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The Muromachi age may well emerge in the eyes of historians as one of the most seminal periods in Japanese history. So concluded the participants in the 1973 Conference on Japan. The proceedings, as edited for this volume,

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reveal this new interpretation of the Muromachi age (1334-1573), which was among the most neglected and misunderstood chapters in Japanese history. Both Western and Japanese scholars looked upon the period chiefly as an interlude between a classical era (the Heian period) and an

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early modern age (the Tokugawa period), the interim being regarded as a time of social confusion and institutional decay. As they learned more, historians saw the Muromachi age giving rise to new patterns that became important elements in a distinctly Japanese tradition; e.g., the

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arts of noh drama, suiboku painting, landscape gardening and the tea ceremony were perfected during Muromachi times. The volume brings together the work of Japanese and American specialists and shows that many features of Edo-period culture were anticipated by Muromachi

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developments. Although the volume was first published nearly three decades ago, it remains of great interest for anyone wanting to know more about Japan's historical development.

andbook to Life in Medieval and Early

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Modern Japan spans the beginning of the Kamakura period in 1185 through the end of the Edo (Tokugawa) period in 1868. The medieval and early modern eras in Japan were largely shaped by the rise of the warrior class. After 1603, with the founding of the Tokugawa shogunate, Japanese

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culture changed dramatically, but as cities grew and merchants thrived, the warrior class became less dominant. By the end of the Edo period, Japan's insular feudal society and military government became irrelevant in an increasingly consumer-oriented economy and thriving urban culture.

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The contribution of military rulers, celebrated warriors, and cultural innovators to medieval and early modern Japanese culture are well documented. However, life at the village level also had a strong impact on the culture. Covering both levels of society, this comprehensive guide

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provides insightful information on well-known people and peasants, artisans, shopkeepers, and others outside the periphery of power. Handbook to Life in Medieval and Early Modern Japan introduces the reader to the significant people and events-cultural, social, political, and historical-and the

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everyday experiences and elements of material culture during this time.

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Japanese history, society, or culture.

This book has three major goals in critically examining the historical and philosophical relation between the writings of Dogen and the Zen koan tradition. First, it introduces and evaluates recent Japanese

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scholarship concerning Dogen's two Shobogenzo texts, the Japanese (Kana) collection of ninety-two fascicles on Buddhist topics and the Chinese (Mana) collection of three hundred koan cases also known as the Shobogenzo Sanbyakusoku. Second, it develops a new

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methodology for clarifying the development of the koan tradition and the relation between intellectual history and multifarious interpretations of koan cases based on postmodern literary criticism. Third, the book's emphasis on a literary critical methodology challenges the conventional reading of

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koans stressing the role of psychological impasse culminating in silence.

Frog in the Well is a vivid and revealing account of Watanabe Kazan, one of the most important intellectuals of the late Tokugawa period. From his

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impoverished upbringing to his tragic suicide in exile, Kazan's life and work reflected a turbulent period in Japan's history. He was a famous artist, a Confucian scholar, a student of Western culture, a samurai, and a critic of the shogunate who, nevertheless, felt compelled to kill

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himself for fear that he had caused his lord anxiety. During this period, a typical Japanese scholar or artist refused to acknowledge the outside world, much like a "frog in the well that knows nothing of the ocean," but Kazan actively sought out Western learning. He appreciated European

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civilization and bought every scrap of European art that was available in Japan. He became a painter to help his family out of poverty and, by employing the artistic techniques of the West, achieved great success with his realistic and stylistically advanced portraits. Although he remained a

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nationalist committed to the old ways, Kazan called on the shogunate to learn from the West or risk disaster. He strove to improve the agricultural and economic conditions of his province and reinforce its defenses, but his criticisms and warnings about possible coastal invasions ultimately

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led to his arrest and exile. Frog in the Well is the first full-length biography of Kazan in English, and, in telling his life's story, renowned scholar Donald Keene paints a fascinating portrait of the social and intellectual milieus of the late Tokugawa period. Richly illustrated with Kazan's paintings, Frog

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in the Well illuminates a life that is emblematic of the cultural crises affecting Japan in the years before revolution.

Tracing the evolution of state military institutions from the seventh through the twelfth centuries, this book

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challenges much of the received wisdom of Western scholarship on the origins and early development of warriors in Japan. This prelude to the rise of the samurai, who were to become the masters of Japan's medieval and early modern eras, was initiated when the imperial court turned

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for its police and military protection to hired swords--professional mercenaries largely drawn from the elites of provincial society. By the middle of the tenth century, this provincial military order had been handed a virtual monopoly of Japan's martial resources. Yet it was not until

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near the end of the twelfth century that these warriors took the first significant steps toward asserting their independence from imperial court control. Why did they not do so earlier? Why did they remain obedient to a court without any other military sources for nearly 300 years? Why did

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the court put itself in the potentially (and indeed, ultimately) precarious situation of contracting for its military needs with private warriors? These and related questions are the focus of the author's study. Most of the few Western treatments see the origins of the samurai in the incompetence and

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inactivity of the imperial court that forced residents in the provinces to take up arms themselves. According to this view, a warrior class was spontaneously generated just as one had been in Europe a few centuries earlier, and the Japanese court was doomed to eventually perish by the

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sword because of its failure to live by it. Instead, the author argues that it was largely court activism that put swords in the hands of rural elites, that court military policy, from the very beginning of the imperial state era, followed a long-term pattern of increasing reliance on the martial skills

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of the gentry. This policy reflected the court's desire for maximum efficiency in its military institutions, and the policy's succes

The latest edition of this popular Japanese course for beginners has been completely rewritten to make

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learning the language easier and more enjoyable than ever before.

Goat science covers quite a wide range and varieties of topics, from genetics and breeding, via nutrition,

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production systems, reproduction, milk and meat production, animal health and parasitism, etc., up to the effects of goat products on human health. In this book, several parts of them are presented within 18 different chapters. Molecular genetics and genetic improvement of goats are the new

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approaches of goat development. Several factors affect the passage rate of digesta in goats, but for diet properties, goats are similar to other ruminants. Iodine deficiency in goats could be dangerous. Assisted reproduction techniques have similar importance in goats like in other

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ruminants. Milk and meat production traits of goats are almost equally important and have significant positive impacts on human health. Many factors affect the health of goats, heat stress being of increasing importance. Production systems could modify all of the abovementioned characteristics of

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goats.

Japan on the Silk Road provides the historical background indispensable for understanding today's Japan perspectives and policies in the vast area of Eurasia. For the first time it brings a detailed account of the history

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of Japanese activities along the Eurasian landmass across the Middle East and Central Asia in modern history.

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