

Online Library Paul McCartney Recording Sessions 1969 2013 A Journey Through Paul McCartneys Songs After The Beatles

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THE BEATLES RECORDING SESSIONS - The Official Abbey Road Session Notes 1962 - 1970

MARK LEWISOHN \u0026amp; THE TAPE: Apple Suppresses His Use of It | #021 Paul McCartney - Outtakes, Bootlegs, Rare And Unreleased Songs - CD1 [1969-1980] The Beatles - Get Back/Let It Be Recording Session, January 2 1969 (Part #1) Paul McCartney - Chaos And Creation In The Studio The Songs Paul McCartney Left Off RAM

The Beatles Play Old Favorites - Rehearsals at 3 Savile Row Part 1 (1969)

The Beatles - Discuss Abbey Road, Let It Be, and the Future of The Beatles Paul McCartney: Chaos and Creation At Abbey Road

"You sound like a Beatle" - John Lennon DF Recording

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~~Sessions Part 4 (1980) Paul McCartney/George Harrison - Strawberry Fields Forever (Get Back Sessions) John Lennon \u0026amp; Paul McCartney - Jam Session, March 28 1974 The Beatles reunion - live at Friar Park 1994 (full version)~~

~~John Lennon Plays His Favorite Songs on Acoustic Guitar at the St. Regis Hotel in NYC (1971)~~

~~The Beatles - Decca Audition, January 1 1962 Paul McCartney \u0026amp; Ringo Starr \u0026amp; Ronnie Wood - Get Back [Live at O2 Arena, London - 16-12-2018] The Beatles - Rehearsals At The Cavern Club, September-October 1962 Paul McCartney in his home studio in 1997 John Lennon Medley - PAUL McCARTNEY The Beatles singing each other's songs~~

~~John Lennon's Lost Weekend Sessions - Part 1 (1974) Paul McCartney - Home Recordings, February-March 1966 Paul McCartney at Studio Two, Abbey Road in 1974 How Do You Sleep? (Takes 5 \u0026amp; 6, Raw Studio Mix Out-take) - John Lennon \u0026amp; The Plastic Ono Band Paul McCartney, 1982 Recording 'Keep Under Cover' Footage [High Quality] "Sometimes I feel less than useless at these sessions!" - The Beatles Vocal Overdub Session (1965) Paul McCartney: Red Rose Speedway Sessions - Unreleased Tracks and Live (1973) Paul McCartney \u0026amp; John Lennon 1968 Full Interview~~

~~Paul McCartney Goes SOLO: Studio Rarities (1970-1971) The Beatles | Recording Techniques \u0026amp; Studio Secrets Paul McCartney Recording Sessions 1969~~

"Paul McCartney: Recording Sessions (1969-2013)" traces McCartney's recording career, song-by-song, from 1969 to the present, and includes interesting facts and anecdotes about every song Paul has released during his solo career. As far as I know, no other book exists on this topic, at least no other book that is as comprehensive as this book.

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~~Paul McCartney: Recording Sessions (1969-2013). A Journey~~

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Albums Paul McCartney contributed to, released in 1969. Brave New World. ... "McCartney" session (home recordings) December 1969 to Jan 03, ... Get Back sessions - January 22, 1969. Jan 22, 1969 □ Songs recorded during this session appear on Anthology 3.

~~Year 1969 - The Paul McCartney Project~~

~~PAUL McCARTNEY: RECORDING SESSIONS (1969-2013)~~

The stories behind all of Paul McCartney's solo career compositions in chronological order of recording, from "McCartney" to "New". Recording dates, studios and "who played what" on each song. Includes 70 exclusive interviews with musicians, arrangers, producers and collaborators who worked with McCartney through the years: Denny Seiwell, Laurence Juber, Richard Niles, Richard Hewson, Alan O'Duffy, Carl Davis, Neil Dorfsman, Carlos Alomar, Jerry ...

~~Paul McCartney Recording Sessions~~

Start your review of Paul McCartney: Recording Sessions (1969-2013) Write a review. Feb 11, 2016 Paul Bryant rated it really liked it. Shelves: popular-and-unpopular-music, beatles. This is a strange book. The author is completely obsessed with Paul McCartney. I would estimate that he is ...

~~Paul McCartney: Recording Sessions (1969-2013) by Luca Perasi~~

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~~Amazon.co.uk:Customer reviews: Paul McCartney: Recording~~

...

"The new reference book, Paul McCartney Recording Sessions (1969-2013), which covers McCartney's solo career away from The Beatles. The reference book includes musician credits, studio info, instruments, and more from all of McCartney's albums, singles, and side projects. A valuable (and ever growing) chronicle of Macca's work. Don't miss it."

~~Paul McCartney: Recording Sessions (1969-2013). A Journey~~

...

