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Julius Caesar: Oxford School Shakespeare: Amazon.co.uk ...

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Kazi Tadda 5/12/20 E Block RSC Julius Caesar Reflection I think that this interpretation and performance of Shakespeare's Julius Caesar was incredibly high quality and was an amazing experience to watch. Seeing actual actors in a high quality production was much more engaging than just reading it in a classroom (no offense). We talked about how certain actions and movements are not specified ...

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The reception of Caesar constitutes, for obvious reasons, an immense topic. As a political idea, Caesar exhibits from the very beginning a tension between his role as dictator and destroyer of the Republic and his standing as the political and military genius who founded the Empire. This contrariety, not least by way of the analytic category of Caesarism, is especially marked in the political ...

Julius Caesar, reception of | Oxford Classical Dictionary

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Julius Caesar by William Shakespeare - Goodreads

The Tragedy of Julius Caesar (First Folio title: The Tragedie of Ivlivs Cæsar) is a history play and tragedy by William Shakespeare first performed in 1599. It is one of four plays written by Shakespeare based on true events from Roman history, the others being Coriolanus, Titus Andronicus, and Antony and Cleopatra.. Set in Rome in 44 BC, the play depicts the moral dilemma of Brutus as he ...

Julius Caesar (play) - Wikipedia

The Shakespeare Book Club unites Bardo-philes and Shakespeare-novices via a fun, social, thought-provoking, and informative exploration of his plays. The staff encourages participants to read the plays as both detectives and directors, deciphering Shakespeare's clues to more clearly envision the multiple ways the plays can be interpreted.

The Shakespeare Theatre of New Jersey

Shakespeare in the Parking Lot uses cross-gender casting and a school-board theme in its production of "Julius Caesar."

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