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Introduction to Art Deco

~~Characteristics of Art Deco~~

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Art Deco is an art, architectural, and design style characterized by bold, geometric patterns and shapes, symmetrical arrangements, glamor, luxury, and the use of a variety of materials including aluminum, stainless steel, and plastic. The movement was inspired by industrialization and technical progress and it flourished during the 1920s–1940s.

~~14 Art Deco Architecture and Design~~ ~~Examples~~

Art Deco, sometimes referred to as Deco, is a style of visual arts, architecture and design that first appeared in France just before World War I. Art Deco influenced the design of buildings, furniture, jewelry, fashion, cars, movie theatres, trains, ocean liners, and everyday objects such as

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Library and vacuum cleaners. It took its name, short for Arts Décoratifs, from the Exposition ...

~~Art Deco - Wikipedia~~

Art Deco in Architecture. A decorative style of bold geometric shapes and bright colours, it encompassed furniture, textiles, ceramics, sculpture and architecture. The term "Arts Decoratifs" (later shortened to Art Deco in the 1960s) was coined after the Exposition Internationale des Arts Decoratifs et Industriel Modernes (International Exhibition of Modern and Industrial Decorative Arts) held in Paris in 1925.

~~Art Deco - Royal Institute of British Architects~~

Art Deco is a modernist architectural style that flourished in the mid-1920s

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through to the early-1930s. As well as having a significant influence on architecture, it also extended to fashion, art, sculpture, jewellery and furniture. It is characterised by its distinctive sharp-edges and stylised, geometric, decorative details.

~~Art Deco – Designing Buildings Wiki~~
History of Art Deco Architecture The Art Deco movement began at the International Exhibition of Modern Decorative and Industrial Arts, a design and decorative art fair held in Paris, France in 1925. Young artists and designers from around the world gathered to create a new, modern style that was unlike anything seen before.

~~Art Deco Architecture and the Rise of
Modernism~~

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Art Deco, movement in decorative arts and architecture in Europe and the United States during the 1920s and 1930s. Its distinguishing features include simple, clean shapes, often with a streamlined look; ornament that is geometric or stylized from representational forms; and unusually varied materials.

~~Art Deco | Definition, Characteristics, History, & Facts ...~~

Art Deco drew its look from concepts as global as the rustic tribal designs of Africa, the sleek sophistication of Paris, the elegant geometry and sculpture used in ancient Greco-roman architecture, geometrically influenced representational forms of Ancient Egypt and the stepped pyramid structures and bas relief carvings of the pre-Columbian cultures of

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Mesoamerica.

~~Art Deco Origins & Influences |
ArtDeco.org~~

The Art Deco style originated in Paris, but has influenced architecture and culture as a whole. Art Deco works are symmetrical, geometric, streamlined, often simple, and pleasing to the eye. This style is in contrast to avant-garde art of the period, which challenged everyday viewers to find meaning and beauty in what were often unapologetically anti-traditional images and forms.

~~Art Deco Movement Overview |
TheArtStory~~

Art Deco Patterns Design Art Deco pattern is known for its precise and clear lines, geometric shapes and decoration □ these patterns are

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Library
implemented on the surface or attached to a structure. However, in the later period of the Art Deco movement, the patterns were known for their curving forms and long horizontal lines.

~~The Most Beautiful Examples of Art Deco Patterns | Widewalls~~

The Art Deco tower was designed by architect C. Howard Crane and completed in 1927. Located downtown, the 555-foot-tall building is clad in molded terra-cotta tiles and once served as an aerial...

~~The World's Most Beautiful Art Deco Buildings ...~~

Art Deco architecture is a popular style of design characterised by geometric, fashionable or a sleek stylised facade using man-made materials, according

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to Britannica. Originally from the 1920s, characterised by its antitraditional characteristics, it originally represented modernism symbolising affluence and stature.

~~Art Deco Architecture, Buildings & Houses | Architecture ...~~

Art deco was highly varied in its influences, taking inspiration from ancient Egyptian art, Aztec and other ancient Central American art, as well as from the design of modern ships, trains and motor cars. It also drew on the modern architecture and design of the Bauhaus, and of architects such as Le Corbusier and Mies van de Rohe.

~~Art deco - Art Term | Tate~~

The infinite charm of the new Art Deco is the use of the most decorated form of expression in countries combines

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the local characteristics of the local. more diverse. it is difficult to form a unified. popular style in the world. but it still has the same features. such as emphasis on the performance of the material texture. luster; design the use of geometric shapes or decorated with a broken ...

~~Art Deco Architecture Design~~ ~~AbBooks~~

Art Deco began to take off within the fashion and jewelry industries, which then began influencing furniture design, which then also informed the architectural movement. Deco architecture was...

~~What is Art Deco? The History of Art Deco Interior Design~~

Art Deco design represented a symbiosis of rich materials and

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outstanding craftsmanship. As a result, we saw the birth of riveting modernist forms that exuded luxury and opulence — two of Art Deco's main characteristics. After World War II, the supremacy of Art Deco began giving way to simpler, less decorative forms.