The song was written in 1969 during those infamous Let It Be sessions and was even penned around the time Harrison temporarily quit the band as the bad blood between the group began to boil over. While the group continued on without the guitarist, hoping he would return as he did, the songs that Harrison was writing at the time were showing huge potential for him to become an imposing figure in music.

~~Song George Harrison wrote about him and Paul McCartney~~

McCartney and his family returned to London shortly before Christmas 1969, and he started work on the album at his home in Cavendish Avenue, St John's Wood. The recordings were carried out on a recently delivered Studer four-track tape recorder, without a mixing desk, and therefore without VU displays as a guide for recording levels. McCartney described his home-recording set-up as "Studer ...

~~McCartney (album) - Wikipedia~~

Paul & Linda McCartney 21; Paul Jones 1; Paul McCartney 295; Paul McCartney & Wings 33; Percy "Thrills" Thrillington 4; Ringo Starr 4; Spirit of Play 1; Steve Martin 1; Steve Miller 1; Suzy and the Red Stripes 1; The Beatles 472; The Country

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Hans 1; The Fireman 3; The Quarry Men 1; The Smokin' Mojo Filters 1; Tony Sheridan 2; Various Artists 3 ...

~~Sessions - The Paul McCartney project~~

Paul McCartney: Recording Sessions 1969-2013 December 26, 2016 · R.I.P. George Michael, one of the most talented musicians and singers of pop history and a gentle soul. Today, let's remember him and celebrate him through some of his songs and through his friendship with Paul.

~~Paul McCartney: Recording Sessions 1969-2013 - Posts ...~~

McCartney was front and centre of all the promotion the band did alongside his pal John Lennon. But during the midst of the team's various albums and recording sessions, fans began believing ...

~~The Beatles: Paul McCartney thought Paul is Dead rumours~~

...

"Another Day" is a song recorded by Paul McCartney in New York in 1970, during the sessions for his album Ram. Although it was the first single of McCartney's solo career, "Another Day" was written and previewed during the Beatles' Let It Be sessions in 1969. It was released on 19 February 1971 in the UK, with "Oh Woman, Oh Why" as the B-side. Both were included on the 1993 and 2012 re-issues of his Ram album.

~~Another Day (Paul McCartney song) - Wikipedia~~

Session Recording: December, 1969 Studio : At home, Cavendish Avenue, London. Session Mixing: Feb 22, 1970 Studio : EMI Studios, Studio Two, Abbey Road. Credits & recording details courtesy of Luca Perasi □ Buy Paul McCartney: Recording Sessions (1969-2013) on Amazon

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~~McCartney (50th Anniversary) (Official album) by Paul ...~~

Recording. The basic backing track was recorded at Olympic Sound Studios in Barnes on 6 May 1969. Recording started at 3pm and went on until 4am the next morning. McCartney sang lead and played piano, Lennon played an Epiphone Casino guitar, George Harrison played a Fender Telecaster guitar fed through a Leslie speaker, and Ringo Starr played drums.

~~You Never Give Me Your Money (song) — The Paul McCartney ...~~

But then he plays me the tape of a meeting held 50 years ago this month — on 8 September 1969 — containing a disagreement that sheds new light on their breakup. They've wrapped up the recording of...

~~'This tape rewrites everything we know about the Beatles ...~~

New (stylised as NEW) is the sixteenth solo studio album by English musician Paul McCartney. It was released on 11 October 2013 through MPL Communications, Hear Music, and Universal International. The album was his first since 2007's *Memory Almost Full* to consist entirely of new compositions.. The album was executive produced by Giles Martin, with production by Martin, Mark Ronson, Ethan Johns ...

The stories behind all of Paul McCartney's solo career compositions in chronological order of recording, from "McCartney" to "New." Recording dates, studios and "who played what" on each song. Includes 70 exclusive interviews with musicians, arrangers, producers and collaborators who worked with McCartney through the years: Denny Seiwell,

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Paul McCartney, Laurence Juber, Richard Niles, Richard Hewson, Alan O'Duffy, Carl Davis, Neil Dorfsman, Carlos Alomar, Jerry Marotta, Steve Holley... and many others! Foreword by Tony Clark.

This complete discography of Paul McCartney's solo and other post-Beatles work examines his entire catalog. It covers his studio and live albums and compilations, including the trance, electronic, classical and cover albums and selected bootleg recordings; all of the singles; videos and DVDs; and the 15 radio shows he made as Oobu Joobu. Each song is reviewed in depth, providing a wealth of information for both dedicated McCartney fans and those just discovering his music.

