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By breaking with traditional classifications, The Art Book represents a fresh and original approach to art: an unparalleled visual sourcebook and a celebration of our rich and multi-faceted culture. SPECIFICATIONS: Format: Paperback Size: 163 x 123 mm (6 3/8 x 4 7/8 in) Pages: 600 pp Illustrations: 570 illustrations ISBN: 9780714867960

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By breaking with traditional classifications, The Art Book represents a fresh and original approach to art: an unparalleled visual sourcebook and a celebration of our rich and multi-faceted culture. SPECIFICATIONS: Format: Hardback Size: 290 x 250 mm (11 3/8 x 9 7/8 in) Pages: 592 pp Illustrations: 600 illustrations ISBN: 9780714864679

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Small book but with quality, glossy pages. All the works are in color. What is interesting about this book (and by the way, I think there is a larger edition), is that, instead of listing artists and art chronologically, they are listed in Alphabetical order.

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There are many types of reports – sales reports, marketing reports, book reports, school reports, social media reports and more. No matter which type of report you have to write, it must follow the correct report writing format. With the right format, your report will be easy to read and understand.

Winner of the Illustrated Book of the Year award in 1994, The Art Book has been an outstanding success and has become a well-known landmark in the art book world. Now published in over 20 different languages and in mini, midi and hardback formats, it has received rave reviews from numerous newspapers and magazines and has made many appearances on the bestseller lists. Complemented by The 20th Century Art Book and The American Art Book, its unique approach brings art alive. An A–Z guide to the greatest painters and sculptors from medieval to modern times, it debunks art-historical classifications by throwing together brilliant examples of all periods, schools, visions and techniques. Each artist is represented by a full-page color plate of a definitive work, accompanied by explanatory and illuminating information on the image and its creator. Glossaries of artistic movements and technical terms are included, making this a valuable work of reference as well as a feast for the eyes. By breaking with traditional classifications, The Art Book represents a fresh and original approach to art: an unparalleled visual sourcebook and a celebration of our rich and multi-faceted culture.

A brand-new revised and updated edition of Phaidon's accessible, acclaimed A-Z guide to the most important artists of all time Updated for only the third time in its 16-year history, this new edition of the award-winning landmark publication has been refreshed with more than 40 important new artists, including many previously overlooked and marginal practitioners. The new edition spotlights more than 600 great artists from medieval to modern times. Breaking with traditional classifications, it throws together brilliant examples from all periods, schools, visions, and techniques, presenting an unparalleled visual sourcebook and a celebration of our rich, multifaceted culture. Artists featured for the first time in this edition include: Berenice Abbott, Hilma af Klint, El Anatsui, Romare Bearden, Mark Bradford, Cao Fei, Cecily Brown, Judy Chicago, John Currin, Guerrilla Girls, Lee Krasner, Jacob Lawrence, Kerry James Marshall, Joan Mitchell, Zanele Muholi, Takashi Murakami, Louise Nevelson, Clara Peeters, Jenny Saville, Wolfgang Tillmans, and more

An accessible, comprehensive, freshly-updated celebration of the vast range of human artistry from 28,000 BC to today Brought completely up to date for this revised edition and now available in a compact new format, this new edition of Phaidon's groundbreaking book presents art differently from all other compendia by revealing the huge diversity – or in many cases, the similarity – of artistic achievements around the globe. Images of more than 600 works from all periods and regions are arranged in chronological order, each with a short text that puts the work in critical context and explains its contribution to the development of art history.

The bestselling visual biography of one of the twentieth century's most innovative, influential artists Andy Warhol "Giant" Size is the definitive document of this remarkable creative force, and a telling look at late twentieth-century pop culture. A must-have for Warhol fans and pop culture enthusiasts, this in-depth and comprehensive overview of Warhol's extraordinary career is packed with more than 2,000 illustrations culled from rarely seen archival material, documentary photography, and artwork. Dave Hickey's compelling essay on Warhol's geek-to-guru evolution combines with chapter openers by Warhol friends and insiders to give special insight into the way the enigmatic artist led his life and made his art. It also provides a rare, behind-the-scenes look at the New York art world of the 1950s to the 1980s. From the publisher of The Andy Warhol Catalogue Raisonné, Volumes 1 - 5.

NEW EDITION!!!Well... it seems that these animals don't want to take their medicine! But step by step, each one discovers that taking medicine is very important for the animals, as well as for the children!A funny way to learn and a funny way to teach. As everyone knows how difficult it can be to explain to young children how important it is to take medicine.....THE BOOK OF THE ANIMALS:FUN LEARNING FOR CHILDREN AND PARENTS!What are certainly the most occurring moments in a parent's life? When their child doesn't want to wash, eat, sleep, go to school, share, take medicine, get vaccinated... And what can a parent answer to these refusals?The successful "Book of The Animals" bilingual children's books series was created with the aim to help both parents and children to discover the benefits of washing, eating, sleeping, going to school, sharing, taking medicine, getting vaccinated... in a fun as well as educational manner. Since the books are also bilingual, parents will enjoy the teaching and the interactivity they can gain from reading them with their children.THE AUDIENCEThe books are geared towards children aged 2-5, before elementary/primary school.They will likely be bilingual children whose parents want to encourage the learning of their two current languages.They will also be children whose parents want to teach a language at a young age.Some teachers have also been using the books of the series as a way to teach a second language to children, with themes easy for them to both understand and memorise.THE CURRENT BOOKSThere are currently seven books in the series.Each episode brings on new animals, new words, new situations and new stories. - Ep.1. "These Animals... Don't Want to Wash!" (2008)- Ep.2. "These Animals... Don't Want to Eat!" (2009)- Ep.3. "These Animals... Don't Want to Sleep!" (2010)- Ep.4. "These Animals... Don't Want to Go to School!" (2011)- Ep.5. "These Animals... Don't Want to Share!" (2011)- Ep.6. "These Animals... Don't Want to Take their Medicine!" (2012)- Ep.7. "These Animals... Don't Want to Get Vaccinated!" (2012)The books are all available in either bilingual or monolingual versions:- Bilingual versions: English-French, English-Portuguese, English-Italian, English-Spanish, English-Swedish, English-Creole, English-Japanese...More versions still to come!Check out the official website: www.TheBookOfTheAnimals.comREVIEWThe Book of the Animals is a planned series of illustrated books for young children. [...] These delightful books tell the story of what happens when the animals in the stories, like many young children, don't want to eat and don't want to wash...The books are very suitable both for reading to young children and for older children to use to learn to read in both languages. They might even persuade them to wash and eat their dinner!The repetitive structure is supportive of children learning new words and the illustrations work well alongside the text to help understanding of unfamiliar words I can easily imagine young children demanding repeat readings and enjoying learning the text by heart as many children do with favourite stories. Children learning to make up and write their own stories might well want to write a personalised version, using the structure as a prop.I think the stories would work well both in the home and in the classroom."(Review published in The Cass School of Education, by Dr Raymonde Sneddon, Research Fellow for "The Cass School of Education" at the University of East London, and Honorary Research Fellow of Birkbeck College, in the Department of Applied Linguistics)SUPPORT The Book of The Animals' series is supported & recommended by ABRIR UK, a Brazilian Association for Educational Projects in the United Kingdom. www.Abrir.org.ukOfficial website: TheBookOfTheAnimals.com

Depicts five hundred paintings and sculptures, each by a different modern artist, in alphabetical order by artist, with a brief description of the work and its place in art history and in the artist's career

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