

## Life And Fate By Vasily Grossman Luggo

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Life and Fate is a novel by Vasily Grossman, written in the Soviet Union in 1959 and published in 1980. Technically, it is the second half of the author's conceived two-part book under the same title. Although the first half, the novel *For a Just Cause*, written during the rule of Joseph Stalin and first published in 1952, expresses loyalty to the regime, *Life and Fate* sharply criticises Stalinism. Vasily Grossman, a Russian Jew, became a correspondent for the Soviet military paper *Krasnaya Zvezda*

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'Life and Fate' is one of the greatest Russian novels of the twentieth century, a semi-autobiographical account by Vasily Grossman of life under the twin horrors of Stalinism and Nazism.

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'Life and Fate' is one of the greatest Russian novels of the twentieth century, a semi-autobiographical account by Vasily Grossman of life under the twin horrors of Stalinism and Nazism.

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Life and Fate is a 1960 novel by Vasily Grossman and is seen as the author's magnum opus. Technically, it is the second half of the author's conceived two-part book under the same title.

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THE ORIGINAL TRANSLATION BY ROBERT CHANDLER, UPDATED AND REVISEDThe twentieth century War and Peace, a broad portrait of an age and a searing vision of Stalinist Russia, Life and Fate is also the story of a family, the Shaposhnikovs, whose lives in the army, the gulag, a physics institute, a power station and a concentration camp are stunningly evoked, from their darkest to their most poetic moments.

## **Life and Fate by Vasily Grossman - AbeBooks**

A notable Russian author and journalist, Vasily Grossman bore witness to some of the most pivotal events of the 20<sup>th</sup> century and wrote about them with courage and truth. His masterpiece, Life and Fate, has been compared frequently to Tolstoy's War and Peace. Visit the Vasily Grossman author page

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## **BBC - Radio 4 - Life And Fate**

Life and Fate Quotes Showing 1-30 of 129 "Good men and bad men alike are capable of weakness. The difference is simply that a bad man will be proud all his life of one good deed - while an honest man is hardly aware of his good acts, but remembers a single sin for years on end." - Vasily Grossman, Life and Fate

## **Life and Fate Quotes by Vasily Grossman - Goodreads**

Grossman was a Soviet Jewish journalist who covered the battle of Stalingrad and the liberation of the Treblinka extermination camp. After the war he wrote this epic novel. Life and Fate is a...

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Vasily Grossman was born in 1905. In 1941, he became a war reporter for the Red Army newspaper Red Star and came to be regarded as a legendary war hero. Life and Fate, his masterpiece, was considered a threat to the totalitarian regime, and Grossman was told that there was no chance of the novel being published for another 200 years. Grossman died in 1964.

## **Life and Fate By Vasily Grossman | Used | 9780099506164 ...**

Vasily Semyonovich Grossman was a Russian writer and journalist. Born to a Jewish family in Ukraine, then a part of the Russian Empire, Grossman trained as a chemical engineer at Moscow State University, earning the nickname Vasya-khimik because of his diligence as a student. Upon graduation he took a job in Stalino in the Donets Basin. In the 1930s he changed careers. He began writing full-time and published a number of short stories and several novels. At the outbreak of the Second World War,

## **Vasily Grossman - Wikipedia**

Vasily Grossman was born in 1905. In 1941, he became a war reporter for the Red Army newspaper Red Star and came to be regarded as a legendary war hero. Life and Fate, his masterpiece, was considered a threat to the totalitarian regime, and Grossman was told that there was no chance of the novel being published for another 200 years. Grossman died in 1964.

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Vasily Grossman began *Life and Fate*, a powerful anti-totalitarian novel, when Stalin was still alive. Back then he had no prospect of publication. But after the dictator's death, when the regime admitted half truths about Stalin's crimes, there was a glimmer of hope.

A book judged so dangerous in the Soviet Union that not only the manuscript but the ribbons on which it had been typed were confiscated by the state, *Life and Fate* is an epic tale of World War II and a profound reckoning with the dark forces that dominated the twentieth century. Interweaving a transfixing account of the battle of Stalingrad with the story of a single middle-class family, the Shaposhnikovs, scattered by fortune from Germany to Siberia, Vasily Grossman fashions an immense, intricately detailed tapestry depicting a time of almost unimaginable horror and even stranger hope. *Life and Fate* juxtaposes bedrooms and snipers' nests, scientific laboratories and the Gulag, taking us deep into the hearts and minds of characters ranging from a boy on his way to the gas chambers to Hitler and Stalin themselves. This novel of unsparing realism and visionary moral intensity is one of the supreme achievements of modern Russian literature.

