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*Debussy in Proportion: A Musical Analysis* - Amazon.co.uk

This is the first paperback edition of Roy Howat's stimulating and provocative study of Debussy's unorthodox use of musical form. Throught detailed analyses of the piano pieces Reflets dans l'eau and L'isle joyeuse and the symphonic poem La mer, Dr Howat shows how the pieces are built precisely and intricately around the two ratios of Golden Section and bisection so that the music is organised in various geometrical patterns which contribute substantially to its expansive and dramatic impact.

*Debussy in Proportion: A Musical Analysis* by Roy Howat

Debussy in proportion: A musical analysis. Roy Howat's Debussy in Proportion: A Musical Analysis is written with rigour, precision and lucidity. From the outset he states the primary purpose for writing the book to be 'the discovery that much of Debussy's music contains intricate proportional systems which can account both for the precise nature of the music's unorthodox forms and for the difficulty in defining them in more familiar terms'.

*Debussy in proportion: A musical analysis: Musicology*

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*Debussy In Proportion A Musical Analysis*

An analysis that accounts precisely for the nature of Debussy's musical forms and how forms of different works are related. Geometric systems found here throw new light on Debussy's intense interest in the other arts and provide links with artists he admired in other fields.

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Howat dispassionately assembles his evidence - biographical and historical matters, the analysis of duration, rhythm, harmony, motivic relationship, 'foreground' and 'background' hierarchical levels - into a virtually unassailable critical analysis of how Debussy's musical structures function as entities whose bases are those proportions expressed by the Golden Section or by Fibonacci and ...

*Debussy in Proportion: A Musical Analysis: Howat, Roy*

La mer was the second of Debussy's three orchestral works in three sections. The first, the Nocturnes, was premiered in Paris in 1901, and though it had not made any great impact with the public it was well reviewed by musicians including Paul Dukas, Alfred Bruneau and Pierre de Bréville. Debussy conceived the idea of a more complex tripartite orchestral piece, and began work in August 1903.

*La mer (Debussy) - Wikipedia*

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Debussy's music was a turning point from the Romantic music that had dominated the 19th century to the music of the 20th century. When asked what rule he followed, he scandalised his harmony...

*Decoding the Music Masterpieces: Debussy's Clair de Lune*

Description. This is the first paperback edition of Roy Howat's stimulating and provocative study of Debussy's unorthodox use of musical form. Throught detailed analyses of the piano pieces Reflets dans l'eau and L'isle joyeuse and the symphonic poem La mer, Dr Howat shows how the pieces are built precisely and intricately around the two ratios of Golden Section and bisection so that the music is organised in various geometrical patterns which contribute substantially to its expansive and ...

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