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This is the first English-language monograph on the poem Kalevipoeg (1857-1861), composed by Friedrich Reinhold Kreutzwald (1803-1882). The poem is over 19,000 lines long, and is known today as the Estonian national epic. The epic was not a success story from the beginning, however. It took at least one generation before the text was received by the emerging Estonian intellectual class. In the meantime, immediately after the release of the bilingual Estonian-German edition, the text was received abroad more intensively than at home. In the twentieth and twenty-first centuries it is the most prolific text within Estonian literature, leaving its traces everywhere in Estonian literature and everyday life. The book includes a summary of the contents of the twenty tales of the epic and a comprehensive bibliography.

The present volume brings together a group of scholars from diverse fields in Jewish studies who deal with Jewish medical knowledge from ancient to medieval times, applying a comparative approach to the subject. Based on a variety of methodological and theoretical concepts, they address strategies of interaction with earlier Jewish traditions and the deep embeddedness in other, often religiously shaped discourses (exegesis, ethics, Talmudic law and lore). Special attention is paid to the complex interplay between literary forms and the knowledge conveyed. Diachronic approaches also explore the complex ways of transmission, transfer, rejection, modification and invention of medical knowledge. Possible contexts and points of contacts can be found in medical thinking and practices in surrounding cultures (Ancient Near East, Graeco-Roman, Byzantine, Persian-Iranian, Syriac and medieval Western Christianity, early Islamic). Such a twofold perspective allows for assessing particularities of Jewish medical discourses within Jewish cultural history and their trans-cultural interaction with other medical traditions. Moreover, these studies may serve as a starting point to further inquiries into the role of these exchanges and entanglements, not only within a broader history of medicine, science and knowledge, but also for the history of cultures and religions at large.

These essays discuss approaches to early modern literature in central Europe, focusing on four pivotal areas: connections between humanism and the new scientific thought; the relationship of late sixteenth- and early seventeenth-century literature to ancient and Renaissance European traditions; the social and political context of early modern writing; and the poets' self-consciousness about their work. As a whole, the volume argues that early modern writings in central Europe should not be viewed solely as literature but as the textual product of specific social, political, educational, religious, and economic circumstances. The contributors are Judith P. Aikin, Barbara Becker-Cantarino, Thomas W. Best, Dieter Breuer, Barton W. Browning, Gerald Gillespie, Anthony Grafton, Gerhart Hoffmeister, Uwe-K. Ketelsen, Joseph Leighton, Ulrich Mache, Michael M. Metzger, James A. Parente, Jr., Richard Erich Schade, George C. Schoolfield, Peter Skrine, and Ferdinand van Ingen.

Besondere Aufmerksamkeit verdient das Problem der Archivierung von Tonbandaufnahmen. Sie stellen oft die einzigen Dokumente dahinschwinden der mündlicher Dberlieferungen dar: um ihre Erhaltung sollte man daher aber aus besorgt sein, zumal Tonbandaufnahmen durch zahlreiche Einflüsse, nicht zuletzt durch die kosmische Strahlung, permanent gefährdet sind. Auf der Arbeitstagung fand unter den Teilnehmern ein Erfahrungsaustausch über die derzeit und in naher Zukunft am besten geeigneten Tonträger zur Archivie rung von Tonbandaufnahmen statt. Die Probleme der Archivierung von mündlichen Dberlieferungen gehen jedoch weit über die der Archivierung von Tonbandaufnahmen hinaus. Vor allem in Osteuropa gibt es außerordentlich umfangreiche Archive schriftlich aufgezeichneter mündlicher Traditionen. So begann beispielsweise die Sam meltätigkeit der Esten auf dies em Gebiet bereits im 17. Jahrhundert. Das Archiv der Estnischen Folklore umfaßte 1981 nicht weniger als 1.134.020 Sei 4 ten und 33.995 Stücke in einer Phonothek. Das Material aus dies en Ar chivsaammlungen wurde bislang nur zu einem Bruchteil veröffentlicht und wis senschaftlich bearbeitet. Das Problem der Bewältigung solcher Stoffmassen, auch mit modernen Methoden der Daten-und Textverarbeitung, beschäftigt zahlreiche Wissenschaftler. 3. Zum Problem der Publikation von mündlichen Dberlieferungen wurde die Frage erortert, welche Auswahl aus dem in der Regel sehr umfangreichen Material nach welchen Kriterien getroffen werden sollte. Mit dem "NormaUe ser" taucht die Frage nach populären bzw. wissenschaftlichen Editionen auf.

This Textbook on Indo-European Linguistics is designed as an introduction to the field. It presents current topics and questions in Indo-European linguistics in a clear and informative manner. This is the English translation of the eight edition of the work first published by Hans Krahe and it takes account of more recent research. While Krahe only considered phonology and morphology, the edition also includes a comprehensive account of syntax and lexis. Manfred Mayrhofer assisted with the section of phonology; Matthias Fritz wrote the section on syntax and provided support for the project as a whole.

A collection of articles from various disciplines on globalization

New Preface by Lyn Hejinian, Introduction and,Translation by Richard Sheldon.In part a memoir of the three 'Factories' that,influenced Shklovsky's development as a human,being and as a writer, the events depicted within,this book are fictionalised and conveyed with the,poetic verve and playfulness of form that have,made Shklovsky a major figure in 20th-century,world literature. First published in a limited,edition in 1977 and now available in paperback,for the first time, THIRD FACTORY is written with,an unerring artist's confidence.

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