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In a contemporary setting of increasing social division and marginalisation, Policing Hate Crime interrogates the complexities of prejudice motivated crime and effective policing practices. Hate crime has become a barometer for contemporary police relations with vulnerable and marginalised communities. But how do police effectively lead conversations with such communities about problems arising from prejudice? Contemporary police are expected to be active agents in the pursuit of social justice and human rights by stamping out prejudice and group-based animosity. At the same time, police have been criticised in over-policing targeted communities as potential perpetrators, as well as under-policing these same communities as victims of crime. Despite this history, the demand for impartial law enforcement requires police to change their engagement with targeted communities and kindle trust as priorities in strengthening their response to hate crime. Drawing upon a research partnership between police and academics, this book entwines current law enforcement responses with key debates on the meaning of hate crime to explore the potential for misunderstandings of hate crime between police and communities, and illuminates ways to overcome communication difficulties. This book will be important reading for students taking courses in hate crime, as well as victimology, policing, and crime and community.

Although scientific models and simulations differ in numerous ways, they are similar in so far as they are posing essentially philosophical problems about the nature of representation. This collection is designed to bring together some of the best work on the nature of representation being done by both established senior philosophers of science and younger researchers. Most of the pieces, while appealing to existing traditions of scientific representation, explore new types of questions, such as: how understanding can be developed within computational science; how the format of representations matters for their use, be it for the purpose of research or education; how the concepts of emergence and supervenience can be further analyzed by taking into account computational science; or how the emphasis upon tractability--a particularly important issue in computational science--sheds new light on the philosophical analysis of scientific reasoning.

Ò Dark Trinity Ó conclusion! Black Mask and Red Hood go toe-to-toe beneath One Police Plaza, while above them Bizarro and Artemis clash in a battle of titanic proportion! The finale to Ò Dark Trinity Ó is here-don Ó t miss it!

Lost for more than 75 years, *The Knife Slipped* was meant to be the second book in the series, but shelved when Gardner ' s publisher objected to (among other things) Bertha Cool ' s tendency to " talk tough, swear, smoke cigarettes, and try to gyp people. " But this tale of adultery and corruption, of double-crosses and triple identities—however shocking for 1939—shines today as a glorious present from the past, a return to the heyday of private eyes and shady dames, of powerful criminals, crooked cops, blazing dialogue, and delicious plot twists. Donald Lam has never been cooler—not even when played by Frank Sinatra on the U.S. Steel Hour of Mystery in 1946. Bertha Cool has never been tougher. And Erle Stanley Gardner has never been better.

MATLAB® has become one of the prominent languages used in research and industry and often described as "the language of technical computing". The focus of this book will be to highlight the use of MATLAB® in technical computing; or more specifically, in solving problems in Process Simulations. This book aims to bring a practical approach to expounding theories: both numerical aspects of stability and convergence, as well as linear and nonlinear analysis of systems. The book is divided into three parts which are laid out with a "Process Analysis" viewpoint. First part covers system dynamics followed by solution of linear and nonlinear equations, including Differential Algebraic Equations (DAE) while the last part covers function approximation and optimization. Intended to be an advanced level textbook for numerical methods, simulation and analysis of process systems and computational programming lab, it covers following key points • Comprehensive coverage of numerical analyses based on MATLAB for chemical process examples. • Includes analysis of transient behavior of chemical processes. • Discusses coding hygiene, process animation and GUI exclusively. • Treatment of process dynamics, linear stability, nonlinear analysis and function approximation through contemporary examples. • Focus on simulation using MATLAB to solve ODEs and PDEs that are frequently encountered in process systems.

This cutting-edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels. Contributor essays provide authoritative, up-to-date overviewsof the major topics and questions within comic studies, offering readers a truly global approach to understanding the field. Essays examine: the history of the temporal, geographical, and formal development of comics, including topics like art comics, manga, comix, and the comics code; issues such as authorship, ethics, adaptation, and translating comics; connections between comics and other artistic media (drawing, caricature, film) as well as the linkages between comics and other academic fields like linguistics and philosophy; new perspectives on comics genres, from funny animal comics to war comics to romance comics and beyond. The Routledge Companion to Comics expertly organizes representative work from a range of disciplines, including media and cultural studies, literature, philosophy, and linguistics. More than an introduction to the study of comics, this book will serve as a crucial reference for anyone interested in pursuing research in the area, guiding students, scholars, and comics fans alike.

Seventeen weeks pregnant and facing a miscarriage, Savita Halappanavar and her husband Praveen walked into an Irish maternity ward in October 2012. Unwittingly, the couple also walked into that deeply controversial arena in which Ireland ' s legislative position on abortion remained unresolved. A week later, Savita was dead from septicaemia. Reports of her death and of the refusal to allow Savita a termination of her pregnancy sent shockwaves across Ireland and around the world. Once again the subject of abortion was catapulted to the very top of the agenda in Ireland. With the pro-life and pro-choice camps claiming the moral high ground, both sides in the bitterly contested battle sought to appropriate Savita ' s story and her image. In the midst of the ensuing rage and furore, the marches and protests, the threats and counter-threats that exploded across political and media platforms, Savita and the complete circumstances of her death were

lost. In *Savita: The Tragedy That Shook A Nation*, Kitty Holland addresses this imbalance as she reveals the truth behind the headlines and explores many unanswered questions: Who was Savita? How significant was it that she was a non-Irish, non-Catholic woman in search of help on Irish soil? And how did her husband and her community's reaction to her death shape the parameters of the debate which followed? Holland's exposé also looks at how the tragic circumstances of Savita's death played a part in compelling the Irish Government to finally legislate on abortion and how activists on each side succeeded or failed in shaping that legislation.

*From Nuremberg to Hollywood* is a transformative book that explores the evolving relationship between the act of bearing witness to the Holocaust in the courtroom, and how this is perceived and imagined by American film. The book transforms the discipline by providing a cultural history of the intersection of the courtroom and the Holocaust in American film from 1944-2008, using case studies to question the ever-changing relationship between testimony, history, memory, truth, and film. It deconstructs the accepted notion of the Holocaust as being an event at the limits of the imagination. The book is divided into two sections that are delimited by the two real-life courtroom proceedings which have had the greatest influence on American film's representation of the Holocaust: the Nuremberg trials of 1945-46 and the Eichmann trial in 1961. The methodology is to evaluate the filmic trials by comparison with the real-life trials on which they are based, and then to place these films and trials within their broader social context. *From Nuremberg to Hollywood* asks questions of the spectator, both on and off screen: How does one witness such events, and then how does one bear witness in the form of a credible narrative? How is this presented on screen? In doing so, the book seeks to understand how one of the most horrific and chaotic of events of the 20th century is contained and controlled by the strict demands of the courtroom and the courtroom film genre. \*\*\* "Much has been written about the representation of the Holocaust, but this is the first study to explore the prism of the courtroom in American film when dealing with the murder of European Jewry." --Prof. Tony Kushner, Parkes Inst. for the Study of Jewish/Non-Jewish Relations, U. of Southampton \*\*\* "James Jordan's wide-ranging and absorbing study reveals, by means of excellent close readings, the great significance of war-crimes trials in cinema history, as well as for Holocaust representation and memory." --Pr

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