

Canterbury Tales Questions And Answers

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The Canterbury Tales Questions and Answers | Q & A ...

Short Questions and Answers of ' Prologue to Canterbury Tales ' by Geoffrey Chaucer 1 What is the important about the fact that ' The Prologue ' is set in the month of April? In Europe the month of April is pleasant and beginning of spring season. Spring is symbol of the creation of new lives.

Short Answer of Canterbury Tales by Geoffrey Chaucer 1

24 . Which tales are about the patient suffering of women? The Wife of Bath ' s Tale and the Prioress ' s Tale. The Knight ' s Tale, the Cook ' s Tale, and the Nun ' s Priest ' s Tale. The Man of Law ' s Tale, the Clerk ' s Tale, and the Physician ' s Tale. The Tale of Melibee, the Parson ' s Tale, and the Friar ' s Tale. 25 .

The Canterbury Tales: Full Book Quiz | SparkNotes

The Canterbury Tales is a collection of stories written by Geoffrey Chaucer at the end of the 14th century. Some of these stories include Troilus and Criseyde, House of Fame, and Parliament of Fowls.

Answers about Canterbury Tales

Answers. 1. An allegory is a tale in which the characters personify abstract qualities, usually to teach a moral lesson. 2. They represent Avarice, Gluttony, and Sloth. 3. The theme of the tale is...

The Canterbury Tales 20: The Pardoner's Tale Questions and ...

In the Prologue of The Canterbury Tales, what do Chaucer's first character descriptions suggest? The Knight and his son, the Squire, are described first by Chaucer because of the Knight's high status. The Knight is described as "a distinguished man" who has been unfailingly chivalrous, generous, noble, and courteous.

The Canterbury Tales Discussion Questions & Answers - Pg ...

The Canterbury Tales Questions. STUDY. Flashcards. Learn. Write. Spell. Test. PLAY. Match. Gravity. Created by. mcdowell315688. Terms in this set (20) What weaknesses within the Church do the pilgrim clergy represent? The clergy represent corruption, greed, and abuse of power in the Church.

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1. How many people are going on the pilgrimage to Canterbury? 50 30 17 23 3. "The Nonnes Preestes Tale" is an example of what? exemplum beast fable miraculum Romantic 4. Which of the following quotes describe the Parson? "A manly man, to been an abbot able." "Of his visage children were... 5. Why ...

"The Canterbury Tales" Trivia Quiz | 10 Questions

from The Canterbury Tales Poem by Geoffrey Chaucer Translated by Nevill Coghill did you know? Geoffrey Chaucer . . . • was captured and held for ransom while fighting for England in the Hundred Years ' War. • held various jobs, including royal messenger, justice of the peace, and forester. • portrayed himself as a foolish character in a

The Prologue from The Canterbury Tales

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Canterbury Tales Answers Questions

Answer and Explanation: The General Prologue of The Canterbury Tales has numerous examples of literary devices, including examples of metaphors. However, the Prologue to the shipman's tale does not...

Were there any similes or metaphors in the prologue of the ...

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Canterbury Tales Questions And Answers

Where the plot of Canterbury Tales begin and end? The plot begins at a tavern in 1390, where a group of pilgrims have gathered for their journey to visit the shrine of Thomas Becket. Who tells the first story in The Canterbury Tales? The Host requests a story from The Knight.

English Literature short Questions And Answers : The ...

The Prioress, Madame Engletyne, was a high-ranking woman in the Church. A prioress was a nun who ran a convent or abbey, and she would have been a nun for a number of years before attaining that position.

Provides teaching strategies, background, and suggested resources; reproducible student pages to use before, during, and after reading--Cover.

REA's MAXnotes for Geoffrey Chaucer's The Canterbury Tales MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

The procession that crosses Chaucer's pages is as full of life and as richly textured as a medieval tapestry. The Knight, the Miller, the Friar, the Squire, the Prioress, the Wife of Bath, and others who make up the cast of characters -- including Chaucer himself -- are real people, with human emotions and weaknesses. When it is remembered that Chaucer wrote in English at a time when Latin was the standard literary language across western Europe, the magnitude of his achievement is even more remarkable. But Chaucer's genius needs no historical introduction; it bursts forth from every page of *The Canterbury Tales*. If we trust the General Prologue, Chaucer intended that each pilgrim should tell two tales on the way to Canterbury and two tales on the way back. He never finished his enormous project and even the completed tales were not finally revised. Scholars are uncertain about the order of the tales. As the printing press had yet to be invented when Chaucer wrote his works, *The Canterbury Tales* has been passed down in several handwritten manuscripts. " When confronted with the painful choice of whether or not to read Chaucer in the original Middle English, I agonised for precisely four seconds and decided to read Nevill Coghill's modern translation in lovely Penguin paperback. In the same way I wouldn't learn German to read Goethe, or unlearn English to read Dan Brown, I refuse to learn archaic forms of English for pointless swotty scholar-points, and grope instead for selfish readerly pleasure, two-fingering the purists and bunking down with Mr. Nevill for nights of sumptuous moral homily, proto-feminist romantic comedy, and high courtly drama. For Chaucer neophytes like me, this text captures the bouncy humour and devilish cleverness of the original (not that I would know!), and hopefully will turn a generation of frightened and unenlightened readers on to this master of verse. (And if you must know, my rhyming homage review was lost due to a power failure and a more tempting invitation to eat pilaf rice with Brian. Street children! Wives of Bath! Go forth and Chaucerize!) "My biggest fear about this book was that it would be like *The Pilgrim's Progress*. Although they followed a similar format, they couldn't have been more different for me. *The Pilgrim's Progress* was boring and preachy, whereas this was delightfully bawdy. There are many translations, from Middle English, to Victorian verse, to modern day prose. So sample a few and read what you're comfortable with. Then dive in and enjoy the stories. They can be read independently of one another, but often play off each other so they're best read in order, though this differs between editions. If you happen to hit one you don't like, feel free to skip it, as there'll be another riotous tale along soon enough. These can be read lightly, laughing at the rudeness and humour, or studied more in depth, to find hidden subtleties and meanings. It's the sort of book that re-reading will enrich your experience and it's one I'm glad to have tried for my first time. So don't be scared of stuffy or complex tales because it's 600 years old. Really, not that much has changed today." ABOUT GEOFFREY CHAUCER: Geoffrey Chaucer (c. 1343 - October 25, 1400?) was an English author, poet, philosopher, bureaucrat, courtier and diplomat. Although he wrote many works, he is best remembered for his unfinished frame narrative *The Canterbury Tales*. Sometimes called the father of English literature, Chaucer is credited by some scholars as being the first author to demonstrate the artistic legitimacy of the vernacular English language, rather than French or Latin.