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Wars

Going to the Wars. by. Max Hastings. 4.02
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'A superb account of journalists, soldiers and the experience of modern battle, written by one of the greatest war reporters of our time' Robert Harris.

Going to the Wars by Max Hastings - Goodreads

To Lucasta, Going to the Wars is a very brief poem that was written by Richard Lovelace about a man who said goodbye to his lover before going to war. He pleads with his lover to understand that he has to abandon the secure and sweet warmth of his presence and urges her not to believe he is unkind to go away. Q. What does the speaker now chase in line 5 of To Lucasta, Going to the Wars?

To Lucasta, Going to the Wars - Summary

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and Questions ...

Before he was 30 he had reported conflicts in Northern Ireland, Biafra, Vietnam, Cambodia, the Middle East, Cyprus, Rhodesia, India and a string of other trouble spots. His final effort was as a war correspondent during the Falklands War. *Going to the Wars* is a story of his experiences reporting from these battlefields. It is also the story of a self-confessed coward: a writer with heroic ambitions who found himself recording the acts of heroes.

Going to the Wars - Max Hastings
To Lucasta, *Going to the Wars*. By Richard Lovelace. Tell me not (Sweet) I am unkind, That from the nunnery. Of thy chaste breast and quiet mind. To war and arms I fly. True, a new mistress now I chase, The first foe in the field; And with a stronger faith embrace.

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To Lucasta, Going to the Wars by Richard Lovelace | Poetry ...

In "Going to the Wars", Charles Carlton studies the British civil wars from the perspective of those who fought them, to argue that the event described by G.M. Trevelyan as the most important happening in our history, was also the most destructive.

Amazon.com: Going to the Wars: The Experience of the ...

About "To Lucasta, Going to the Wars" 2 contributors The poem was written in 1649 during the English Civil War; an example of Cavalier poetry. The essence is that the poet values his love, but is...

Richard Lovelace "To Lucasta, Going to the Wars" | Genius

Going To The Wars [Verney, John] on

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Going To The Wars: Verney, John: 9781376999563: Amazon.com ...
Going to the Wars book. The Experience of the British Civil Wars 1638-1651. By Charles Carlton. Edition 1st Edition. First Published 1994. eBook Published 1 November 2002. Pub. location London. Imprint Routledge. DOI <https://doi.org/10.4324/9780203425589>.

Going to the Wars | Taylor & Francis Group

To Lucasta, Going to the Wars Summary
In short, this is a very brief poem that Richard Lovelace wrote about a man saying goodbye to his lover before heading to war. He pleads for his lover to understand why he must leave the safe and sweet comfort of her presence, begging

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her not think him unkind for going away.

Analysis of To Lucasta, Going to the Wars
by Richard Lovelace

“To Lucasta, Going to the Wars” is one of the most famous poems by the Cavalier poet Richard Lovelace (1617-57). In the poem, Lovelace defends his decision to take up his sword and head off to battle, arguing with his beloved that it is honour which calls him away from her. Here is the poem, and some notes towards an analysis of it.

A Short Analysis of Richard Lovelace’s

“To Lucasta, Going ...

Going to the Wars: The Experience of the British Civil Wars, 1638-1651. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa

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company.

Going to the Wars: The Experience of the British Civil ...

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Going to the Wars: The Experience of the British Civil ...

Who Lovelace tells his lover is his new mistress. War. To Lucasta, on Going to the Wars. What Lovelace really means when he tells his lover that war is his new mistress. His main focus at the moment is the war. To Lucasta, on Going to the Wars. The three objects that Lovelace lists when referring to his "mistress".

To Lucasta, on Going to the Wars
Flashcards | Quizlet

Sir Max Hastings, author of numerous

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books including Armageddon, Going to the Wars, and Das Reich, was editor of the Daily Telegraph for almost a decade, then for six years he edited the Evening Standard. In his youth he was a foreign correspondent for newspapers and BBC television. He has won many awards for his books and journalism, particularly his work in the South Atlantic in 1982.

Going to the Wars: Amazon.co.uk:

Hastings: Books

Wars, 1,000–9,999 deaths in current or past calendar year. Minor conflicts, 100–999 deaths in current or past calendar year. Skirmishes and clashes, 10–99 deaths in current or past calendar year

List of ongoing armed conflicts -
Wikipedia

Going To The Wars: The Experience Of
The British Civil Wars, 1638 1651 by

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Carlton, Charles During the 1640s, tens of thousands of young British men set off for the Civil Wars full of that innocent enthusiasm with which so many before and since have welcomed the prospect of battle.

Going to the Wars - Carlton, Charles -
9780415032827 | HPB

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- From guest Sarah Khayal ()When

Dr.Akram Habeeb,who gives us a

metaphysical poetry course in the Islamic

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University of Gaza, told us to prepare a new poem Richard lovelace's poem "To Lucasata", i wondered what which "To Lucasta", is it "To Lucasta, Going to the Wars" or "To Lucasta, Going Beyond the Seas".

'His memoirs have ... honesty, pace and readability.' Jeremy Paxman Max Hastings grew up with romantic dreams of a life amongst warriors. But after his failure as a parachute soldier in Cyprus in 1963, he became a journalist instead. Before he was 30 he had reported conflicts in Northern Ireland, Biafra, Vietnam, Cambodia, the Middle East, Cyprus, Rhodesia, India and a string of other trouble spots. His final effort was as a war correspondent during the Falklands War. Going to the Wars is a story of his experiences reporting from

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these battlefields. It is also the story of a self-confessed coward: a writer with heroic ambitions who found himself recording the acts of heroes.

