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Dissertation Topics in Mass Media and Journalism – The ...

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Reuters Institute Fellow's Paper Anja Kröll, head of department for Austrian and International News at the daily quality newspaper Salzburger Nachrichten, has written a research paper dealing with the new relationship between journalists and their audience, called: 'The role of Journalism in the Digital Age.'

The role of Journalism in the Digital Age | Reuters ...

A research paper is a piece of academic writing that provides analysis, interpretation, and argument based on in-depth independent research. Research papers are similar to academic essays, but they are usually longer and more detailed assignments, designed to assess not only your writing skills but also your skills in scholarly research. Writing a research paper requires you to demonstrate a strong knowledge of your topic, engage with a variety of sources, and make an original contribution ...

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exploring the relationships between media, societies and government around the world. Discover how our work reveals journalism's bigger picture.

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In her paper, called Journalism in the Age of Social Media, Jenny includes a survey about social media usage in news operations among selected chief editors from different parts of the world. 5 out of the 6 editors surveyed said speed or immediacy was the aspect of social media that helps them best in receiving news. They said the main ways their newsrooms used social media networks were ...

In the context of profound transformations in the professional, business, technological and social context of journalism, it is crucial for journalism studies and education to move beyond limited approaches to the discipline. Among the most significant changes affecting journalism worldwide is the emergence of startup culture, as more and more journalists strike out on their own. In *Beyond Journalism*, Deuze and Witschge combine extensive global and comparative fieldwork. Through rich case studies of journalism startups around the world, they provide deep insight into the promises and pitfalls of media entrepreneurship. Ultimately, they aim to recognize new and emerging voices as legitimate participants in the discourse about what journalism is, can be and should be. A bold manifesto as well as an in-depth empirical study, this book is essential reading for students and scholars of journalism, media, communication, and related disciplines.

The emergence of public opinion in Thailand through media was a sign of the development of modernity in the Kingdom. Growing influence of the public opinion raised a double question to local authorities: Media tended to spread western concepts, such as

“democracy” or “freedom”; which could be integrated to the local traditions; they could also set the bases of a modern state. By law or ownership concentration authorities have regularly attempted to grip on independent media. Nowadays debates on press freedom in Thailand are a new development of this long lasting antagonism. On the initiative of the French and German Embassies in Thailand, Irasec with the National Press Council of Thailand organized on May 23rd, 2007 a seminar on the relationship between State and Media in Thailand at the Thai Journalist Association. This seminar occurred at a very specific time in Thai modern politics. Since the beginning of the political crisis late 2005 and especially after the Coup d'Etat on September 2006, Thailand has committed to a long process of reforms and political reconstruction which is supposed to be followed by the approval of a new constitution by referendum. This should be the 18th Constitution since the founding of the modern State in 1932. However interrogations and worries remain over the whole process. During this political transition the role of media is particularly sensitive. The current situation in Thailand emphasizes concerns for press freedom. State censorship, self-censorship, media ownerships and ethics are of highest interest and worriment, and widely discussed in the frame of the Constitution drafting. Despite a high degree of freedom, notably in print media - a more worrisome situation is looming regarding radios, TV and especially internet, uncertainty and retrograde reforms could further damage the reliability of Thai media.

This journalism master's project includes a professional work component and a research analysis component. The professional work component details the author's experiences while working as a Knight public relations intern at the International Center for Journalists in 2007. The research and analysis component contains a literature study on the relationship between journalists and public relations professionals and the use of news releases and an analysis of interviews with journalists on this topic.

