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An explanation that leads to the understanding of the fundamentals of major and minor scales, chords, arpeggios and cadences is discussed in some detail. Also included is a clear explanation of scale degrees and a two-page guide to fingering the scales and arpeggios. Pages 4-17

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In music theory, the concept of root is the idea that a chord can be represented and named by one of its notes. It is linked to harmonic thinking— the idea that vertical aggregates of notes can form a single unit, a chord. It is in this sense that one speaks of a "C chord" or a "chord on C"—a chord built from C and of which the note (or pitch) C is the root.

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