

J S Bach Cantata No 211

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~~Bach - Cantata No. 147: Jesu, Joy of Man's Desiring~~

~~J.S. Bach - Cantata BWV 25 \"Es ist nichts Gesundes an meinem Leibe\"Bach - Cantata Jesu, der du meine Seele BWV 78 - Van Veldhoven | Netherlands Bach Society J.S. Bach: Prelude and Fugue in F minor (WTK, Book II, No.12) - BWV 884 J.S.Bach. Cantata No.51, \"Jauchzet Gott in allen Landen\", BWV 51 (1730) Bach - Cantata Wachet auf, ruft uns die Stimme BWV 140 - Van Veldhoven | Netherlands Bach Society J.S. Bach / Ich habe genug, BWV 82 (Herreweghe) J.S. Bach Arioso from Cantata 156 played by Susanne Beer and Gareth Hancock J.S. Bach - Cantata BWV 61 \"Nun komm der Heiden Heiland\" (J. S. Bach Foundation) J.S. Bach - Cantata BWV 4 \"Christ lag in Todesbanden\" J.S. Bach - Cantata BWV 66 \"Erfreut euch, ihr Herzen\" (J. S. Bach Foundation) **J.S. Bach, The Well-Tempered Clavier, Book 1 / Sviatoslav Richter (1969)** Toccata and Fugue in D Minor (Best Version Ever) Johann Sebastian Bach: Concertos For Oboe \u0026 Oboe D'Amore J.S. Bach - 6 Favourite Cantatas (CD-1) - J. Rifkin ~~Bach - St John Passion BWV 245 - Van Veldhoven | Netherlands Bach Society Bach - Mass in B minor (Proms 2012)~~~~

J.S. BACH - Jesús bleibet, Cantata 147**J.S. Bach: Cantata \"Wir müssen durch viel Trübsal\" BWV 146 [Il Gardellino] J.S. Bach / Liebster Gott, wenn werd ich sterben? BWV 8 (Herreweghe)**

~~Bach - WTC, Book I - Evelyne CrochetBach J.S. Cantata BWV 4~~

~~Angela Hewitt: Bach - Prelude \u0026 Fugue No. 20 in A minor BWV 889 | WTC Book II Bach - Cantata Gottes Zeit... Actus Tragicus BWV 106 - Van Veldhoven | Netherlands Bach Society ~~J. S. Bach - Prelude and Fugue n.4 in C sharp minor BWV 849 (WTC I)~~~~

J.S. Bach / Ich hatte viel Bekümmernis, BWV 21 (Herreweghe)~~J.S. Bach - Cantata BWV 110 \"Unser Mund sei voll Lachens\" (J. S. Bach Foundation) J.S. Bach - Cantata BWV 85 \"Ich bin ein guter Hirt\" (J.S. Bach Foundation)~~

~~J.S. Bach - Cantata BWV 129 \"Gelobet sei der Herr, mein Gott\" (J.S. Bach Foundation) ~~J S Bach Cantata No~~~~

Johann Sebastian Bach (1685-1750) ?Erfreut euch, ihr Herzen?Kantate, BWV 66 (Kantate Nr. 66 für Solisten, Chor, 2 Oboen, 2 Trompeten, Streicher und Basso Con...

~~J.S. Bach - Cantata No.66?Erfreut euch, ihr Herzen?BWV 66 ...~~

A wonderful Version to This famous Cantata!

~~J. S. Bach: Cantata No 206, 'Sheep May Safely Graze', BWV ...~~

Wachet auf, ruft uns die Stimme ('Awake, calls the voice to us'), BWV 140, also known as Sleepers Wake, is a church cantata by Johann Sebastian Bach, regarded as one of his most mature and popular sacred cantatas. He composed the chorale cantata in Leipzig for the 27th Sunday after Trinity and first performed it on 25 November 1731.

~~Wachet auf, ruft uns die Stimme, BWV 140 - Wikipedia~~

~~Gooden.Semble Symphony Orchestra, 19/11/2017, Goodenough College Concert Hall, London, UK An excerpt from the oboe solo in the beautiful Cantata no. 140 "Wachet auf ruft uns die Stimme" by J.S. Bach.~~

~~J.S. Bach-Cantata no 140-Oboe Solo~~

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~~J.S. Bach - Cantata BWV 66 "Erfreut euch, ihr Herzen" (J ...~~

One Of Bach's best. The Cantatas of Johann Sebastian Bach (German: Bachkantaten) consist of at least 209 surviving works. As far as is known, Johann Sebastia...

~~J S Bach Cantata - \"Wir danken dir, Gott, wir danken dir ...~~

The Bach Cantatas Website (BCW) is a comprehensive site covering all aspects of J.S. Bach's cantatas and his other vocal works and many of his instrumental works. The BCW contains for most works: detailed discographies, discussions, texts and translations, scores, commentaries, references, music examples... Performers of Bach's works, including their biographies, Bach discographies...

~~Bach Cantatas Website - Home Page~~

Wachet! betet! betet! wachet! (Watch! Pray! Pray! Watch!) is the title of two church cantatas by Johann Sebastian Bach. He composed a first version, BWV 70a, in Weimar for the second Sunday in Advent of 1716 and expanded it in 1723 in Leipzig to BWV 70, a cantata in two parts for the 26th Sunday after Trinity .

