

Legends By Robert Silverberg

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Legends By Robert Silverberg

This is the first "Legends" collection by editor Robert Silverberg, and includes all the stories. It was also published in a 3-volume set as "Legends Vol. 1" etc. For my own convenience I'm listing the stories, the authors and their series here: "The Little Sisters of Eluria" This is a very well-written collection of short stories by sci-fi & fantasy authors, each related to one the authors' series.

Legends by Robert Silverberg - Goodreads

Legends: Short Novels by the Masters of Modern Fantasy is a 1998 anthology of 11 novellas by a number of English-language fantasy authors, edited by Robert Silverberg. All the stories were original to the collection, and set in the authors' established fictional worlds. The anthology won a Locus Award for Best Anthology in 1999. Its science fiction equivalent, Far Horizons, followed in 1999. The collection has a sequel, Legends II, published in 2003.

Legends (book) - Wikipedia

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Robert Silverberg's new anthology, Legends, is a fantastic collection. More than seven hundred pages long, it allows eleven fantasy authors to write novellas set in their most popular universes. From Stephen King's contribution of a "Dark Tower" story to Robert Jordan's "Wheel of Time" novella, the book serves as an introduction to these series for those who haven't read them, and presents new stories for those who already follow the series.

Robert Silverberg: Legends

There are also stories from Terry Pratchett, Orson Scott Card, Robert Silverberg, Ursula K. LeQuin, Tad Williams and George R.R. Martin. Legends is a compelling and epic collection of short novels in a fine and collectible copy . Seller Inventory # 3363. More information about this seller | Contact this seller 14.

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Legends by Robert Silverberg | Waterstones

Legends II is an anthology edited by Robert Silverberg, who has gathered together an outstanding group of diverse stories for this collection. From George R.R. Martin to Diane Gabaldon to Terry Brooks, the big name authors have seemingly jumped at the chance to be featured here, and they have produced some fine tales, running the gamut from classic fantasy to urban fantasy to alternate history to science fiction.

Legends II by Robert Silverberg - Goodreads

Legends II: New Short Novels by the Masters of Modern Fantasy is a 2003 collection of 11 short stories by a number of fantasy authors, edited by Robert Silverberg. All the stories were original to the collection, and set in the authors' established fictional worlds. The first Legends was published in 1998. In 2004, the Legends II anthology was republished as two volumes, Legends II: Dragon, Sword, and King and Legends II: Shadows, Gods, and Demons.

Legends II (book) - Wikipedia

Edited by Robert Silverberg, who also contributed as well, the stories range within their established fictional worlds from stand alone either connect with the main series or in-between main series books or prequels with mixed results. The best stories whether, stand alone or prequel, had the same things in common.

Legends: Stories By The Masters of Modern Fantasy ...

There are also stories from Terry Pratchett, Orson Scott Card, Robert Silverberg, Ursula K. LeQuin, Tad Williams and George R.R. Martin. Legends is a compelling and epic collection of short novels in a fine and collectible copy . Seller Inventory # 3363. More information about this seller | Contact this seller 3.

Legends by Robert Silverberg, First Edition - AbeBooks

Buy Legends: v. 2 By Edited by Robert Silverberg. Available in used condition with free delivery in the UK. ISBN: 9780007154340. ISBN-10: 0007154348

Legends By Edited by Robert Silverberg | Used ...

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Legends Stories By The Masters of Modern Fantasy. Edited by Robert Silverberg with contributions by Stephen King, Robert Jordan, Terry Goodkind, Orson Scott Card and Anne McCaffrey

Legends | Robert Silverberg | Macmillan

Legends: v. 2 by Robert Silverberg All in one book, eleven breathtaking new tales from the most celebrated writers of modern fantasy fiction. Each story is set in the unique universe that brought its author world-wide success and acclaim.

