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The play was finally
presented on stage in
1921 and it created the
very stir Schnitzler had
feared it. In 1950, the
great French filmmaker
Max Ophuls made a
movie of it, under the
title La Ronde and
that ' s the title it ' s
usually known by today.
Hare says of his version

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that he “freely
adapted” it from
Arthur
Schnitzler.

Schnitzler's La

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The Blue Room. : David
Hare, Arthur Schnitzler.

Grove Press, 1998 -

Drama - 85 pages. 1

Review. Arthur

Schnitzler described

Reigen,...

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[David Hare; Arthur
Schnitzler] -- Arthur

Schnitzler described

Reigen, his loose series of
sexual sketches, as

"completely

unprintable," and indeed
its premiere in 1921

spurred an obscenity suit.

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THE BLUE ROOM

based on 'La Ronde' by
Arthur Schnitzler freely
adapted by David Hare
design: Mark Thompson
lighting: Hugh Vanstone
director: Sam Mendes
Nicole Kidman Donmar
Warehouse, London
WC2 2...

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David Hare “ Blue
Room, The ” is
presented by special
arrangement with
SAMUEL FRENCH,
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Authors: David Hare,
Arthur Schnitzler
Examines the policies
and politics that have
kept hungry people from
feeding themselves
around the world, in
both Third and First
World countries.

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David Hare: freely
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Schnitzler 's La Ronde
Richmond Theatre until
Saturday 15th February
then tour to 24 May
2003. Runs 2 hr15min
One interval. TICKETS:
020 8940 0088 Review:
Emma Dunford 10
February. First class
acting in a first class play,
but let down by awkward
direction.

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THE BLUE ROOM. To
24 May. – ReviewsGate

Nicole Kidman in THE
BLUE ROOM by David

Hare at the Donmar
Warehouse, London

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adapted from 'Der

Reigen' by Arthur

Schnitzler design: Mark

Thompson lighting:

Hugh Vanstone director:

Sam Mendes

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The Blue Room - 1998

Nicole Kidman and Iain

Glen. Previewed 10

September 1998, Opened

22 September 1998,

Closed 31 October 1998

at the Donmar

Warehouse in London. A

play based on La Ronde

by Arthur Schnitzler and

freely adapted by David

Hare. Cast stars Nicole

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Kidman and Iain Glen.
Directed by Sam
Mendes.

Blue Room by David
Hare on stage in London
- theatre ...

Nicole Kidman in THE
BLUE ROOM by David
Hare at the Donmar
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Schnitzler design: Mark
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Blue Room: A Play in
Ten Intimate Acts: Hare,
David ...

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(Hare)~Camilla Power
(The Au Pair), Michael
Higgs (The
Student)~ Theatre Royal
Haymarket, London
02/10/2000. 00008442 ...

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Arthur Schnitzler freely

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adapted by David Hare
design: Mark Thompson
lighting: Hugh Vanstone
director: Sam Mendes

Nicole Kidman Donmar
Warehouse, London
WC2 22/09/1998 (c)

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