On its completion in 1960, *Life and fate* was suppressed by the KGB. Twenty years later, the novel was smuggled out of the Soviet Union on microfilm. At the centre of this epic novel looms the battle of Stalingrad. Within a world torn apart by ideological tyranny and war, Grossman's characters must work out their destinies. Chief among these are the members of the Shaposhnikov family-- Lyudmila, a mother destroyed by grief for her dead son; Viktor, her scientist-husband who falls victim to anti-semitism; and Yevgenia, forced to choose between her love for the courageous tank-commander Novikov and her duty to her former husband. *Life and fate* is one of the great Russian novels of the 20th century, and the richest and most vivid account there is of what the Second World War meant to the Soviet Union.

"A definitive treatment of one of the Soviet Union's most significant writers."--*The Russian Review* Vasily Grossman (1905-64), one of the greatest authors of the twentieth century, served for over 1,000 days with the Red Army as a war correspondent on the Eastern front. He was present during the street-fighting at Stalingrad, and his 1944 report "The Hell of Treblinka," was the first eyewitness account of a Nazi death camp. Though he finished the war as a decorated lieutenant colonel, his epic account of the battle of Stalingrad, *Life and Fate*, was suppressed by Soviet authorities, and never published in his lifetime. Declared a non-person, Grossman died in obscurity. Only in 1980, with the posthumous publication in Switzerland of *Life and Fate* was his remarkable novel to gain an international reputation. This meticulously researched biography by John and Carol Garrard uses archival and unpublished sources that only became available after the

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collapse of the Soviet Union. A gripping narrative. "Fascinating . . . gives the reader a very clear insight into the horrors of the War on the Eastern Front . . . For anyone interested either in WWII or Soviet Communism, this book is a must."—R.J. (Dick) Lloyd, author of *Three Glorious Years* "Grossman is a sufficiently important Soviet cultural figure to deserve a biography, and through his the Garrards say a good deal about cultural politics, internal repression, and antisemitism in the Soviet Union."—*Foreign Affairs*

Now in English for the first time, the prequel to Vasily Grossman's *Life and Fate*, the *War and Peace* of the twentieth Century. In April 1942, Hitler and Mussolini meet in Salzburg where they agree on a renewed assault on the Soviet Union. Launched in the summer, the campaign soon picks up speed, as the routed Red Army is driven back to the industrial center of Stalingrad on the banks of the Volga. In the rubble of the bombed-out city, Soviet forces dig in for a last stand. The story told in Vasily Grossman's *Stalingrad* unfolds across the length and breadth of Russia and Europe, and its characters include mothers and daughters, husbands and brothers, generals, nurses, political activists, steelworkers, and peasants, along with Hitler and other historical figures. At the heart of the novel is the Shaposhnikov family. Even as the Germans advance, the matriarch, Alexandra Vladimirovna, refuses to leave Stalingrad. Far from the front, her eldest daughter, Ludmila, is unhappily married to the Jewish physicist Viktor Shtrum. Viktor's research may be of crucial military importance, but he is distracted by thoughts of his mother in the Ukraine, lost behind German lines. In *Stalingrad*, published here for the first time in English translation, and in its celebrated sequel, *Life and Fate*, Grossman writes with extraordinary power and deep compassion about the disasters of war and the ruthlessness of totalitarianism, without, however, losing sight of the little things that are the daily currency of human existence or of humanity's inextinguishable, saving attachment to nature and life. Grossman's two-volume masterpiece can now be seen as one of the supreme accomplishments of twentieth-century literature, tender and fearless, intimate and epic.

THE ORIGINAL TRANSLATION BY ROBERT CHANDLER, UPDATED AND REVISED The twentieth century *War and Peace*, a broad portrait of an age and a searing vision of Stalinist Russia, *Life and Fate* is also the story of a family, the Shaposhnikovs, whose lives in the army, the gulag, a physics institute, a power station and a concentration camp are stunningly evoked, from their darkest to their most poetic moments. Judged so dangerous by the Soviet authorities that the manuscript was immediately confiscated when completed in 1960, Grossman's masterpiece was finally smuggled into the West and published in 1980. The Vintage Classic Russians Series— Published for the 100th anniversary of the 1917 Russian Revolution, these are must-have, beautifully designed editions of six epic masterpieces that have survived controversy, censorship and suppression to influence decades of thought and

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artistic expression.

