

Hindustani Music Vocal Code No 034 Class Xi 2016 17

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HINDUSTANI MUSIC VOCAL (Code 034) Examination Structure for Assessment (2019-20) Class XII TOTAL: 100 Marks Theory Time: 02 Hours 30 Marks

~~HINDUSTANI MUSIC VOCAL (Code 034) Examination Structure ...~~

(A) HINDUSTANI MUSIC (VOCAL) (CODE NO. 034) CLASS-XII (2018-19) (THEORY) One Theory Paper Total Marks : 100 1 Hour Marks: 30 60 periods A. Theory 1. Short notes of the following Alankar, Varna, Kan, Meend, Khatka, Murki, Gamak, Grama, Murchhana, Alaap, Tana 2. a) (i) Classification of Ragas

~~(A) HINDUSTANI MUSIC (VOCAL) (CODE NO. 034) CLASS XI (2018 ...~~

(A) MUSIC Any one of the following can be offered : (Hindustani or Carnatic) 1. Hindustani Music - Vocal 4. Carnatic Music - Vocal or or 2. Hindustani Music Melodic Instruments 5. Carnatic Music - Melodic Instruments or or 3. Hindustani Music Percussion Instruments 6. Carnatic Music - Percussion Instruments (I) HINDUSTANI MUSIC (VOCAL) | Code No. 034.

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HINDUSTANI MUSIC VOCAL (Code 034) Examination Structure for Assessment (2020-21) Class XIII. Total: 100 Marks Theory : 30 Marks Time: 02 hours Practical (External Assessment) 70 Marks Time: 25-30 Minutes for each candidate. 1. Examiners are requested to ask the questions directly related to the syllabus. Distribution of Marks.

~~HINDUSTANI MUSIC VOCAL (Code 034) Class XI Theory - 30 ...~~

MUSIC HINDUSTANI VOCAL. Series OSS Roll No. Code No. Candidates must write the Code on the title page of the answer-book. Please check that this question paper contains 3 printed pages. Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.

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HINDUSTANI MUSIC VOCAL (Code 034) Examination Structure for Assessment Class X TOTAL: 100 Marks Theory Time: 01 hours 30 Marks 1. Five questions to be set with internal choice covering the entire syllabus. 2. Out of five questions, one question of composition in notation from the prescribed Ragas will be

~~HINDUSTANI MUSIC VOCAL (Code 034) Examination Structure ...~~

HINDUSTANI MUSIC Vocal (Code No.034) Class ± XII Answer Key (2017 -18) 1. Definition and varieties of the musical terms. 2.

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HINDUSTANI MUSIC VOCAL (Code 034) Course Structure Class XII. Theory-60 periods Time: 02 hours. TOTAL: 100 Marks. Marks 30. Questions to be set with internal choice covering the entire syllabus unit wise Candidate has to attempt at least one question from each unit.

~~CBSE Board Class XII 12th Vocal Music Syllabus 2019-2020 ...~~

HINDUSTANI MUSIC VOCAL (Code 034) Class XII. Practical - 160 periods, Marks 70

~~CBSE Syllabus for Class 12 Music - 2020 (Hindustani Music ...~~

Subject: MUSIC Code No.: 16 SYLLABUS Hindustani (Vocal, Instrumental & Musicology), Karnataka, Percussion and Rabindra Sangeet Note:- Unit-I, II, III & IV are common to all in music Unit-V to X are subject specific in music

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Syllabus of Hindustani Music (Vocal) | Code No. 34. Varna, Gramam, Murchhana, Alankar, Gamam, Khatka, Murki, Kan, Laya Tala. (b) Classification of Ragas. Time theory of Ragas, Gharanas. 2 (a) Brief history of ancient Hindustani Music with special reference to Sangeet a. Ratnakar.

~~SYLLABUS OF MUSIC OF CLASS XII | sawansirna~~

CBSE Class 12 Hindustani Music (Vocal) Marking Scheme Question Paper 2019-20.pdf: 2020: View: CBSE Class 12 Music Hindustani (Vocal) Marking Scheme Question Paper 2018-19.pdf: 2019: View: CBSE Class 12 Hindustani Music (Vocal) Punjabi Version Set 4 Annual Question Paper 2018.pdf: 2018: View: CBSE Class 12 Hindustani Music (Vocal) Set 4 Annual ...

~~Previous Year CBSE Class 12 MUSIC HINDUSTANI VOCAL ...~~

.79/B 3 P.T.O. Note : Attempt all sections including Section A, which is compulsory. SECTION A 1. Select the correct answer. 1 6=6 (i) The thāta of Raga Bageshri is 1 (A) Bhairavi (B) Kafi (C) Bhairav (D) Khamaj

~~HsmoS> Z\$ 79/C Code No.~~

Hindustani Music Vocal (Code -034) Sample Question Paper (2019-20) Class XII Theory 0000000000 Time allowed: 2 hours Maximum Marks :30 000000 0 0 2 00000 0000 00 0 03 Note : 1. Attempt all sections including section I, which is compulsory

~~Section I (1x 6) I~~

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~~Hindustani Vocal - Lesson 1 - Introduction to Hindustani ...~~

The best-known and most popular Hindustani vocal form, known as 'Khyal' (Persian word meaning 'imagination') is a heavily ornamented and partly improvised song-style which has also given rise to many popular light-classical genres such as Thumri and Ghazal as well as being a parent tradition of the classical Sufi music known as Qawwali.