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James F Milligan His Journal

James F. Milligan : His Journal of Fremont's Fifth Expedition, 1853-1854; His Adventurous Life on Land and Sea by David Miller; Mark J. Stegmaier. University of Oklahoma Press, 1988. Hardcover.

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James F. Milligan: His Journal of Fremont's Fifth Expedition 1853 1854 His Adventurous Life on Land and Sea (Western Frontiersmen Series) Hardcover  June 1, 1988 by Mark Joseph Stegmier (Author), David Miller (Author) 5.0 out of 5 stars 1 rating See all formats and editions

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James F. Milligan: His Journal of Fremont's Fifth ...  
The James F. Milligan papers (1846-1854) consist of two diaries written by Milligan. The first is his account of life aboard the Albany, a U.S. sloop of war, while the second concerns his experiences during Fremont's fifth expedition in 1854. James F. Milligan was a Navy midshipman, a Confederate signalman, a newspaper correspondent, and a member of Charles Frémont's 1854 expedition. Repository

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"Carvalho became the first Jewish writer to publish accounts of the Great American West and was also one of the first people to photograph the American West. Although only one of his plates is known to survive, others became the models for wood and steel engravings that broadcast the image of the West throughout the world."--BOOK JACKET.

As an explorer, John Charles Frémont led five expeditions into the American West--two of them disastrous. He was also one of California's first two senators (1850), America's first Republican candidate for president (1856), a Civil War general, and the territorial governor of Arizona (1878-83). But his life was one of rash and rebellious conduct against authority. During the Mexican War he claimed to be the military governor of California, which resulted in a court-martial in 1848. At the outbreak of the Civil War he reentered the army as one of four major generals, outranking even Ulysses S. Grant. However, when he antagonized President Abraham Lincoln by issuing his own emancipation proclamation in advance of the president's, Lincoln relieved him of command. In this comprehensive biography, Andrew Rolle carefully examines the historical record with a psychobiographical approach that explores and explains the many irrationalities of Frémont's character.

Blood in the Borderlands traces the story of the Bent family from the fur trade days of the 1820s to Teresina Bent Scheurich's death in 1920, exploring how one family negotiated shifting economic and political alliances among multinational and multiracial interests.

This extraordinarily comprehensive, well-documented, biographical dictionary of some 1,500 photographers (and workers engaged in photographically related pursuits) active in western North America before 1865 is enriched by some 250 illustrations. Far from being simply a reference tool, the book provides a rich trove of fascinating narratives that cover both the professional and personal lives of a colorful cast of characters.

Melding the observations of several diarists - which sometimes presented opposing viewpoints - author Eugene Tidball offers a new perspective on the Whipple expedition that focuses on the diverse personalities of the party and on the Native Americans they encountered along the way.".

Resurrecting scores of rare images of the 19th century American West, "Print the Legend" offers engaging tales of ambitious photographic adventurers, and misinterpreted images. Chronicling both the history of a place and the history of a medium, this book portrays how Americans first came to understand western photos and to envision their expanding nation. 138 illustrations.

Describes the life of Carvalho, a Jewish photographer who accompanied John Charles Fremont on his last expedition to the West.

Throughout the 1800s, explorers braved brutal weather and hostile enemies, trekking through the towering mountains and fertile valleys on the ragged edge of civilization. These early pioneers built stockades, trading posts, military camps and miniature citadels that would shape the state of Colorado for generations to come. As the settlers struggled to survive desperate times, economic depressions and bloody wars, some of these historic outposts would become Colorado's cities, schools, hospitals and museums, while others would sink back into the mud from which they came. Join author Jolie Anderson Gallagher as she chronicles the stories of the forts and the early explorers, fur trappers, soldiers and wives who constructed and occupied them.

This biographical dictionary of some 3,000 photographers (and workers in related trades), active in a vast area of North America before 1866, is based on extensive research and enhanced by some 240 illustrations, most of which are published here for the first time. The territory covered extends from central Canada through Mexico and includes the United States from the Mississippi River west to, but not including, the Rocky Mountain states. Together, this volume and its predecessor, Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865, comprise an exhaustive survey of early photographers in North America and Central America, excluding the eastern United States and eastern Canada. This work is distinguished by the large number of entries, by the appealing narratives that cover both professional and private lives of the subjects, and by the painstaking documentation. It will be an essential reference work for historians, libraries, and museums, as well as for collectors of and dealers in early American photography. In addition to photographers, the book includes photographic printers, retouchers, and colorists, and manufacturers and sellers of photographic apparatus and stock. Because creators of moving panoramas and optical amusements such as dioramas and magic lantern performances often fashioned their works after photographs, the people behind those exhibitions are also discussed.