

Chapter Two Blues Scales Andy Drudy

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Chapter Two: Blues Scales Blues is an irresistible tonality for a guitar player. Often new players are drawn to the instrument because of a desire to play the blues. To play the blues is a fascinating undertaking because it can be both simplistic and yet intangibly tricky to master. The blues scale is fairly simple to play

~~Chapter Two: Blues Scales~~

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Meanwhile, the scale that I will be writing mainly about in this article will be referred to as the major blues scale, because it ' s formed from the major pentatonic scale. So, we now have two different types of blues scales: the major blues scale (covered in this article), and the minor blues scale (covered in part 2).

~~Breaking Down the Blues, pt. 5: The Major Pentatonic Scale ...~~

Chapter Two: Major Pentatonic. The Major Pentatonic Scale is a more useful way of improvising in a major tonality than a pure major scale. The scale leaves out the perfect fourth and the seventh. The perfect fourth being a semitone above the major third can create a dissonant sound and should be used selectively.

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The Blues Scale: The blues scale is built upon the minor pentatonic scale but with one additional note thrown in: a $\flat 5$. By adding in this single dissonant note, it adds some spice. But the bulk of the notes are still in the pentatonic scale. There is only one disadvantage to this scale. It ' s so strongly associated with jazz and blues that ...

~~How to Use The Pentatonic Scale (A Complete Guide)~~

You can transpose blues scale patterns to play blues scales in other keys. For instance, if you want to play a minor blues scale for a particular note on the 6th string, put your 1st finger on it and play the 1st pattern. If you want to play a major blues scale for a note on the 6th string, put your 4th finger on it and play the 1st pattern.

~~How to Play the Blues Scale on the Guitar – dummies~~

The blues scale is arguably the most essential touchstone of popular music. From rock n ' roll to R&B to country, it has inspired timeless music on every continent, but its roots are American. Blues music originated in the American Deep South during the 1870s. The musical genre has its roots in African and African-American musical traditions, as characterized by work songs, folk music, and ...

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This chapter provides the vital musical elements for guitar. 5 pages - Major, Minor and Seventh open chords 35 moveable chord types in five positions 175 chords 26 moveable scale types in five positions to match chords 130 scales. Ch 2. The Pentatonic and Blues Scale Dictionary

~~The GuitarGenius.com Reference Book – Andy Mack Sound and ...~~

This PDF contains the scale charts for the Blues scale in all keys for guitar in standard tuning. You can get more charts in with custom tunings using my interactive scale generator [HERE](#). I have also included the 5 box patterns you need to learn in order to memorize the Blues scales in all keys.

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Pentatonic Scale in A Minor/C Major. Now, adding the $\flat 5$ aka. the “ blue note ” across the board, you have: Blues Scale in A Minor/C Major. From here, it ' s simply a matter of remembering where the “ blue note ” or $\flat 5$ note goes within each of the 5 patterns. Blues Scale Pattern #1. Blues Scale Pattern #2. Blues Scale Pattern #3. Blues Scale ...

~~How to Play the “ Blues Scale ” Across the Entire Fretboard~~

What you probably mean by minor and major blues scales are the two following scales (with root C): C Eb F Gb G Bb (minor blues) C D Eb E G A (major blues) These are just the minor and major pentatonic scales with one note added.

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