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Les Films Pelleas, the Paris-based production banner behind Charline Bourgeois-Tacquet's "Anais in Love" at Cannes' Critics Week, is powering a female-driven slate with new ...

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*Les Films Pelleas Readies Female-Driven Slate With New
Films By Justine Triet, Danielle Arbid, Katell Quillevere
(EXCLUSIVE)*

This is the first study that explicitly positions Voltaire in relation to the French Academy. The volume provides the reader with a history of the Institution, ...

Voltaire and the French Academy

Luxembourg's Ministry of Culture has announced that three local talents are presenting their shows at this... }} ...

Luxembourg Culture in Spotlight at Avignon, Arles Festivals
Can Bonomo is a DJ, producer and musician who after a successful first album is now to take the stage for Turkey in

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Baku with his catchy number Love Me Back. Can Bonomo started playing guitar at the ...

Can Bonomo

Identité et altérité dans les littératures francophones ... De la sociabilité restreinte à la sociabilité exclusive dans le Journal d'un voyage aux Indes Orientales de Robert Challe" in Challe et la ...

Driss Aïssaoui

Describe and analyse his attitude towards Salim and his passion ... veux le réconforter. Lui tenir la main et le laisser pleurer sur mon épaule. On dit que pleurer soulage/allège les peines ...

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Sujet et corrigé Bac L 2009 anglais LV1

At the same time it is to become aware that Poe indeed had many friends, that he had a Southerner's point of honor and sense of chivalry, that if he had ambition it was a passion ...
sa vie et ses ...

The trials of Edgar Allan Poe

media caption President Macron was slapped in the face by a member of the public Investigators have reportedly found weapons and a copy of Hitler's anti-Semitic text Mein Kampf at the home of one ...

Macron slap: Hitler book and weapons found - French reports

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The cult French director talks about his first UK release – about a man's obsession with a cowboy jacket ...

'I want to make people laugh': Quentin Dupieux, the fun auteur of French cinema

Dr. Gilbert's current research ranges from the analysis of coevolved traits of insects and plants to experimental population dynamics and developmental genetics of mimetic color patterns in *Heliconius* ...

Lawrence E Gilbert

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Temple et cimetière de Confucius et résidence de la famille Kong à Qufu Le temple, le cimetière et la demeure de famille

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du grand philosophe ...

*Temple and Cemetery of Confucius and the Kong Family
Mansion in Qufu*

Christie's will be hosting the sale of the collection of Monsieur and Madame Jean-Marc Forneri. Comprising nearly 300 lots, this eclectic collection has been carefully selected by this passionate ...

*Christie's Paris to offer the Monsieur et Madame Jean-Marc
Forneri Collection*

Ma boisson préférée, c'est le thé et j'en bois ... Faire la cuisine, c'est ma passion et j'aide mes parents dans la cuisine presque tous les soirs. Ce soir, nous allons préparer

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Food and eating out in French

Judy has a passion for digital media ... communications et traduction aussi bien dans le secteur privé que dans les institutions internationales. Avant de rejoindre l'équipe de The ...

Our team and boards

“Mes Freres et Moi ... on Fire”); “Les Heroiques,” a daring addiction-themed feature debut by Maxime Roy; and “Are You Lonesome Tonight?,” Chinese helmer Wen Shipai’s feature debut. “Anne Frank’s ...

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Cannes *Completés Official Selection Lineup for 2021 Edition
With Ari Folman, Gaspar Noé Titles*

Investigators have reportedly found weapons and a copy of Hitler's anti-Semitic text *Mein Kampf* at the home of one of two suspects detained after President Emmanuel Macron was slapped in the face ...

Cet ouvrage fut publié il y a quinze ans et est devenu un "classique". Comment peut-on harmoniser passion et raison sans sacrifier l'une à l'autre ? Au-delà d'une vaste fresque historique, l'auteur examine tous les dilemmes que suscite la passion. Aveugle-t-elle les hommes au point d'empêcher la

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raison ou est-elle ce qui fait que la raison est pleinement humaine ? Tel est l'objet de ce livre précurseur à l'époque, dans lequel l'auteur y développe une véritable anthropologie de la passion.