The future of journalism is hotly contested and highly uncertain reflecting developments in media technologies, shifting business strategies for online news, changing media organisational and regulatory structures, the fragmentation of audiences and a growing public concern about some aspects of tabloid journalism practices and reporting, as well as broader political, sociological and cultural changes. These developments have combined to impoverish the flow of existing revenues available to fund journalism, impact radically on traditional journalism professional practices, while simultaneously generating an increasingly frenzied search for sustainable and equivalent funding – and from a wide range of sources - to nurture and deliver quality journalism in the future. This book brings together journalists and distinguished academic specialists from around the globe to present the findings from their research and to discuss the future of journalism, the shifting quality of its products, its wide ranging sources of finance, as well as the economic and democratic consequences of the significant changes confronting Journalism. *The Future of Journalism* details the challenges facing the press in contemporary societies and provides essential reading for everyone interested in the role of journalism in shaping and sustaining literate, civil and democratic societies. This book consists of special issues from *Journalism Studies* and *Journalism Practice*.

As the journalist Walter Lippmann noted nearly a century ago, democracy falters “if there is no steady supply of trustworthy and relevant news.” Today’s journalists are not providing it. Too often, reporters give equal weight to facts and biased opinion, stir up small controversies, and substitute infotainment for real news. Even when they get the facts right, they often misjudge the context in which they belong. Information is the lifeblood of a healthy democracy. Public opinion and debate suffer when citizens are misinformed about current affairs, as is increasingly the case. Though the failures

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of today's communication system cannot be blamed solely on the news media, they are part of the problem, and the best hope for something better. Patterson proposes "knowledge-based journalism" as a corrective. Unless journalists are more deeply informed about the subjects they cover, they will continue to misinterpret them and to be vulnerable to manipulation by their sources. In this book, derived from a multi-year initiative of the Carnegie Corporation and the Knight Foundation, Patterson calls for nothing less than a major overhaul of journalism practice and education. The book speaks not only to journalists but to all who are concerned about the integrity of the information on which America's democracy depends.

Collects fifteen essays by masters and new voices in the genre of reportage literature, including memoirs, personal essays, profiles, travel literature, and science and nature writing

This journalism master's project includes a professional work component and an analysis component. The professional work component details the author's experiences working as a writer and copy editor at the Reporters Committee for Freedom of the Press. Field notes and samples of work are included. In the analysis component the author explores the different frames used by journalists working within a community and those working outside of it when all are covering a story that becomes national news, how the insider perspectives of journalists at local newspapers influence the stories they write, and how the frames they use differ from those of journalists at larger papers who write from an outsider's perspective. The author analyzed stories of Private First Class Jessica Lynch in her research and identified five frames that were used: Frame 1) Youth and gender, "A good country girl" ; Frame 2) Poor and rural, "This beautiful, hardscrabble patch of West Virginia" ; Frame 3) Hero/Victim, "She was fighting to the death" ; Frame 4) Faith, "We knocked on the doors of heaven every day" ;

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5) Media whirlwind, "They make us look like hicks." This section includes a literature review.

This journalism master's project includes a professional work component and a research component. The professional work component details the author's experiences working as a science writer on United Press International's Science and Technology desk. Includes field notes and examples of work. For the research component the author wrote a specialized how-to manual for journalists covering Space on the science beat with the purpose of providing "background, sources of information and story ideas to journalists who are assigned to the space beat or to cover a particular story involving space." (p. 49) Includes the manual and a literature review.

The public sphere is said to be in crisis. Dumbing down, tabloidisation, infotainment and spin are alleged to contaminate it, adversely affecting the quality of political journalism and of democracy itself. There is a pervasive pessimism about the relationship between the media and democracy, and widespread concern for the future of the political process. Journalism and Democracy challenges this orthodoxy, arguing instead for an alternative, more optimistic evaluation of the contemporary public sphere and its contribution to the political process. Brian McNair argues not only that the quantity of political information in mass circulation has expanded hugely in the late twentieth century, but that political journalism has become steadily more rigorous and effective in its criticism of elites, more accessible to the public, and more thorough in its coverage of the political process. Journalism and Democracy combines textual analysis and extensive in-depth interviews with political journalists, editors, presenters and documentary makers. In separate chapters devoted to the political news agenda, the political interview, punditry, public access media and spin doctoring, McNair considers whether dumbing down is a

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genuinely new trend in political journalism, or a kind of moral panic, provoked by suspicion of mass involvement in culture.

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in

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society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

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