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Impressions of California: Early Currents in Art was produced by Paul Bockhorst Productions for KOCE-TV (PBS, Orange County), with national satellite distribution via PMN. Richard Doyle is the narrator, and the original musical score was composed by Paul Morehouse.

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The terms California Impressionism and California Plein-Air Painting describe the large movement of 20th century California artists who worked out of doors, directly from nature in California, United States. Their work became popular in the San Francisco Bay Area and Southern California in the first three decades after the turn of the 20th century. Considered to be a regional variation on American Impressionism, the painters of the California Plein-Air School are also described as California Imp

~~California Impressionism - Wikipedia~~

IMPRESSIONS OF CALIFORNIA: Early Currents in Art, 1850-1930. Irvine: Irvine Museum, (1996). First edition. Hardcover. (200) pp., profusely illustrated with color plates throughout, color pictorial jacket. Fine in fine jacket a slipease. Item #22872.

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The following 1996 essay was written by Jean Stern, Director of The Irvine Museum, for the illustrated catalogue Impressions of California: Early Currents in Art 1850-1950, ISBN 0-9635-468-7-2 (cloth). The essay is located in pages 27-48 in the catalogue.