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the author of Berklee Music Theory: Book 1. Russell Hoffmann

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for information about ordering any of these titles. In addition to the reading list, we have provided a list of theory topics for review, which supplement additional information about preparing for the

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This is an excellent book on scales, notation, ear training, intervals, scale degrees, and the very fundamentals of music theory. I can't say enough about this book and will refer back to it often. I took Paul Schmeling's music theory 101 class with Berklee and this book was used for the first part of the course. Page 23/33

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Author Paul Schmeling, Chair Emeritus of the Piano Department at Berklee College of Music, is a master pianist, interpreter, improviser, and arranger. He has inspired countless students since he began teaching at Berklee in 1961.

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