~~Wachet! betet! betet! wachet! BWV 70 - Wikipedia~~

Bach's almost 200 extant cantatas are among his important vocal compositions. The list includes both extant cantatas and, as far as known, lost cantatas. It is sortable by the cantata number which equals the number in the Bach-Werke-Verzeichnis (BWV), by title, by occasion during the liturgical year , the year of composition and date of first performance, as far as known.

~~List of Bach cantatas - Wikipedia~~

Bach - Cantata No. 140 (Wachet Auf) Bach's famous cantata was written in 1731 as music to be included in a church service - despite its simplicity, it's now one of Bach's most famous in the genre thanks to its inclusion of a well-known tune. The opening words of this cantata, Wachet auf, which translates as 'Sleepers Awake', contains a tune written by a Lutheran pastor called Philipp Nicolai.

~~Bach - Cantata No. 140 (Wachet Auf) - Classic FM~~

Johann Sebastian Bach composed the church cantata Ich hatte viel Bekümmernis (I had much grief), BWV 21 in Weimar, possibly in 1713, partly even earlier. He used it in 1714 and later for the third Sunday after Trinity of the liturgical year. The work marks a transition between motet style on biblical and hymn text to operatic recitatives and arias on contemporary poetry.

~~Ich hatte viel Bekümmernis, BWV 21 - Wikipedia~~

Wir danken dir, Gott, wir danken dir, BWV 29, is a sacred cantata by Johann Sebastian Bach. He composed it in Leipzig in 1731 for Ratswechsel, the annual inauguration of a new town council, and first performed it on 27 August of that year. The cantata was part of a festive service in the Nikolaikirche. The cantata text by an unknown author includes in movement 2 the beginning of Psalm 75, and as the closing chorale the fifth stanza of Johann Gramann's "Nun lob, mein Seel, den Herren". Bach score

~~Wir danken dir, Gott, wir danken dir, BWV 29 - Wikipedia~~

continuo. Wie schön leuchtet der Morgenstern (How beautifully the morning star shines), BWV 1, is a church cantata by Johann Sebastian Bach. He composed it in 1725 in Leipzig for the feast of the Annunciation and led the first performance on 25 March 1725, which that year fell on Palm Sunday. Based on Philipp Nicolai 's hymn " Wie schön leuchtet der Morgenstern " (1599), it is one of Bach's chorale cantatas.

~~Wie schön leuchtet der Morgenstern, BWV 1 - Wikipedia~~

1. Sinfonia 2. Christ lag in Todesbanden (Chorus) 01:40 3. Den Tod niemand zwingen kunnt (Chorus: S, A) 05:55 4. Jesus Christus, Gottes Sohn (Aria: T) 11:15 ...

~~J.S. Bach - Cantata BWV 4 "Christ lag in Todesbanden ...~~

From the protestant church Trogen in Switzerland Choir and Orchestra of the J. S. Bach Foundation Rudolf Lutz - conductor Soloists Gerlinde Sämann - soprano ...

~~J.S. Bach - Cantata BWV 110 "Unser Mund sei voll Lachens ...~~

J.S. Bach: Cantatas No. 161 "Komm du süsse Todesstunde" No. 169 "Gott soll allein mein Herze haben" Cantata BWV 161 [22:43] Frigyes Sándor: Chamber Choir of the Liszt Music Academy / Ferenc Liszt Chamber Orchestra: Alto: Julia Hamari; Tenor: József Réti Zsuzsa Pertis (Harpsichord) Hungaroton SLPX-1284 Hungaroton SLHX-90044 Hungaroton: Jun 19-22, 1966

~~Cantata BWV 161 - Bach Cantatas Website~~

Discography and Discussions of J.S. Bach's Cantata. The list of recordings was compiled by Aryeh Oron (October 2000 - September 2018) Thanks to contributors: Jacobus van Dijk (October 2012), Rolf Günther (October 2012), Matthias Hansen (September 2005, March 2006, August 2006, Febr2012, June 2013), Frits V. Herbold (February 2012), William Hoffman (November 2008), John Pike (August 2005 ...

~~Cantata BWV 80 - Details - Bach Cantatas Website~~

J.S. Bach BWV 147 [27:07] BWV 80 [25:41] BWV 8 [18:22] CD-1 [71:23] The Bach Ensemble (on authentic instruments) (OVPP - No Choir) Joshua Rifkin http://www.b...

~~J.S. Bach - 6 Favourite Cantatas (CD 1) - J. Rifkin - YouTube~~

1: J.S. Bach: Cantata No. 13 "Meine Seufzer, meine Tra?nen"; Cantata No. 166 "Wo gehest du hin" Cantata BWV 13 [20:33] Helmut Barbe: Kantorei St Nikolai Berlin-Spandau / Bach-Orchester Berlin Soprano: Hanni Wendlandt; Alto: Lotte Wolf-Matthäus; Tenor: Helmut Krebs; Bass: Roland Kunz Thea von Sparr, Ellen Töttcher (Recorders); Frithjof Fest (Oboe da caccia); Helga Schon (Violin); Helma ...

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