An illuminating look at the most tumultuous decade in the life of a rock icon—the only McCartney biography in decades based on firsthand interviews with the ex-Beatle himself. As the 1970s began, the Beatles ended, leaving Paul McCartney to face the new decade with only his wife Linda by his side. Holed up at his farmhouse in Scotland, he sank into a deep depression. To outsiders, McCartney seemed like a man adrift—intimidated by his own fame, paralyzed by the choices that lay before him, cut loose from his musical moorings. But what appeared to be the sad finale of a glorious career was just the start of a remarkable second act. The product of a long series of one-on-one interviews between McCartney and Scottish rock journalist Tom Doyle, *Man on the Run* chronicles Paul McCartney's decadelong effort to escape the shadow of his past, outrace his critics, and defy the

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expectations of his fans. From the bitter and painful breakup of the Beatles to the sobering wake-up call of John Lennon's murder, this is a deeply revealing look at a sometimes frightening, often exhilarating period in the life of the world's most famous rock star. Sensing that he had nowhere to go but up, Paul McCartney started over from scratch. With emotional—and musical—backing from Linda, he released eccentric solo albums and embarked on a nomadic hippie lifestyle. He formed a new band, Wings, which first took flight on a ramshackle tour of British university towns and eventually returned Paul to the summit of arena rock superstardom. In *Man on the Run*, Doyle follows McCartney inside the recording sessions for Wings' classic album *Band on the Run*—and provides context for some of the baffling misfires in his discography. Doyle tracks the dizzying highs and exasperating lows of a life lived in the public spotlight: the richly excessive world tours, the Japanese drug bust that nearly ended McCartney's career, his bitter public feuds with his erstwhile Beatle bandmates, and the aftermath of an infamous drug-and-alcohol-fueled jam session where McCartney helped reconcile the estranged John Lennon and Yoko Ono. For Paul McCartney, the 1970s were a wild ride with some dark turns. Set against the backdrop of a turbulent decade, *Man on the Run* casts the "sunny Beatle" in an entirely new light. Praise for *Man on the Run* —Tom Doyle's detailed chronicle, which includes rare interviews with McCartney and former Wings members, portrays a band that was far more contentious than eager-to-please hits like 1976's "Let 'Em In" had us believe, fronted by a legend who wanted to be both boss and buddy. The book is larded with tales of Seventies rock-star excess, Paul and Linda's love of weed, docked paychecks, and grousing musicians. —Rolling Stone —Well-researched but still breezy and engaging, the book offers a comprehensive tour of the shaggy, bleary-eyed

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decade when the hardest-working ex-Beatle reached the zenith of his creative and commercial success. . . . Man on the Run makes an excellent contribution to the burgeoning literature devoted to McCartney's post-Beatles career. The Boston Globe In the 1970s, a depressed, heavy-drinking Paul McCartney walked away from The Beatles and reinvented himself as the leader of another hitmaking rock roll band. A new book by longtime Q magazine contributing editor Tom Doyle about that turbulent period in the legendary rock star's life, Man on the Run, catches him in mid-flight. Billboard

Kronologisk gennemgang af George Harrisons sange med hovedvægt på tiden efter 1968

This is a musical analysis of Paul McCartney from 1970 to today. It is aimed at students of popular music theory; educators; musicians; and aspiring songwriters. It will also appeal to the general Beatles and McCartney fan who wishes to understand music on a deeper level - A beginner's guide to music theory and glossary are provided. Eighty of McCartney's post-Beatles songs are discussed in the format of short, but accessible essays. For each song, full details are provided concerning date of release; place of recording; instrumentation; and key signature. The description for each song details the musical techniques that McCartney uses, such as chord patterns; structure; use of instruments; vocal harmony; tonality; and key changes. In addition, every chapter details his life and work in each decade. A conclusion identifies the main characteristics of McCartney's style. The appendix details every recording location used. An invaluable guide to the music of the world's most successful songwriter.

Created in cooperation with the surviving Beatles and Yoko

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Ono, this anthology of personal memorabilia, documents, photographs, and other items from personal archives chronicles the band's Liverpool origins, rise to fame, and breakup.

Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

After the breakup of the Beatles in 1971, Paul McCartney formed Wings with his wife Linda on keyboards, ex-Moody Blues guitarist Denny Laine, and American session drummer Denny Seiwell. For ten dramatic and turbulent years, the

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Paul McCartney's band weathered the critics, endured pot busts, survived a harrowing recording stint in Nigeria, changed drummers constantly, and produced a great deal of remarkable music. McGee's tale of one of the most successful bands of the seventies—the first book to focus exclusively on Paul's post-Beatles years—tells the stories behind the #1 hits "Listen To What the Man Said," "My Love," "Band on the Run," "Jet," "With a Little Luck," and "Coming Up." McGee reveals the band's inner dynamics and its relationship with the press and public, examining Paul's determination to pursue a new sound, the criticisms Linda initially got from fans and bandmates, and the character conflicts that kept the lineup changing. Appendices include interviews with former Wings guitarist Henry McCullough, a complete discography, a list of singles with Paul's comments on each, and rankings from the sales charts. Band on the Run also includes a trove of rare Wings promotional material—album covers, posters, ads, and candid photos of the band on tour.

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