~~An Exploration of Art Deco and its Use in Design — Qode ...~~

A creative but short-lived movement, Art Deco not only influenced the architecture of most American cities but also had an impact on fashion, art, and furniture. From 1925 to 1940, Americans embraced Art Deco houses as a refreshing change from the eclectic and revivalist sensibilities that preceded it.

~~Art Deco Style Architecture | Architectural Guide | Home ...~~

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An exploration of art deco architectural design, embracing many different times and places in its summary of the movement's origins, development and influence. Various types of architecture, the author explains, were termed art deco, and their antecedents were mixed and often surprising: arts and crafts, fin-de-siecle Vienna, Cubism, Expressionism and the Bauhaus.

~~Art Deco Architecture: Design,
Decoration and Detail from ...~~

Art Deco combines the austere shapes of Bauhaus architecture and the streamlined styling of modern technology with patterns and icons from the Far East, ancient Greece and Rome, Africa, India, and Mayan and Aztec cultures. Most of all, Art Deco draws inspiration from the art and

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architecture of ancient Egypt.

This exploration of Art Deco architectural design embraces many different times and places in its visual and verbal account of the movement's origins, development, and influence.

Surveys 1920s and 1930s buildings that epitomize the art deco movement, including hotels, residences, movie theaters, and restaurants

Art Deco's sheer exuberance ensured its success across the globe and it adapted to the most diverse situations, as shown by examples ranging from offices in Europe and gas stations in America to maharajahs' palaces in India and imperial dwellings in Japan.

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Public buildings of all kinds-whether fountain or state capitol, skyscraper or bus terminal-bear witness to its decades of popularity. Sumptuously illustrated, this unrivaled study provides a comprehensive guide to the best loved of all 20th-century architectural styles.

An expansive take on American Art Deco that explores Chicago's pivotal role in developing the architecture, graphic design, and product design that came to define middle-class style in the twentieth century Frank Lloyd Wright's lost Midway Gardens, the iconic Sunbeam Mixmaster, and Marshall Field's famed window displays: despite the differences in scale and medium, each belongs to the broad current of an Art Deco style that developed in Chicago in the first

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half of the twentieth century. This ambitious overview of the city's architectural, product, industrial, and graphic design between 1910 and 1950 offers a fresh perspective on a style that would come to represent the dominant mode of modernism for the American middle class. Lavishly illustrated with 325 images, the book narrates Art Deco's evolution in 101 key works, carefully curated and chronologically organized to tell the story of not just a style but a set of sensibilities. Critical essays from leading figures in the field discuss the ways in which Art Deco created an entire visual universe that extended to architecture, advertising, household objects, clothing, and even food design. Through this comprehensive approach to one of the 20th century's most pervasive modes of expression

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in America, Art Deco Chicago provides an essential overview of both this influential style and the metropolis that came to embody it.

A stunning, illustrated survey of Art Deco architecture throughout America celebrates seventy-five innovative buildings that reveal not only the finest principles of Deco design but also a regional individualism that typifies the best in Art Deco style.

Art Deco burst upon the world for a brief but unforgettable existence during the 1920s and 1930s. It embraced new media, such as the cinema and radio, as well as new forms of transport and the associated buildings, and above all brought a sense of luxury, fun, and escapism to the world during some of the hardest

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times. Art Deco Architecture: The Inter War Period examines the sources and origins of the style from before World War I. It offers an in-depth exploration of the origins, inspirations, and political backdrop behind this popular style. Lavishly illustrated with images taken especially for the book, topics covered include a worldwide examination of the spread and usage of Art Deco; short biographical essays on architects and architectural practices; an in-depth examination of French architects and their output from this period; an introduction to stunning and little-known buildings from around the world; and the importance of World Fairs and Expositions in the spread of Art Deco.

The bold lines and decorative details of Art Deco have stood the test of time

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since one of its first appearances in the International Exhibition of Modern Decorative and Industrial Arts in Paris in 1925. Reflecting the confidence of modern mentality—streamlined, chrome, and glossy black—along with simple elegance, sharp lines, and cosmopolitan aspirations, Art Deco carried surprises, juxtaposing designs growing out of speed (racecars and airplanes) with ancient Egyptian and Mexican details, visual references to Russian ballet, and allusions to Asian art. While most often associated with such masterworks as New York's Chrysler Building, Art Deco is evident in the architecture of many U.S. cities, including Washington and Baltimore. By updating the findings of two regional studies from the 1980s with new research, Richard Striner and Melissa Blair explore the most

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Significant Art Deco buildings still standing and mourn those that have been lost. This comparative study illuminates contrasts between the white-collar New Deal capital and the blue-collar industrial port city, while noting such striking commonalities as the regional patterns of Baltimore's John Jacob Zinc, who designed Art Deco cinemas in both cities. Uneven preservation efforts have allowed significant losses, but surviving examples of Art Deco architecture include the Bank of America building in Baltimore (now better known as 10 Light Street) and the Uptown Theater on Connecticut Avenue NW in Washington. Although possibly less glamorous or flamboyant than exemplars in New York or Miami, the authors find these structures—along with apartment houses and

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government buildings—typical of the Deco architecture found throughout the United States and well worth preserving. Demonstrating how an international design movement found its way into ordinary places, this study will appeal to architectural historians, as well as regional residents interested in developing a greater appreciation of Art Deco architecture in the mid-Atlantic region.

work on the subject for many years to come." "With over 1,000 illustrations in colour and black-and-white." --Book Jacket.

