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terms, the dictionary became the standard

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for other style guides to writing in English. Hence, the 1926 first edition remains in print, along with the 1965 second edition, edited by Ernest Gowers, which was reprinted in 1983 and 1987. The 1996 third edition

A Dictionary of Modern English Usage -

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Fowler's Modern English Usage is the world-famous guide to English usage, loved and used by writers of all kinds. In keeping with its long tradition, Fowler's gives comprehensive and practical advice on grammar, syntax, style, and choice of words.

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When the library of V. S. Pritchett was sold off after his death some years ago, I bought a few books as a mark of homage, among them H. W. Fowler's A Dictionary of Modern English Usage.

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According to Fowler's Modern English

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Usage (1965), the correct term is "'the Received Pronunciation'. The word 'received' conveys its original meaning of 'accepted' or 'approved', as in 'received wisdom'." RP has most in common with the dialects of South East Midlands, namely London, Oxford and Cambridge.

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Received Pronunciation - Wikipedia
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Language and Usage. Unit □ 1:
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Difficulty in the Usage of English
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of Speech. A part of speech is a category
of words which have similar grammatical

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properties. Words that are assigned to the same word part of speech generally ...

English Notes: Modern English Language and Usage ...

As in modern English, the only regular noun inflection was the -s ending of the genitive and plural: irregular plurals were

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mostly the same as those that have survived into recent English. The use of an apostrophe in the genitive singular was optional in the sixteenth century; it was frequent in the seventeenth, but only became established around 1700.

Grammar in early modern English I

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Oxford English Dictionary

1926: First irascible version of Fowler's "Dictionary of Modern English Usage" published. Owing to the author's idiosyncrasies and clear-headed prescriptions, it earns a place on every writer's shelf. 1965: An new edition comes out, edited by Sir Ernest Gowers.

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H.W. Fowler: Books

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day, showing how English has changed since the s by reference to modern corpus studies, grammars, dictionaries, and the internet.

A DICTIONARY OF MODERN
ENGLISH USAGE BY H.W.FOWLER
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Much loved for his firm opinions, passion, and dry humor, Fowler has stood the test of time and is still considered by many to be the best arbiter of good practice." --Foreword to the World Classic Edition~~After almost a century Fowler's monumental Modern English Usage remains the standard work in the

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first appeared in 1926. Fowler's gives comprehensive and practical advice on complex points of grammar, syntax, punctuation, style, and word choice. Now enlarged and completely revised to reflect English usage in the 21st century, it provides a crystal-clear, authoritative picture of the English we use, while

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how modern writers tackle debated usage issues. They come on the one hand from established literary figures such as Chinua Achebe, Peter Ackroyd, Raymond Carver, Iris Murdoch, Harold Pinter, and Vikram Seth. On the other, they are drawn from a vast range of newspapers, journals, books, broadcast material, websites, and other

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digital sources from across the globe, and include references to topical personalities such as Stephen Fry, Prince Harry, Jeremy Paxman, and Wayne Rooney. Based on the evidence and research of the Oxford Dictionaries Programme, this is the most comprehensive and authoritative guide to usage available.

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"A dictionary of modern English usage first published 1926"--T.p. verso.

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grammar, syntax and style.

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guide to precise phrases, grammar, and

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pronunciation can be key; it can even be admired. But beloved? Yet from its first appearance in 1926, Fowler's was just that. Henry Watson Fowler initially aimed his Dictionary of Modern English Usage, as he wrote to his publishers in 1911, at "the half-educated Englishman of literary proclivities who wants to know Can I say

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so-&-so?" He was of course obsessed with, in Swift's phrase, "proper words in their proper places." But having been a schoolmaster, Fowler knew that liberal doses of style, wit, and caprice would keep his manual off the shelf and in writers' hands. He also felt that description must accompany prescription, and that

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advocating pedantic "superstitions" and "fetishes" would be to no one's advantage. Adepts will have their favorite inconsequential entries--from burgle to brood, truffle to turgid. Would that we could quote them all, but we can't resist a couple.

