

Sentimental Journey Doris Day Piano Sheet Music

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~~Doris Day A Sentimental Journey~~ ~~Sentimental Journey~~ Sentimental Journey Sentimental Journey
Sentimental Journey Doris Day with LyricsSentimental Journey ~ Les Brown \u0026 his Orchestra (1944)
Sentimental Journey Doris Day [Piano tutorial by Synthesia]
Sentimental Journey - Doris Day (1945)~~Doris Day~~ ~~Sentimental Journey (remastered)~~ ~~Sentimental Journey (Karaoke Version) (Originally Performed By Doris Day)~~ ~~Sentimental Journey~~ ~~Doris Day | Karaoke Version | KaraFun~~ ~~Sentimental Journey~~ Sentimental Journey
Sentimental Journey - Ella Fitzgerald (1947) Frank Sinatra - Sentimental Journey
Dinah Shore - Sentimental Journey~~The Andrews Sisters~~ ~~Sentimental Journey (Ac Vivo)~~ Sentimental Journey -- Beegie Adair Trio ~~Doris Day~~ ~~Day By Day (Full Album)~~ Doris Day \u0026 Les Brown - rare 1985 reunion video of \"Sentimental Journey\" 1945 HITS ARCHIVE: Sentimental Journey - Hal McIntyre (instrumental) Sentimental Journey ' 46(Full) Maureen O'Hara - センチメンタル ジャ / ニ / IHD_日本語字幕 Les Brown - Sentimental Journey 1945 HITS ARCHIVE: Sentimental Journey - Les Brown (Doris Day, vocal) (the original #1 version) Sentimental Journey Part 2.mov DORIS DAY sings an updated version of SENTIMENTAL JOURNEY ~~Sentimental Journey Les Brown 1944 Ate Sax~~ Sentimental Journey Doris Day Guitar Tutorial Sentimental Journey Sung by Doris Day with Subtitles for the Lyrics Doris Day -- Sentimental Journey #2
Sentimental Journey Doris Day Piano
Hit songs of 1945 included: ACent-Tchu-Ate the Positive, by Johnny Mercer; Sentimental Journey, by Les Brown with Doris Day; Rum and Coca-Cola, by The Andrews Sisters; There! I've Said It Again ...

What did they sing and dance to at VE Day street parties?
The Farnworth councillor swaps her smart, contemporary workwear for 1950s vintage, dons a wig and struts her stuff as her idol. For Cllr Gillies, aged 51, her success as a Doris Day tribute act is ...

(Piano/Vocal/Guitar Artist Songbook). Features 15 cherished favorites from the beloved singing actress arranged for piano and voice with chord frames: Day by Day * Don't Take Your Love from Me * Fools Rush in (Where Angels Fear to Tread) * Happy Endings * I'll Never Stop Loving You * I'll See You in My Dreams * If I Give My Heart to You * It's Magic * Pillow Talk * Que Sera, Sera (Whatever Will Be, Will Be) * Quizas, Quizas, Quizas (Perhaps, Perhaps, Perhaps) * Secret Love * Sentimental Journey * Teacher's Pet * You Go to My Head. Also includes an extensive biography and stunning photos.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Story of a young music prodigy with the gift of clairvoyance; his younger sister, doting mother, and abusive, alcoholic father. Pat Estelle lives in Southern California.

The biggest female box office attraction in Hollywood history, Doris Day remains unequalled as the only entertainer who has ever triumphed in movies, radio, recordings, and a multi-year weekly television series. America's favorite girl next door may have projected a wholesome image that led Oscar Levant to quip "I knew Doris Day before she was a virgin," but in Considering Doris Day Tom Santopietro reveals Day's underappreciated and effortless acting and singing range that ran the gamut from musicals to comedy to drama and made Day nothing short of a worldwide icon. Covering the early Warner Brothers years through Day's triumphs working with artists as varied as Alfred Hitchcock and Bob Fosse, Santopietro's smart and funny book deconstructs the myth of Day as America's perennial virgin, and reveals why her work continues to resonate today, both onscreen as pioneering independent career woman role model, and off, as a recipient of the Presidential Medal of Freedom, the United States' highest civilian honor. Praised by James Cagney as "my idea of a great actor" and by James Garner as "the Fred Astaire of comedy," Doris Day became not just America's favorite girl, but the number one film star in the world. Yet after two weekly television series, including a triumphant five year run on CBS, she turned her back on show business forever. Examining why Day's worldwide success in movies overshadowed the brilliant series of concept recordings she made for Columbia Records in the '50s and '60s, Tom Santopietro uncovers the unexpected facets of Day's surprisingly sexy acting and singing style that led no less an observer than John Updike to state "She just glowed for me." Placing Day's work within the social context of America in the second half of the twentieth century, Considering Doris Day is the first book that grants Doris Day her rightful place as a singular American artist.

