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ignored the arts and popular culture over the past fifty years or so. Those in positions of power in America's publishing houses, museums, arts centers,...

## **Politics and Literature | The American Conservative**

Drawing on a background in literary history and cultural discourse, Cathy Bergin's primary research interests are in the politics of 'race' and colonialism in African-American and Caribbean writing, focusing on cultural formations and Communist politics in the 20th Century.

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