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Egremont's [Some Desperate Glory] is an exceptionally thoughtful treatment of 11 complicated men. He lets poignant vignettes take the place of familiar

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descriptions of the trenches' horrors-from Thomas, on his last night of home leave before his death, tenderly carrying his wife upstairs to bed wrapped in his greatcoat and whispering to her 'all is well between us for ever and ever" to Owen's keen distress as the 'universal perversion of Ugliness' that somehow intensified the death he was ...

Some Desperate Glory: The First World War the Poets Knew ...

Some Desperate Glory book. Read 12 reviews from the world's largest community for readers. Excerpt from Publishers Weekly:This stark WWI diary by a ...

Some Desperate Glory: The World War I Diary of a British ...

Some Desperate Glory – A wonderful mixture of Poetry & Explanation During the Centenary Year remembering the start of the Great War in 1914 many books are being published in respect of the reasons for war, the first battles of the war and the great soldiers of the war. Many anthologies of the war poets are being brought out as yet another ...

Some Desperate Glory: The First World War the Poets Knew ...

5.0 out of 5 stars Some Desperate Glory Reviewed in the United Kingdom on 5 December 2005 Edwin Campion Vaughan, a 19 year old novice joins the war 'trained' for the often deadly position of Officer. At first he is naively excited, in blissful ignorance of the horrors to come.

Some Desperate Glory: The World War I Diary of a

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British ...

Some Desperate Glory is about "the feelings and vision of eleven fragile young men who were unlikely warriors" in the First World War – some still well-known like Owen, Sassoon, Edward Thomas, Robert Graves, Rupert Brooke; others mostly forgotten like Isaac Rosenberg, Edmund Blunden, Charles Sorley and Ivor Gurney (somehow the most tragic, which is saying a lot).

Some Desperate Glory: The First World War the Poets Knew ...

Some desperate glory : the World War I diary of a British officer, 1917 by Vaughan, Edwin Campion, 1897-1931. Publication date 1988 Topics Vaughan, Edwin Campion, 1897-1931 -- Diaries, Great Britain.

Some desperate glory : the World War I diary of a British ...

Buy Some Desperate Glory: The World War I Diary of a British Officer, 1917 Reprint by Vaughan, Edwin Campion (ISBN: 9780671679040) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Some Desperate Glory: The World War I Diary of a British ...

In his new book, *Some Desperate Glory*, historian Max Egremont tells the stories of these half-forgotten poets. ” Ruth Styles, *The Daily Mail* (UK) “Elegant and convincing . . . Egremont's [*Some Desperate Glory*] is an exceptionally thoughtful treatment of 11 complicated men. He lets poignant vignettes take the place of familiar descriptions of the trenches' horrors--from

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Thomas, on his last night of home leave before his death, tenderly carrying his wife upstairs to bed wrapped in his ...

Amazon.com: Some Desperate Glory: The First World War the ...

To children ardent for some desperate glory, The old Lie: Dulce et decorum est. Pro patria mori. Notes: ... Wilfred Owen, who wrote some of the best British poetry on World War I, composed nearly all of his poems in slightly over a year, from August 1917 to September 1918. In November 1918 he was killed in action at the age of 25, one...

Dulce et Decorum Est by Wilfred Owen | Poetry Foundation

One of the most famous war poems written by Wilfred Owen, who died in the British Army 's trenches near the Sambre-Oise Canal in France, a week before the end of World War I. " Dulce " uses the...

Wilfred Owen – Dulce et Decorum Est | Genius

To children ardent(14) for some desperate glory, The old Lie; Dulce et Decorum est Pro patria mori.(15) Wilfred Owen Thought to have been written between 8 October 1917 and March, 1918. Notes on Dulce et Decorum Est. 1. DULCE ET DECORUM EST - the first words of a Latin saying (taken from an ode by Horace).