The definitive biography of Soviet Jewish dissident writer Vasily Grossman If Vasily Grossman's 1961 masterpiece, *Life and Fate*, had been published during his lifetime, it would have reached the world together with Pasternak's *Doctor Zhivago* and before Solzhenitsyn's *Gulag*. But *Life and Fate* was seized by the KGB. When it emerged posthumously, decades later, it was recognized as the *War and Peace* of the twentieth century. Always at the epicenter of events, Grossman (1905-1964) was among the first to describe the Holocaust and the Ukrainian famine. His 1944 article "The Hell of Treblinka" became evidence at Nuremberg. Grossman's powerful anti-totalitarian works liken the Nazis' crimes against humanity with those of Stalin. His compassionate prose has the everlasting quality of great art. Because Grossman's major works appeared after much delay we are only now able to examine them properly. Alexandra Popoff's authoritative biography illuminates Grossman's life and legacy.

A New York Review Books Original *Everything Flows* is Vasily Grossman's final testament, written after the Soviet authorities suppressed his masterpiece, *Life and Fate*. The main story is simple: released after thirty years in the Soviet camps, Ivan Grigoryevich must struggle to find a place for himself in an unfamiliar world. But in a novel that seeks to take in the whole tragedy of Soviet history, Ivan's story is only one among many. Thus we also hear about Ivan's cousin, Nikolay, a scientist who never let his conscience interfere with his career, and Pinegin, the informer who got Ivan sent to the camps. Then a brilliant short play interrupts the narrative: a series of informers steps forward, each making excuses for the inexcusable things that he did—inexcusable and yet, the informers plead, in Stalinist Russia understandable, almost unavoidable. And at the core of the book, we find the story of Anna Sergeyevna, Ivan's lover, who tells about her eager involvement as an activist in the Terror famine of 1932-33, which led to the deaths of three to five million Ukrainian peasants. Here *Everything Flows* attains an unbearable lucidity comparable to the last cantos of Dante's *Inferno*.

From the reign of the Tsars in the early 19th century to the collapse of the Soviet Union and beyond, the short story has long occupied a central place in Russian culture. Included are pieces from many of the acknowledged masters of Russian literature - including Pushkin, Turgenev, Dostoyevsky, Tolstoy, and Solzhenitsyn - alongside tales by long-suppressed figures such as the subversive Kryzhanowsky and the surrealist Shalamov. Whether written in reaction to the cruelty of the bourgeoisie, the bureaucracy of communism or the torture of the prison camps, they offer a wonderfully wide-ranging and exciting representation of one of the most vital and enduring forms of Russian literature.

An NYRB Classics Original Few writers had to confront as many of the

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last century's mass tragedies as Vasily Grossman, who wrote with terrifying clarity about the Shoah, the Battle of Stalingrad, and the Terror Famine in the Ukraine. *An Armenian Sketchbook*, however, shows us a very different Grossman, notable for his tenderness, warmth, and sense of fun. After the Soviet government confiscated—or, as Grossman always put it, “arrested”—*Life and Fate*, he took on the task of revising a literal Russian translation of a long Armenian novel. The novel was of little interest to him, but he needed money and was evidently glad of an excuse to travel to Armenia. *An Armenian Sketchbook* is his account of the two months he spent there. This is by far the most personal and intimate of Grossman's works, endowed with an air of absolute spontaneity, as though he is simply chatting to the reader about his impressions of Armenia—its mountains, its ancient churches, its people—while also examining his own thoughts and moods. A wonderfully human account of travel to a faraway place, *An Armenian Sketchbook* also has the vivid appeal of a self-portrait.

Edited and translated from the Russian by Antony Beevor and Luba Vinogradova Knopf Canada is proud to present a masterpiece of the Second World War, never before published in English, from one of the great Russian writers of the 20th century – a vivid eyewitness account of the Eastern Front and “the ruthless truth of war.” When the Germans invaded Russia in 1941, Vasily Grossman became a special correspondent for the Red Star, the Red Army's newspaper. *A Writer at War* – based on the notebooks in which Grossman gathered raw material for his articles – depicts the crushing conditions on the Eastern Front, and the lives and deaths of soldiers and civilians alike. It also includes some of the earliest reportage on the Holocaust. In the three years he spent on assignment, Grossman witnessed some of the most savage fighting of the war: the appalling defeats of the Red Army, the brutal street fighting in Stalingrad, the Battle of Kursk (the largest tank engagement in history), the defense of Moscow, the battles in Ukraine and much more. Historian Antony Beevor has taken Grossman's raw notebooks, and fashioned them into a narrative providing one of the most even-handed descriptions – at once unflinching and sensitive – we have ever had of what he called “the ruthless truth of war.”

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