“My brother officers. Are they human?” Thus reads the first journal entry of twenty-three-year-old John Verney, graduate of Eton and Oxford, lover of modern art and literature, who has, almost on a whim, joined a part-time cavalry regiment of the British Army in 1937. At the outbreak of World War II two years later, Verney arrives in the Middle East and there learns, almost in spite of himself, to be a soldier. In 1943, he becomes a parachutist and leads a “drop” into Sardinia to attack German airfields. His adventures there—two weeks wandering through enemy territory, his capture, and his eventual escape—are brilliantly told. Woven into the fabric of this narrative of a

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young man growing reluctantly to maturity and coming to terms with military life, are Verney's thoughts and feelings about his wife, Lucinda, and the child he has never seen, and his longing to return to them. "Delightful reading." "The Economist" "This book is unclassifiable: commentary, autobiography, satire by turns: but it is wholly readable, wholly successful. The author stands spokesman for a whole generation." "Daily Telegraph" "This short, witty book is a triumph." "Observer" "An exciting writer." "Raymond Mortimer, Sunday Times

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

From the author of the award-winning, best-selling novel *Matterhorn*, comes a

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brilliant nonfiction book about war In 1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of a platoon of forty Marines who would live or die by his decisions. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his war experience. In *What It Is Like to Go to War*, Marlantes takes a deeply personal and candid look at what it is like to experience the ordeal of combat, critically examining how we might better prepare our soldiers for war. Marlantes weaves riveting accounts of his combat experiences with thoughtful analysis, self-examination, and his readings—from Homer to *The Mahabharata* to Jung. He makes it clear just how poorly prepared our nineteen-year-old warriors are for the psychological and spiritual aspects of the

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journey. Just as Matterhorn is already being acclaimed as a classic of war literature, *What It Is Like to Go to War* is set to become required reading for anyone—soldier or civilian—interested in this visceral and all too essential part of the human experience.

Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers

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them by quoting from medical and psychological studies. □ What are my chances of being wounded or killed if we go to war? □ What does it feel like to get shot? □ What do artillery shells do to you? □ What is the most painful way to get wounded? □ Will I be afraid? □ What could happen to me in a nuclear attack? □ What does it feel like to kill someone? □ Can I withstand torture? □ What are the long-term consequences of combat stress? □ What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

'His memoirs have ... honesty, pace and readability.' Jeremy Paxman Max Hastings grew up with romantic dreams of a life amongst warriors. But after his failure as a

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parachute soldier in Cyprus in 1963, he became a journalist instead. Before he was 30 he had reported conflicts in Northern Ireland, Biafra, Vietnam, Cambodia, the Middle East, Cyprus, Rhodesia, India and a string of other trouble spots. His final effort was as a war correspondent during the Falklands War. *Going to the Wars* is a story of his experiences reporting from these battlefields. It is also the story of a self-confessed coward: a writer with heroic ambitions who found himself recording the acts of heroes.

David Brinkley, one of America's most respected and celebrated news commentators, turns his journalistic skills to a personal account of the tumultuous days of World War II in the sleepy little Southern town that was Washington, D.C. Carrying us from the first days of the war through Roosevelt's death and the

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celebration of VJ Day, Brinkley surrounds us with fascinating people. Here are the charismatic President Roosevelt and the woman spy, code name "Cynthia." Here, too, are the diplomatic set, new Pentagon officials, and old-line society members--aka "Cave Dwellers." We meet the brashest and the brightest who actually ran the government, and the countless men and women who came to support the war effort in any way they could--all seeking to share in the adventure of their generation.

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst

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of death.

NEW YORK TIMES BESTSELLER

“Heartwarming.” — New York Times
“Whether or not you’re a book lover, you’ll be moved.” — Entertainment Weekly
“A readable, accessible addition to World War II literature [and] a book that will be enjoyed by lovers of books about books.” — Boston Globe “Four stars [out of four] . . .

A cultural history that does much to explain modern America.” — USA Today
When America entered World War II in 1941, we faced an enemy that had banned and burned 100 million books. Outraged librarians launched a campaign to send free books to American troops and gathered 20 million hardcover donations. In 1943, the War Department and the publishing industry stepped in with an extraordinary program: 120 million small, lightweight paperbacks for troops to carry

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in their pockets and rucksacks in every theater of war. These Armed Services Editions were beloved by the troops and are still fondly remembered today.

Soldiers read them while waiting to land at Normandy, in hellish trenches in the midst of battles in the Pacific, in field hospitals, and on long bombing flights. They helped rescue *The Great Gatsby* from obscurity and made Betty Smith, author of *A Tree Grows in Brooklyn*, into a national icon. *When Books Went to War* is the inspiring story of the Armed Services Editions, and a treasure for history buffs and book lovers alike. "A thoroughly engaging, enlightening, and often uplifting account . . . I was enthralled and moved." — Tim O'Brien, author of *The Things They Carried*

When a meteorite lands in Surrey, the locals don't know what to make of it. But

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as Martians emerge and begin killing bystanders, it quickly becomes clear England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

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