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Arts 105 Color Theory Syllabus ARTS 105
Color Theory This course focuses on the

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principles, theories, and applications of additive and subtractive color in two dimensions. Topics will include major historical and contemporary color systems, production of projects in applied color, and the elements of design as they apply to color.

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Mondays and Wednesdays 9:30 AM-12:20

PM Fain Hancock

<mailto:fhancock@napavalley.edu> COURSE

INFORMATION COURSE

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DESCRIPTION: This course focuses on the principles, theories, and applications of additive and subtractive color in two dimensions. Topics will include

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4. Independently produce finished color

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assignments that demonstrate an understanding of color theory and principles in the history of art; Napa Valley College ARTS 105 COLOR THEORY Fall 2016 Syllabus Mondays and Wednesdays 9:30 AM – 12:20 PM, Room 3716 Fain Hancock fhancock@napavalley.edu office 3715-B

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Color Theory, Color Basics focuses on the history and evolution of color, its

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organization, relationship, interaction and arrangement. Next to assignments using found color samples you ' ll paint color exercises in acrylics using the teachings of historically prominent color theo- rists like Albert Munsell, Johannes Itten, and Josef Albers.

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Analogous Color Harmony; 04.
Complementary Color Harmony; 05.
Analogous/Complementary Painting
Challenge; 06. Reverse Ground Theory and
Subtraction of Color; 07. Hue, Value, and
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Combining what is known (color theory)
with what is seen (color perception)

Creating light, space, and movement with
color and shape ... Go over
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studio ... ART 2501 COLOR: FAD 105 and

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107 We will be using two classrooms for this course, FAD 105 and FAD 107.

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Projects include familiarization with colors, color and value balance, color as expression, color as impression, color squares, color as construction, warm-cold colors, and the

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interaction of colors. The course also examines the science of color; students study the physics, neuroscience, chemistry, and mathematics of color theory.

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