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Jonathan Gottschall
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In answering these
questions,

Professor Fisher
proposes a

conceptualisation
of humankind as
homo narrans, that
all forms of human
communication

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need to be seen as
stories-symbolic
interpretations of
aspects of the
world occurring in
time and shaped
by history, culture,
and character; that
individuated forms
of discourse should
be considered

"good

reasons"-values or
value-laden

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warrants for

believing or acting
in certain ways;

and that a

narrative logic that

all humans have

natural capacities

...

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R. Fisher:

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Carolina Press,

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In perhaps his most
important

contribution to
rhetorical theory

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Communication,

Walter Fisher

presents an explanation of his narrative paradigm in Human

Communication as Narration: Toward

a Philosophy of

Reason, Value and Action. This book

essentially

elaborates on and

refines Fisher's

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Communication on the narrative paradigm and aims to present a more complete explanation of the theory's roots, as well as its main tenets and relevant applications.

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te given.

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Narrative paradigm
is a communication
theory

conceptualized by
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scholar Walter
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oric communication

paradigm claims

that all meaningful

communication

occurs via

storytelling or

reporting of events.

Humans participate

as storytellers and

observers of

narratives. This

theory further

claims that stories

are more

persuasive than

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Arguments.

Essentially the
narrative paradigm

helps us to explain

how humans are

able to understand
complex

information

through narrative.

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