WILFRED OWEN - DULCE ET DECORUM EST, Text of poem and notes

The phrase originated in the Roman poet Horace, but in ' Dulce et Decorum Est ' , Wilfred Owen (1893-1918) famously rejects this idea. For Owen, who had

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experienced the horrors of trench warfare and a gas attack, there was nothing sweet, and nothing fitting, about giving one ' s life for one ' s country. Focusing in particular on one moment in the First World War, when Owen and his platoon are attacked with poison gas, ' Dulce et Decorum Est ' is a studied analysis of suffering and ...

A Short Analysis of Wilfred Owen ' s ' Dulce et Decorum Est ...

Some Desperate Glory is the diary of a British officer (Edwin Campion Vaughan), written during the first eight months of 1917 while he was deployed near the Cambrai sector and then moved up in late July to Ypres at the start of the Battle of Passchendaele. The diary was published posthumously in 1981 by Henry Holt and Company.

Some Desperate Glory - Wikipedia

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Some Desperate Glory: The First World War the Poets Knew ...

In Some Desperate Glory, historian and biographer Max Egremont gives us a transfiguring look at the life and work of the poets of World War One. Wilfred Owen with his flaring genius; the intense, compassionate Siegfried Sassoon; the composer Ivor Gurney; Robert Graves who would later spurn his war poems; the nature-loving Edward Thomas; the glamorous Fabian Socialist Rupert Brooke; and the shell-shocked Robert Nichols all fought in the war, and their poetry is a bold act of creativity in the

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The poetry of the First World War - Pan Macmillan
Buy Some Desperate Glory - The First World War The Poets Knew by Max Egremont online from The Works. Visit now to browse our huge range of products at great prices.

Some Desperate Glory - The First World War The Poets Knew ...

Writing in the Wall Street Journal in 2006, James J. Cramer cites Some Desperate Glory as one of the five best books on war: “ Vaughan describes the screams of the wounded who had sought refuge in the freshly gouged holes only to find themselves slowly drowning as rain fell and the water level rose.

Edwin Campion Vaughan - Wikipedia

Some Desperate Glory carries a punch, too, because while there can be nothing really new in the story that emerges — the literary friendships and connections, the ubiquitous presence of Eddie...

Look again – the first world war poets weren't pacifists

...

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The author recounts his experiences in World War I and shares his feelings about combat and the responsibilities of command

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Some Desperate Glory charts the progress of an enthusiastic and patriotic young officer who marched into battle with Palgrave's Golden Treasury in his pack. Intensely honest and revealing, his diary evokes the day-to-day minutiae of trench warfare: its constant dangers and mind-numbing routine interspersed with lyrical and sometimes comic interludes. Vividly capturing the spirit of the officers and men at the front, the diary grows in horror and disillusionment as Vaughan's company is drawn into the carnage of Passchendaele from which, of his original happy little band of 90 men, only 15 survived.

The story of World War I, through the lives and words of its poets The hundredth anniversary of the outbreak of what many believed would be the war to end all wars is in 2014. And while World War I devastated Europe, it inspired profound poetry—words in which the atmosphere and landscape of battle are evoked perhaps more vividly than anywhere else. The poets—many of whom were killed—show not only the war's tragedy but also the hopes and disappointments of a generation of men. In *Some Desperate Glory*, the historian and biographer Max Egremont gives us a transfiguring look at the life and work of this assemblage of poets. Wilfred Owen with his flaring genius; the intense, compassionate Siegfried Sassoon; the composer Ivor Gurney; Robert Graves, who would later spurn his war poems; the nature-loving Edward Thomas; the glamorous Fabian Socialist Rupert Brooke; and the shell-shocked Robert Nichols—all fought in the war, and their

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poetry is a bold act of creativity in the face of unprecedented destruction. *Some Desperate Glory* includes a chronological anthology of the poets' works, telling the story of the war not only through the lives of these writers but also through their art. This unique volume unites the poetry and the history of the war—so often treated separately—granting readers the pride, strife, and sorrow of the individual soldier's experience coupled with a panoramic view of the war's toll on an entire nation.