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LEGENDS: SHORT NOVELS BY THE MASTERS OF MODERN FANTASY, edited and introduced by Robert Silverberg, presents "eleven rich, robust new stories by the best-known and most accomplished modern creators of fantasy fiction, each one set in the special universe of the imagination that made that writer famous throughout the world."

Legends book by Robert Silverberg - ThriftBooks

Legends Short Novels By The Masters of Modern Fantasy. Edited by Robert Silverberg with contributions by Stephen King, Robert Jordan, Terry Goodkind, Orson Scott Card, Anne McCaffrey and Raymond Feist. Tor Books

Legends | Robert Silverberg | Macmillan

Legends: Stories By The Masters of Modern Fantasy by Robert Silverberg and a great selection of related books, art and collectibles available now at AbeBooks.com. Legends by Robert Silverberg, Signed - AbeBooks

Legends by Robert Silverberg, Signed - AbeBooks

In the introduction to Legends, editor Robert Silverberg likens fantasy fiction to the great epic poems of antiquity--Gilgamesh, The Odyssey, etc.--and speculates that a timeless tradition of fantasy storytelling stretches back to the time of our cave-dwelling ancestors and finds its modern avatar in bestselling fantasy series.

Legends edited by Robert Silverberg - an infinity plus review

Title Date Author/Editor Publisher/Pub. Series ISBN/Catalog ID Price Pages Format Type Cover Artist Verif; Legends: 1998-10-00: ed. Robert Silverberg Tor: 0-312-86863-4: \$250.00: 715

Acclaimed writer and editor Robert Silverberg gathered eleven of the finest writers in Fantasy to contribute to this collection of short novels. Each of the writers was asked to write a new story based on one of his or her most famous series: from Stephen King's opening piece set in his popular Gunslinger universe to Robert Jordan's early look at his famed Wheel of Time saga, these stories are exceptionally well written and universally well told. The authors include King, Jordan, and Silverberg himself, as well as Terry and Lyn Pratchett, Terry Goodkind, Orson Scott Card, Ursula K. Le Guin, Tad Williams,

George R.R. Martin, Anne McCaffrey, and Raymond E. Feist. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A collection of original short novels by such acclaimed authors as Stephen King, Robert Jordan, Anne McCaffrey, Ursula K. Le Guin, Orson Scott Card, and Terry Goodkind returns each to his own special fantasy world for a new and illuminating story.

From the most celebrated writers of modern fantasy fiction, the most fabulous worlds ever created. Eleven breathtaking new short novels, each set in the unique universe that brought its author world-wide acclaim, are here gathered together in one outstanding volume.

A collection of original short novels by Stephen King, Robert Silverberg, Orson Scott Card, and Raymond E. Feist returns each author to his own special fantasy world for a new and illuminating story.

Here they are, the writers and the worlds that have satisfied millions of readers. Each has returned to their compelling special places to tell a new tale that enriches and illuminates their most famous creations, in a big, lavish volume enhanced with color and illustrative materials. Many of the short novels take place at an earlier moment in the history of their worlds, and cast new light on the famous epics. Others fit into the already established patterns of their worlds, but happen offstage from the main action. All are essential reading to the millions of fans of these writers and worlds. Stephen King tells a tale of Roland, the Gunslinger, in *The Little Sisters of Eluria* Terry Pratchett relates an amusing incident in *Discworld*, in *The Sea and Little Fishes* Terry Goodkind tells of the origin of the Border between realms in the world of *The Sword of Truth* in *Debt of Bones* Orson Scott Card spins a yarn of Alvin and his apprentice in *Grinning Man* Robert Silverberg returns to Majipoor and to Lord Valentine's astonishing life in *The Seventh Shrine* Ursula K. Le Guin, in a sequel to her famous books of *Earthsea*, portrays a woman who wants to learn magic in *Dragonfly* Tad Williams tells an enthralling story of a great and haunted castle in an age before *Memory, Sorrow, and Thorn* in *The Burning Man* George R.R. Martin sets his adventure of *The Hedge Knight* a generation before his epic *A Song of Ice and Fire* Anne McCaffrey returns once again to her world of romance and adventure to tell of a *Runner of Pern* Raymond E. Feist's *Riftwar Saga* is the setting of the revenge of *The Wood Boy* Robert Jordan, in the final section in the book, *New Spring*, tells of the meeting of Lan and Moiraine and of the beginning of their search for a baby just born who must lead in the final battle