Art Deco burst upon the world for a brief but unforgettable existence during the 1920s and 1930s. It embraced new media, such as the cinema and radio, as well as new

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Library forms of transport and the associated buildings, and above all brought a sense of luxury, fun and escapism to the world during some of the hardest times. Art Deco Architecture - The Inter War Period examines the sources and origins of the style from before the First World War. It offers an in-depth exploration of the origins, inspirations and political backdrop behind this popular style. Lavishly illustrated with images taken especially for the book, topics covered include: a worldwide examination of the spread and usage of Art Deco; short biographical essays on architects and architectural practices; an in-depth examination of French architects and their output from this period; an introduction to stunning and little-known buildings from around the world and finally, the importance of World

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Fairs and Expositions in the spread of Art Deco. Will be of great interest to all architecture students and Art Deco enthusiasts and is lavishly illustrated with 299 colour photographs especially taken for the book. Mike Hope is an author, lecturer, curator and designer and tours extensively lecturing on architecture and design.

The first guidebook devoted exclusively to New York City's Art Deco treasures. Of all the world's great cities, perhaps none is so defined by its Art Deco architecture as New York. Lively and informative, New York Art Deco leads readers step-by-step past the monuments of the 1920s and '30s that recast New York as the world's modern metropolis. Anthony W. Robins, New York's best-known Art Deco guide, includes an

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introductory essay describing the Art Deco phenomenon, followed by eleven walking tour itineraries in Manhattan—each accompanied by a map designed by legendary New York cartographer John Tauranac—and a survey of Deco sites across the four other boroughs. Also included is a photo gallery of sixteen color plates by nationally acclaimed Art Deco photographer Randy Juster. In *New York Art Deco*, Robins has distilled thirty years' worth of experience into a guidebook for all to enjoy at their own pace. "A wonderful, warmhearted, exceptionally knowledgeable and detailed guidebook that takes you firmly by the hand along fifteen thoughtfully planned itineraries through New York's most exuberant and optimistic architectural heritage—those much-beloved Art Deco skyscrapers,

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apartment houses, shops, and theaters that stand out as the showy orchids and magnificent birds-of-paradise of the city's building stock. Anthony W. Robins's New York Art Deco is an essential introduction to hundreds of structures that are, as the book says, "waiting impatiently for you to visit." — Tony Hiss, author of *In Motion: The Experience of Travel*

—Anthony W. Robins has produced what will surely stand as the definitive guide to New York City's Art Deco architecture. The book is an authoritative as well as entertaining tour de force, drawn from the author's encyclopedic knowledge of the subject. — Jules Stewart, author of *Gotham Rising: New York in the '30s*

—Anthony Robins's New York Art Deco fills a void in the design library of New York. Well organized by itineraries that

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begin at the very tip of Manhattan and work their way into the other four boroughs, it is filled with invaluable information on the monuments of Art Deco and French moderne structures whose design perfectly expresses the streamlined era when speed and movement were celebrated. This is a must-have book for every lover of Art Deco, whether you are a New Yorker or a visitor from New Zealand. □ □ David Garrard Lowe, author of *Art Deco New York* □ The Art Deco style fits New York like a glove, from the skyscraping Chrysler Building to the little, eye-popping Lane Theater on Staten Island, and nobody knows it like Anthony Robins. If you thought you knew Art Deco—as I did, before I read his *New York Art Deco*—then buy this book and be surprised. □ □ Christopher Gray, author of the former *New York*

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Times Streetscapes column Buy this book, take a few wonderful walks around the entire city (discovering some fine New York neighborhoods you probably have never been to), from the Grand Concourse and Washington Heights treasure trove of Deco to the Chrysler Building to Flatbush in Brooklyn, and ask yourself, do all those new glass towers in Manhattan leave you as delighted as Art Deco's confections, whether seven stories or seventy? That generation knew how to make buildings that you really want to live in, work in, and walk by. Thank you, Anthony Robins, for giving us the keys to that kingdom. Barry Lewis, architectural historian With the publication of New York Art Deco everyone, from the city explorer to the armchair reader, can now experience Anthony Robins's dynamic

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Art Deco walking tours. Robins not only discusses the city's famed Deco skyscrapers, but also identifies the spectacular but little-known Deco gems spread across the city. This book is a must for those who love New York and thrill to Art Deco architecture. — Andrew Scott Dolkart, author of *The Row House Reborn: Architecture and Neighborhoods in New York City, 1908–1929*

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