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reveals the biology

*Page 10/53*

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Terryl Whitlatch is a professional Creature designer specializing in Animal Anatomy, Paleontological Reconstruction, and the creation of Imaginary Creatures for the Animation, Publishing, Institutional, Academic, and other Transmedia/ Entertainment Industries. Clients

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include: Lucasfilm,  
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Falumpasets were  
designed by Terryl  
Whitlatch for The  
Phantom Menace. She

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describes them as a combination of the body of an extinct rhinoceros without horns, the legs of a Clydesdale, the coloring of an Appaloosa horse, and the intelligence of an elephant. They were adapted for The Clone Wars, with a new coat of paint, by artist Andrew Kirk.

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Whitlatch Terryl

Whitlatch is a

professional Creature

designer specializing in

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Whitlatch also creates

and illustrates books.

Her titles include The

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Wildlife of Star Wars: A Field Guide, The Katurran Odyssey, Animals Real and Imagined, and the Science of Creature Design and Principles of Creature Design. Her work has also appeared in ImagineFX magazine and Aeon magazine.

~~Terryl Whitlatch~~

Wikipedia

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Terry Whitlatch is one of the world ' s leading creature designers, with a resume including stints at both Disney and Lucasfilm, where she designed the creatures of Star Wars: Episode I – The Phantom Menace, including Jar Jar Binks, Sebulba and the sea monsters of Naboo. Her other work ranges from illustrations

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The illustrations are sketches drawn with pencils and colour markers, supposedly by a zoologist in the field, but is actually none other than Terryl Whitlatch. They are all wonderfully detailed showing the creatures in their natural habitat, be

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save his village from an  
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What is creature design?

We all have a

notion--mostly

consisting of evocative

images of otherworldly

beings galloping,

swimming, flying, and

often attacking the hero

of an epic film or story.

But what makes a

creature believable? In

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the follow-up to her bestseller, *Animals Real and Imagined: The Fantasy of What Is and What Might Be*, world-renowned artist Terry Whitlatch reveals the secret behind believable creature design: anatomy. How anatomy applies practically to the natural history and story is the prime cornerstone on which successful

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creature design hangs,  
whether the creature is  
real or imaginary.

Studying,  
understanding, drawing,  
and applying accurate  
anatomy to an  
imaginary creature will  
make viewers suspend  
their disbelief to  
welcome a new vision  
into their worlds. We  
invite you to immerse  
yourself in the intricate



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workings of numerous animal anatomies--and the beauty they possess--in the Science of Creature Design: Understanding Animal Anatomy. Whitlatch's delightful and charismatic illustrations will inform and thrill readers with every turn of the page. She shares valuable techniques reaped from years

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working for Lucasfilm and Walt Disney Feature Animation, and on such films as Jumanji, Brother Bear, and The Polar Express. In addition, Whitlatch exemplifies an endless love for real animals that continues to inspire her fantastic imaginary creatures, which have captivated audiences around the world.

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Designing a captivating creature simply for it to exist against a white background and going no further is a purely academic exercise.

Designing a creature that can survive in a world, interact with its own and other species, and go on to make an impact, is designing with intent--the end goal of

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creature design and what you'll witness in this latest book from industry veteran Terryl Whitlach. With decades of experience in the entertainment industry, developing creatures for Star Wars: Episode 1--The Phantom Menace and Beowulf , among other projects, she offers valuable advice on how to

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develop otherworldly beings that are not just stunning in appearance, but also possess qualities that will endear viewers to them, or repulse, if that's the intent. For Whitlatch, there's no limit to what can be imagined with an open mind, though the journey may not always be an easy one. It's what she calls "chasing the

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unicorn." We will surely enjoy joining her on her journey, filled with creatures that are so vivid, whimsical, and elaborate that we will wish--or wonder if--they are real.

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Dracopedia. It's packed with inspiration for putting "fierce" into your fantasy art, as well as the facts to keep your dragons true to life.

A follow up to 'Animals Real and Imagined', Terry Whitlatch shares the science and principles behind her captivating creature designs. Taking lessons

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Terry Whitlatch  
from her online courses  
offered on the website,  
she leads the reader on a  
visual journey through  
creating amazing  
creatures from one's  
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share in the knowledge  
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Jedi Order to the  
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