In the dust and blazing heat of Helmand, the young men of 16 Air Assault Brigade find themselves in the most relentless battles faced by British troops in recent history. As the only writer to have obtained unprecedented, unrestricted access to the front line, Sam Kiley is with them to bear witness to the most intense challenges of their lives. *Desperate Glory* is an unflinching portrait of the reality of war - the bombs, the shooting and the daily struggles that push them to the very limit of human endurance.

Seven hundred years after Hitler's conquest of Europe men are encouraged to follow the soldierly virtues, while women are reduced to breeders and victims

The First World War was one of the deadliest conflicts in modern history and produced horrors undreamed of by the young men who cheerfully volunteered for a war that was supposed to be over by Christmas. Whether in the patriotic enthusiasm of Rupert Brooke, the disillusionment of Charles Hamilton Sorley, or the bitter denunciations of Siegfried Sassoon and Wilfred Owen, the war produced an astonishing outpouring of powerful

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poetry. Edited by author and editor Marcus Clapham, the major poets are all represented in this beautiful Macmillan Collector ' s Library anthology, Poetry of the First World War, alongside many others whose voices are less well known, and their verse is accompanied by contemporary motifs. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

From the Children's Laureate of England, a stunning novel of the First World War, a boy who is on its front lines, and a childhood remembered. Includes After Words bonus features.As the enemy lurks in the darkness, Thomas struggles to stay awake through the night. He has lived through the terror of gas attacks and watched friends die by his side. But in the morning, Thomas will be forced to confront an even greater horror. As the minutes tick by, Thomas remembers his childhood spent deep in the countryside with his mother, his brothers, and Molly, the love of his life. But each minute that passes brings Thomas closer to something he can't bear to think about--the moment when the war and its horrific consequences will change his life forever.

From Astounding Award, Crawford Award, World Fantasy Award Finalist Emily Tesh A Buzzfeed Summer Must-Read Drowned Country is the stunning sequel to Silver in the Wood, Emily Tesh's lush, folkloric debut. This second volume of the Greenhollow duology once again invites readers to lose themselves in the story of Henry and Tobias, and the magic of a

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myth they ' ve always known. Even the Wild Man of Greenhollow can ' t ignore a summons from his mother, when that mother is the indomitable Adela Silver, practical folklorist. Henry Silver does not relish what he ' ll find in the grimy seaside town of Rothport, where once the ancient wood extended before it was drowned beneath the sea—a missing girl, a monster on the loose, or, worst of all, Tobias Finch, who loves him. Praise for Silver in the Wood "Exquisitely crafted. . . . This fresh, evocative short novel heralds a welcome new voice in fantasy."—Publishers Weekly "Find a quiet place in a nearby wood, listen to the trees whisper, and thank the old gods and new for this beautiful little book, of which I intend to get lost in again and again."—Book Riot At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Winner of the 2020 World Fantasy Award! From Astounding Award and Crawford Award Finalist Emily Tesh An ALA RUSA Reading List Selection "A true story of the woods, of the fae, and of the heart. Deep and green and wonderful. " —New York Times bestselling author Naomi Novik There is a Wild Man who lives in the deep quiet of Greenhollow, and he listens to the wood. Tobias, tethered to the forest, does not dwell on his past life, but he lives a perfectly unremarkable existence with his cottage, his cat, and his dryads. When Greenhollow Hall acquires a handsome, intensely curious new owner in Henry Silver, everything changes. Old secrets better left buried are dug up, and Tobias is forced to reckon with his troubled past—both the green magic of the woods, and the dark things that rest in its heart. Praise for Emily Tesh's Silver in the Wood "A wildly evocative and enchanting story of old

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forests, forgotten gods, and new love. Just magnificent."—Jenn Lyons, author of *The Ruin of Kings*
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