"A ribald, Byzantine tale of time-tourism" from the multiple Nebula and Hugo Award-winning author (Tor.com). It's 2059, and former law clerk Jud Elliott finds himself at loose ends—until a chance meeting with a *Time Courier* gives him the inspiration to become one himself. The job—as a time-traveling guide—gives him the opportunity to indulge his love of Byzantine history, in between shuttling tourists to such monumental events as the crucifixion and the assassination of JFK. But there are strict rules to follow as a *Time Courier*, put in place to guard against paradoxes and preserve the sanctity of "now-time." Jud isn't used to following the rules—especially when faced with temptation. All it takes is one tiny slip here, one misplaced step there, and Jud could destroy his own timeline and cease to exist in the blink of an eye . . . a practicality that's hard for Jud to grasp when he crosses paths with an eleventh-century Byzantium beauty he can't resist. "A hugely ambitious, enormously fun, sly, paradox-peppered piece that chronicles the time-tourist trade and all its perils—specializing in Byzantine history." —*Strange Horizons* "This novel is a comedy, and it is funny, but it is one of those black comedies where things go wrong, and then the more the protagonist tries to fix things, the more wrong they become, until the ending is at one and the same time an O. Henry punchline and a deep existential truth, neat as a pin and just as sharp." —Kim Stanley Robinson

Rich new works by the very best known creators of fantasy fiction, each set in the special universe of the imagination that made that writer famous throughout the world.

How far will four friends go for immortality? This novel is Hugo and Nebula Award-winning author "Robert Silverberg at his very best" (George R. R. Martin). After Eli, a scholarly college student, finds and translates an ancient manuscript called *The Book of Skulls*, he and his friends embark on a cross-country trip to Arizona in search of a legendary monastery where they hope to find the secret of immortality. On the journey with Eli, there's Timothy, an upper-class WASP with a trust fund and a solid sense of entitlement; Ned, a cynical poet and alienated gay man; and Oliver, a Kansas farm boy who escaped his rural origins and now wants to escape death. If they can find the *House of Skulls* where immortal monks allegedly reside, they'll undergo a rigorous initiation. But do those eight grinning skulls mean the joke will be on them? For a sacrifice will be required. Two must die so that two may live forever . . . Stretching the boundary between science fiction and horror, Robert Silverberg masterfully probes deeper existential questions of morality, brotherhood, and self-determined destiny in what Harlan Ellison refers to as "one of my favorite nightmare novels." This ebook features an illustrated biography of Robert Silverberg including rare images from the author's personal collection.

A thrilling retelling of the ancient Epic of Gilgamesh from the Hugo and Nebula Award-Winning author of *Lord Valentine's Castle*. Gilgamesh's appetite for wine, women, and warfare is insatiable. As the King of Uruk, he oppresses his people and burdens his city. To temper his excesses, the gods create Enkidu, Gilgamesh's equal, who becomes his greatest friend. Together they wander the kingdom as brothers, conquering demons until a cruel twist changes Gilgamesh's path forever. Two parts god and one part man, Gilgamesh is mortal—a fate he now resolves to overcome, no matter what the price. And so he embarks on another journey, in pursuit of vengeance and the ultimate prize for a mortal king: eternal life. This ebook features an illustrated biography of Robert Silverberg including rare images and never-before-seen documents from the author's personal collection.

The universe of the mind is a limitless expanse of wonders, filled with worlds and secrets that cannot be fully explored within the pages of a single novel. Here, science fiction's most beloved and highly honored writers revisit their best-known worlds in perhaps the greatest concentration of science fiction ever in one volume.