

Cultural Policy In The United Kingdom

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ICE In Conversation: Cultural Policies, Regional Development and Inequalities[Promoting European Culture \[Policy Podcast\]](#) Reparations for Black Americans in the 21st Century Solving the Underpants Gnomes Problem: Towards an Evidence-Based Arts Policy - Ian David Moss A Cultural Policy for Arab-Israeli Partnership [Cultural Policy In The United States](#) Abstract: America has enjoyed a period of unexampled creativity in the arts and sciences, a flowering of scholarship, and an expansion of organizations and audiences that other nations may regard as congruent with their own objectives.

[Cultural Policy in the United States | Americans for the Arts](#)

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Vestheim (1994), talking of cultural policy, defines instrumental policy as being 'to use cultural ventures and cultural investments as a means or instrument to attain goals in other than cultural areas' (p. 65). In broad terms, all cultural policy, and by extension all public policy, can be viewed as instrumental policy.

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A cultural policy is like a contract between the government or organization that adopts it and the public. It says, "we will be guided by these values, principles, and agreements; they will shape our programs and hold us to our highest intentions." Like a contract, it's up to the parties to enforce it.

[Cultural Policy — U.S. Department of Arts and Culture](#)

Bennett, Oliver (1995) Cultural policy in the United Kingdom : collapsing rationales and the end of a tradition. International Journal of Cultural Policy, Volume 1 (Number 2). pp. 199-216.

[Cultural policy in the United Kingdom : collapsing](#)

The United States needs a cabinet-level department to create and implement a responsive policy of cultural democracy. The overall aim of this new department should be to stimulate cultural vitality and diversity, always increasing access and participation, multiplying forms and styles, encouraging creativity, invention, and artistic freedom.

[New Cultural Policy for the US - wwcd.org](#)

Cultural policies and cultural projects in the United States have been reframed to emphasize their economic benefits to cities. New alliances between arts advocates and place promoters are apparent at all levels, but are most prominent locally. These new alliances are facilitated by the changing interests of local officials and business people, who have come to believe there is economic value in the arts and of arts administrators, for whom attracting broader public support has become ...

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[2010 to 2015 government policy: arts and culture - GOV.UK](#)

The study was commissioned to revise and bring up-to-date 'Cultural policy in Great Britain', 1970. A major development in the intervening period is the establishment of a parliamentary committee directly concerned with education and the arts. The published minutes of this committee furnish the public with a comprehensive and detailed account of government policy and public reactions.

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Arguably, cultural policy has consisted of discrete interventions: cultural tax reliefs, public investment in the Arts Councils and other arm's length bodies, free entry to national museums, National Lottery funding, ongoing – albeit at times vulnerable – support for public service broadcasting, and one-off activities like the Cultural Olympiad and the WW1 Centenary.

[CULTURAL POLICY IN THE TIME OF THE CREATIVE INDUSTRIES](#)

A Labour slogan of the post-war era was "export or die", and it is clear that cultural policy was to a degree designed with the intention of capitalising on Britain's cultural exports.

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Cultural policy is the government actions, laws and programs that regulate, protect, encourage and financially (or otherwise) support activities related to the arts and creative sectors, such as painting, sculpture, music, dance, literature, and filmmaking, among others and culture, which may involve activities related to language, heritage and diversity. The idea of cultural policy was developed at UNESCO in the 1960s.

[Cultural policy - Wikipedia](#)

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What is cultural policy studies? Since its emergence in the 1990s in Australia and the United Kingdom and its eventual diffusion in Europe, the academic field of cultural policy studies has expanded globally as the arts and popular culture have been re-positioned by city, regional, and national governments, and international bodies, from the margins to the centre of social and economic ...

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