The subject of the passions has always haunted Western philosophy and, more often than not, aroused harsh judgments. For the passions represent a force of excess and lawlessness in humanity that produces troubling, confusing paradoxes. In this book, noted European philosopher Michel Meyer offers a wide-ranging exegesis, the first of its kind, that systematically retraces the history of philosophic conceptions of the passions in the work of such thinkers as Plato, Aristotle, Augustine, Spinoza, Descartes, Hobbes, Rousseau,

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Kant, and Freud. The great ruptures that led to passion's condemnation as sin, and to its romantic exultation as the truth of existence, are meticulously registered and the logic governing them astutely explicated. Meyer thus provides new insight into an age-old dilemma: Does passion torture people because it blinds them, or, on the contrary, does it permit them to apprehend who and what we really are?

The first in-depth look at Staël's political life and writings
Germaine de Staël (1766–1817) is perhaps best known today as a novelist, literary critic, and outspoken and independent thinker. Yet she was also a prominent figure in politics during

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the French Revolution. Biancamaria Fontana sheds new light on this often overlooked aspect of Staël's life and work, bringing vividly to life her unique experience as a political actor in a world where women had no place. The banker's daughter who became one of Europe's best-connected intellectuals, Staël was an exceptionally talented woman who achieved a degree of public influence to which not even her wealth and privilege would normally have entitled her. During the Revolution, when the lives of so many around her were destroyed, she succeeded in carving out a unique path for herself and making her views heard, first by the powerful men around her, later by the European public at large. Fontana provides the first in-depth look at her substantial output of writings on the theory and practice of the exercise of power,

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Setting in sharp relief the dimension of Staël's life that she cared most about—politics. She was fascinated by the nature of public opinion, and believed that viable political regimes were founded on public trust and popular consensus. Fontana shows how Staël's ideas were shaped by the remarkable times in which she lived, and argues that it is only through a consideration of her political insights that we can fully understand Staël's legacy and its enduring relevance for us today.

Taking a broad historical perspective, *Public Passion* traces the role of emotion in political thought from its prominence in classical sources, through its resuscitation by Montesquieu, to the present moment. Combining intellectual history,

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philosophy, and political theory, Rebecca Kingston develops a sophisticated account of collective emotion that demonstrates how popular sentiment is compatible with debate, pluralism, and individual agency and shows how emotion shapes the tone of interactions among citizens. She also analyzes the ways in which emotions are shared and transmitted among citizens of a particular regime, paying particular attention to the connection between political institutions and the psychological dispositions that they foster. Public Passion presents illuminating new ways to appreciate the forms of popular will and reveals that emotional understanding by citizens may in fact be the very basis through which a commitment to principles of justice can be sustained.

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First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

On the 23rd of August 2008, Professor Andrei Pleşu has marked his sixtieth birthday. In view of his distinguished service to the public welfare and his manifold contributions to academic life, the editors of this volume have invited a number of Romanian and international scholars to celebrate this event with a Festschrift. Colleagues, friends, and former students of Andrei Pleşu joined together to offer a critical appreciation of his understanding of culture in today's world.

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The participants in this volume explore the continuing debates around the place of philosophy, politics, aesthetics, ethics, and religion in shaping the identity of Western civilization. CONTENTS Acknowledgements Bibliography of Andrei Plesu THE PUBLIC SQUARE Mihail Neamtu, The Seasons of Life and the Practice of Wisdom free download Vladimir Tismaneanu, Winners or Losers? Public Intellectuals and the Struggle for Moral Dignity THEMES IN THE HISTORY OF RELIGIONS Moshe Idel, On Jerusalem as a Feminine and Sexual Hypostasis: From Late Antiquity Sources to Medieval Kabbalah Gábor Klaniczay, Angels and Devils Jad Hatem, « Je suis qui j'aime » en mystique. Majnûn Laylâ, Hallâj et la dialectique de la sentence d'identification Natale Spineto, L'histoire des religions en Italie. Modèles et

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England Ana-Stanca Tabarasi, „...Zuchtmeister des unmittelbaren, gedankenlosen Lebens“. Ironie, Humor und ihr Verhältnis zum Religiösen in Kierkegaards entweder-oder Leo Stan, From imitatio Christi to imitatio angeli, and Back. Reading Kierkegaard with Andrei Plesuloan Pânzaru, Un mythe compatibiliste MIRRORING FAITH AND REASON Russell R. Reno, The Virtue of Docility Virgil Ciomos, Religion, intervalle, philosophie analytique Stefan Vianu, L'à-Dieu et le sens de l'être Rajesh Sampath, Reading Heidegger on Time and History Cristian Ciocan, Le phénomène de la vie entre la réflexion philosophique et l'expérience religieuse HISTORY OF AESTHETIC FORMS Dragos Mîrsanu, The Aesthetic "Shadow" of Gothic Arianism: Archaeology, Architecture and Art in the Age of Heresies Anca

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