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Materials evaluation and design in language teaching - Ian McGrath, Materials evaluation and design for language teaching. Edinburgh: Edinburgh University Press (2002). Pp. ix + 310. ISBN 0-7486-1330-7 (paperback). - Brian Tomlinson (ed.), Developing materials for language teaching. London: Continuum Press (2003). Pp. x + 534. ISBN 0-8264-5917-X (paperback).

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Each of the 10 chapters of Materials Evaluation and Design for Language Teaching includes a number of sub-parts, activities to involve the reader, and suggestions for further reading. It addresses throughout issues of selecting appropriate texts, evaluating their suitability, supplementing these with real world material and worksheets, and post-teaching evaluation of materials.

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Materials Evaluation Materials evaluation may be defined as a procedure or a systematic

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appraisal measuring the potential value(s) of materials on learners in relation to their objectives (Tomlinson 1998, 2003). In other words, materials evaluation means a principled process of providing useful information about the targeted materials in

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materials evaluation has aroused global concern, the research on materials evaluation checklists and proposing new checklists is not so common. Besides, since each context is unique it is ...

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MATERIALS EVALUATION After completing our need analysis and course design, the next step that should be done by the teacher is deciding what they will do. Teacher may turn the course design into actual teaching materials. There are three possible ways of turning the course

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design into actual teaching materials:

CHAPTER 9 MATERIALS EVALUATION | English for Specific Purposes

Materials and Design publishes original research reports, review articles and express communications covering the studies of structure and properties of inorganic and organic materials, advances in synthesis, processing, characterisation and testing, design of materials and engineering systems, and applications in technology. The journal is multi-disciplinary in nature, and seeks to bring together aspects of materials science, engineering, physics, and chemistry.

Materials & Design - Journal - Elsevier

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The design, development, and dissemination are the three phases of instructional making. We will now look at the guiding principles for each phase. Accumulated experience – the writer reviews or surveys existing materials which can give useful information about the demands and the needs in the field. Rationale for the design – identifies the shortcomings of existing materials to ensure that such short comings are not repeated in the present material.

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Design, Development, and Dissemination of Instructional ...

Importance of material evaluation Evaluation also helps to Measure the Validity and Reliability of Instruction Evaluation Helps Teachers to Discover the Needs of the Pupils Evaluation is Important to the Class-room Teachers, Supervisors, and Administrators in Directing as well as Guiding Teaching and Learning

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