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He is the author of Burning with Desire: The Conceptions of Photography (1999) and Each Wild Idea: Writing, Photography, History (2002), both published by the MIT Press. Endorsements This is an original and provocative rethinking of photography's origins and the scholars who inhabit the 'battlefield' of opinion that seeks to define its essence.

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Batchen, Geoffrey, Burning with Desire: The Conception of Photography, Cambridge, MA: MIT Press 1997. An analysis of photography's origins, beginning with the Age of Enlightenment and concluding with computerized imagery's threat to photography. The final chapter, Epitaph, effectively

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