

Rita Felski

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Rita Felski (born 1956) is an academic and critic, who holds the William R. Kenan Jr. Professorship of English at the University of Virginia and is a former editor of *New Literary History*. She is also Niels Bohr Professor at the University of Southern Denmark (2016-2021). Felski is a prominent scholar in the fields of aesthetics and literary theory, feminist theory, modernity and postmodernity ...

Rita Felski - Wikipedia Rita Felski was the main subject of a long article in *The Chronicle of Higher Education*, which referenced her Niels Bohr Professorship and identified her as the leader of a new movement in literary criticism: Marc Parry, "What's Wrong with Literary Studies", *Chronicle of Higher Education*, November 27 2016.

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Amazon.co.uk: rita felski Rita Felski, William R Kenan, Jr. Professor. 232 Bryan Hall. 434-924-6622. Contact. Office Hours: Wed 12.30-3.30. Class Schedule: MW 3:30-4:45, M 6:30-9:00pm. Specialties: Aesthetics, Interpretation, Literary Theory, Methodology. My current research centers on aesthetics, method, and interpretation. *The Limits of Critique* (Chicago UP, 2015), on the role of suspicion in literary criticism, was ...

Rita Felski - Department of English Rita Felski is the William R. Kenan Jr. Professor of English at the University of Virginia and the editor of *New Literary History*. She is the author of several books, including, most recently, *Uses of Literature and Literature after Feminism*, the latter also published by the University of Chicago Press. Customers who read this book have also read . Page 1 of 1 Start over Page 1 of 1 . This ...

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Postcritique - Wikipedia Felski My current research centers on aesthetics, method, and interpretation. *The Limits of Critique* (Chicago UP, 2015), on the role of suspicion in literary criticism, was widely reviewed and the subject of forums in PMLA, Religion and Literature, and the American Book Review.

Felski | Department of English Rita Felski has run that risk with expert skill, producing an important study which succeeds in its aim ‘to unravel the complexities of modernity's relationship to femininity through an analysis of its varied and competing representations.’

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Rita Felski | The University of Edinburgh Rita Felski is the William R. Kenan, Jr. Professor of English and Chair of Comparative Literature at the University of Virginia, and an Associate Editor of *New Literary History*. She is the author of *Beyond Feminist Aesthetics, The Gender of Modernity, Doing Time: Feminist Theory and Postmodern Culture, and Literature After Feminism*.She is also editor of *Rethinking Tragedy*.

Uses of Literature - Rita Felski - Google Books Rita Felski and Stephen Muecke (eds.), *Latour and the Humanities* – Johns Hopkins University Press, September 2020 How does the work of influential theorist Bruno Latour offer a fresh angle on the practices and purposes of the humanities?

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Uses of Literature : Rita Felski : 9781405147248 Just as many worry about the psychic consequences for the generation raised from the cradle with Internet and smartphone, Rita Felski is concerned with “younger scholars” for whom “critique is the main paradigm in which they have been trained” (119).

Rita Felski, *The Limits of Critique* (Chicago: University ... // Prof. Rita Felski (University of Virginia) More information about this event... Filed under: studycalendar. internal member area. Navigation. GCSC Keynote Lecture Series; Upcoming Events; GCSC Conferences, Symposia, Summer Schools; GCSC Curriculum; Semester Overview. Winter Term 2019/ 20. GGK/GCSC Keynote Lectures. Kl: Rita Felski: *Hooked - Art and Attachment*; Summer Term 2019; Winter Term ...

KL: Rita Felski: *Hooked - Art and Attachment* – GCSC Rita Felski is William R. Kenan, Jr., Professor of English at the University of Virginia, and editor of *New Literary History*. Felski is a prominent scholar in the fields of aesthetics and literary theory, feminist theory, modernity and postmodernity, and cultural studies.

Rita Felski (Author of *The Limits of Critique*) Rita Felski. Some of the most noteworthy intersections between feminist theory and cultural studies in recent years have addressed the question of the gendering of mass culture. 1 These studies have shown how the "high"/"mass" culture divide is symbolically overlaid by conceptions of masculinity and femininity tied to the gender division of labour and the nineteenth-century ideology of ...