Telling her story at the end of the 20th century, Laydia Spain O'Hara, untangles the past of fourteen characters' lives tied together in a small southern Illinois town from the mid-1950s of Elvis through the mid-1960s after Kennedy's Camelot. Her comic tale of faces unmasking -- and conflicts resolving -- is a human journey about coming of age and inventing one's self despite all gossip while keeping the torch of true love burning. In a triangle with her two best friends, Jessarose and Mizz LuLabelle, Laydia Spain outwits convention, opens her own boarding house, and discovers a solidarity in new ideas of family, home, and the human heart that mirror the vast social changes sweeping American culture during the mid-century.

Doris Day, once called an Actors Studio unto herself, was one of the twentieth century ' s greatest entertainers, with a career spanning 39 films, more than 150 television shows, and more than 500 recordings. This work covers the life and career of the singer and star of such films as Pillow Talk, The Man Who Knew Too Much and Calamity Jane. The work is divided into four sections, beginning with a biography of Day ' s life from her birth in Cincinnati, Ohio, through four marriages, near-bankruptcy, and her dedication to animal rights, and concluding with her contented present life. A filmography lists each film with full credits, synopsis and reviews, plus her popularity rankings and awards. The third section lists complete record album releases with notes, single record releases, unreleased songs and recordings, music awards and nominations, radio appearances from big bands to solo work, her seven million-sellers, and chart placements. The final section lists Day ' s television appearances, including synopses and credits for her five-season run with The Doris Day Show on CBS, the cable show Doris Day ' s Best Friends, and her appearances in variety specials, talk shows, and documentaries.

Sentimental Journey is a cornucopia of 546 rang portraits that tell the story of America's very own great music, from its beginnings on Tin Pan Alley through its flourishing in step with the rise of the Broadway musical, radio, recordings, the big bands, and the film musical. The book spans 25 years, broken up into three decades entitled The Roaring Twenties, The Depression Years, and The War Years, each of which begins with a prologue giving a general description of the decade. Each year within the decades gives further historical background against which the individual songs were written -- including the political, social and artistic events. Within each year thc songs are portrayed individually, telling what made the song special and gives its vital statistics along with composer, lyricist, publisher, and when, where and by whom it was introduced.The twenty-six chapters of Sentimental Journey is finalized with a set of Appendices containing glossary, bibliography, index of composers and lyricists and an index of songs. No matter from what generation the reader is part of, the music from this book is being constantly rediscovered, and has become part of the American heritage.

Tuesday, 8 May 1945: Victory in Europe Day. A day of joyous celebration, as the end of a conflict which had engulfed the world came within touching distance. Millions of people celebrated in the streets throughout Britain. Yet not all was right in the world. Struggles remained ahead - war still raged on between the Allies and Japan. Agreements and treaties were yet to be forged. Lives continued to be lost around the world. Meanwhile in Britain, although the pressure of supporting active military campaigns was reduced, lives were irrevocably changed in other ways. Bonds forged by the momentum of struggle, by hardship, unity and common purpose would begin to fade, and give way to the wounds of sorrow, upheaval and trauma that six years of conflict had riven. What was it really like to be living in Britain as the war drew to a close, giving way to a new era of hope, but also of deep uncertainty? In The Day the War Ended, bestselling author Jacky Hyams delivers a sweeping story, weaving together illuminating untold stories with contemporary records and photographs. The result is a moving, personal insight into hearts and minds across the home front right through the momentous year of 1945, as war ended and 'everything after' took root, shaping the world we know today.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today ' s people and events. They have free access to share, print and post images for personal use.

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