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Bryan Garner is the most trusted living usage expert of our day, and Garner's *Modern English Usage* is the preeminent guide to the effective use of the English language. With well over 6,000 entries on English grammar, syntax, word choice, punctuation, capitalization, spelling, and style, this book is adored by professional

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writers and general readers alike. In this major update to a timeless classic, Bryan Garner has dramatically expanded coverage of international English usage, making the volume for the first time a guide not only to American English usage, but to English usage around the globe. Interest in the English language is

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greater than ever; English is the lingua franca not only of higher education and academia, but of science, business, computing, aviation, and even - arguably - entertainment. An awareness of global English matters today as never before. To ensure that Bryan Garner's clear, unambiguous advice resonates with

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English-speakers worldwide, more than 2,000 entries have been revised to account for the nuances of English not only in the United States, but in Australia and New Zealand, the United Kingdom, Canada, and South Africa. Not everything has changed: readers will still find the popular "Garner's Language-Change Index" which

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registers where each disputed usage in modern English falls on a five-stage continuum from non-acceptability (to the language community as a whole) to acceptability, giving the book a consistent standard throughout. Bryan Garner's tools for scientific accuracy are, however, fully updated: this fourth edition

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benefits from usage data generated by Google Ngrams, which charts frequencies of any word or short sentence in sources printed after 1800. With thousands of concise entries, longer essays on problematic areas such as subject-verb agreement and danglers, and meticulous citations of the New York Times,

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Newsweek, and other leading journalistic sources, this fourth edition of Garner's Modern English Usage provides priceless reference information to anyone hoping to improve as a writer - worldwide.

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A guide to proper American English word usage, grammar, pronunciation, and style features examples of good and bad usage from the media.

'What grammarians say should be has perhaps less influence on what shall be than even the more modest of them realize

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...' No book had more influence on twentieth-century attitudes to the English language in Britain than Henry Fowler's Dictionary of Modern English Usage. It rapidly became the standard work of reference for the correct use of English in terms of choice of words, grammar, and style. Much loved for his firm opinions,

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passion, and dry humour, Fowler has stood the test of time and is still considered the best arbiter of good practice. In this new edition of the original Dictionary, David Crystal goes beyond the popular mythology surrounding Fowler's reputation to retrace his method and arrive at a fresh evaluation of his place in the

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history of linguistic thought. With a wealth of entertaining examples he looks at Fowler's stated principles and the tensions between his prescriptive and descriptive temperaments. He shows that the Dictionary does a great more than make normative recommendations and express private opinion. In addition he

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offers a modern perspective on some 300 entries, in which he shows how English has changed since the 1920s. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship,

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providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The authoritative guide to using the

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English language effectively, from "the greatest writer on grammar and usage that this country has ever produced" (David Yerkes, Columbia University). The author of *The Chicago Manual of Style's* popular "Grammar and Usage" chapter, Bryan A. Garner is renowned for explaining the vagaries of English with absolute precision

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and utmost clarity. With *The Chicago Guide to Grammar, Usage, and Punctuation*, he has written the definitive guide for writers who want their prose to be both memorable and correct. Garner describes standard literary English—the forms that mark writers and speakers as educated users of the language. He also

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offers historical context for understanding the development of these forms. The section on grammar explains how the canonical parts of speech came to be identified, while the section on syntax covers the nuances of sentence patterns as well as both traditional sentence diagramming and transformational

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grammar. The usage section provides an unprecedented trove of empirical evidence in the form of Google Ngrams, diagrams that illustrate the changing prevalence of specific terms over decades and even centuries of English literature. Garner also treats punctuation and word formation, and concludes the book with an exhaustive

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glossary of grammatical terms and a bibliography of suggested further reading and references. The Chicago Guide to Grammar, Usage, and Punctuation is a magisterial work, the culmination of Garner's lifelong study of the English language. The result is a landmark resource that will offer clear guidelines to

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students, writers, and editors alike. [A manual] for those of us laboring to produce expository prose: nonfiction books, journalistic articles, memorandums, business letters. The conservatism of his advice pushes you to consider audience and occasion, so that you will understand when to follow convention and when you

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can safely break it.□□John E. McIntyre,
Baltimore Sun

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