the demon out—he just doesn't particularly care what happens to the person. Prosper of Schanz is a man of science, determined to raise the world's first philosopher-king, reared according to the purest principles. Too bad he's demonically possessed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

Aisling Grey is a courier enjoying a free, work-related trip to Paris when she learns she's a Guardian. That's a keeper of the Gates of Hell, for those who don't know. She finds this out from Drake Vireo, who's scrumptiously sexy—at least in his human form. Now Drake has stolen the package Aisling was sent to deliver, and she must track him down, get the package, and try to resist the passion boiling inside her.

An anthology of thrillers and chillers from 19th Century France. In Theophile Gautier's The Dead in Love, a man develops an obsessive passion for a woman who has returned from the grave, while Honore de Balzac's The Red Inn is on a crime which is committed by one person in thought and another in deed.

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